NEW YORK CLIPPER

OLDEST

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 17, 1867. | VOL. XV.—No. 19 PRICE TEN CENTS.

OUR LITTLE DAUGHTER.

FRANCES JOSEPHINE CARDEN, BORN AT MONTREAL, C. E., JULY 9, 1867.

WRITTEN FOR THE NEW YORK CLIPPER.

Ring out, glad bells, and mark the day!
Ring joyful o'er the water!
Ring the glad tidings far away!
Ring out, for to my heart you say,
This day has brought my daughter.

'Tis but a dream—this little sprite
Is surely not a mortal;
An angel, wearied with long flight,
With folded wings, this blessed night,
Has come within the portal.

Or is it but a fairy prize?
And Lepricorn has brought her?
Look in those dark and lustrous eyes,
Wherein a world of wonder lies,
And say, it is my daughter.

Ring out the tidings far and near,
And sound it o'er the water,
A lonely man is living there,
Whisper it gently in his ear:
"This sprite is your grand-daughter."

Titles and wealth, a stately hall,
Are his beyond the water,
But wealth, and land, and titles all,
We envy not—what e'er befall
We have our little daughter. JAMES CARDEN.

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER XXIV.

THE GAMBLER.

The game progressed slowly. Edward Leslie did not evince any impatience or agitation. Not so Glendour; he was terribly agitated. At last he uttered a howl of despair. He had lost the game. The estate in a ring-fence in Hampshire was Edward Leslie's property.

"Deal the cards!" he cried with feverish eagerness. "I'll try again."

"Not to-night," exclaimed Leslie, rising and throwing down the cards.

"You refuse?"

"Decidedly; you are not in a fit state to play any more to-night—besides, the luck is against you."

"I may rely on your courtesy to give me my revenge?" asked Glendour.

"Whenever you like."

"Thank you; that is all I want. You are right not to let me play any more to-night," he continued, passing his hand over his fevered brow.

As is usually the case when the hinge upon which domestic happiness revolves gets rusty, the Marquis Glendour sought recreation out of doors and away from his wife. It never occurred to Lady Mirabel Bucanan that Isabel could be unhappy with so rich, young and handsome a man as Glendour. She fancied that the possession of a title and money would make her the happiest creature in existence. But it was not so. Although a second time a mother, she infinitely preferred Harold—the child of her first love and her first husband. When visiting him at his tutor's, or when he was staying with her for a day or two at her hotel, her eyes brightened, and some of the old joyous expression seemed to come back to her face. Glendour's manner to her was very much changed, but she did not notice it, such was her abstraction. Sometimes he would be out nearly all night; and when he did return he would be visibly intoxicated. His passion for play was now so great that nothing could restrain him. He was deaf to the voice of prudence. Although poverty stared him in the face, he was led on by an unsubstantial will-o'-the-wisp to his ruin.

Edward Leslie won a considerable sum from him at the commencement of his folly, but all he wished to do was to implant a strong desire for play in his breast. Having done that, he could well afford to leave him to others. Great as was the wealth of the marquis, it gradually dwindled away. His temper became soured, and his manner to his wife more distant than before. Reports of his reckless behaviour reached Lady Bucanan, who promptly sought her daughter to inquire into the truth of the rumors.

She found Isabel arranging a box of German toys, which she was going to take to Grove House for Harold that very afternoon.

"Why, Isa, my dear, how pre-occupied you seem! I declare you did not hear me enter the room!" exclaimed her mother.

"I was busy," replied Isabel, advancing with extended hand.

"Is not your little child almost too young for such toys as these?" inquired the countess, critically examining the box.

"They are not for Colin; I intended them for Harold," answered Isabel, a little confused.

"Dear me! what infatuation!" answered her mother. "I really did hope that you had forgotten all about that beggar's brat by this time."

"Hush!" cried Isabel, "you must not call my angel bad names. Let it be sufficient for you that you have destroyed my happiness. Let it be enough for you that you came to me with lying certificates of death."

"Of whose death?"

"Of my husband's."

"What mean you, Isa?" inquired the Countess Bucanan, looking perplexedly at her.

"Edward Leslie lives. I know it. Ask me no questions. It is certain that I have contracted a bigamous marriage with Glendour."

The countess paced the room excitedly; at length, stopping opposite Isabel, she exclaimed:

"If what you say is true—and I am quite prepared to believe it—you must receive my assurance that I was equally deceived with yourself."

Isabel shook her head incredulously.

"Obstinate girl!" cried her mother, "I am not seeking to justify myself, but this I will say, that the end I had in view would excuse any means. Providentially I have accomplished my end."

"At the expense of my peace of mind," said Isabel bitterly.

"Away with such puling, sickly sentimentality!" exclaimed the Countess Bucanan. "Look your position boldly in the face, and, such as it is, accept it."

"I shall never be a woman of the world, in your sense of the word," said Isabel, sadly.

"Let that pass," continued the countess. "I did not come here to rate you upon your shortcomings, but to interrogate you respecting your husband."

"I am afraid," said Isabel, reseating herself and once more arranging the toys, "that I shall be unable to gratify your curiosity."

"But surely if any one can give me information it is yourself. I have heard that he is devoted to the gaming table. Rumors reach me to the effect that his magnificent patrimony is dwindling away to dwarfish proportions. Is it so? Do you experience any want of money?"

"No, I cannot say that I do," replied Isabel; "but my wants are really so very small that I seldom trouble him for a check for a large amount."

"Is he much away from home?"

"I may say always. Sometimes I can conscientiously declare I don't see him once in four and twenty hours."

"Is it possible?" said the countess, in a tone of indignation; "and whose fault do you suppose that is? Here is a man with a young and lovely wife—what does he do? Absents himself systematically from his home. What is the cause? who is the cause? Why, you are, to be sure. I have no patience with such a girl. Tell me, now, and speak the truth. Do you ever try to please him?"

"Never," replied Isabel.

"What can you expect in that case but indifference and neglect? What else do you deserve?"

"I always told him I could not love him."

"Is it your duty to love him? Instead of sitting here arranging those toys for Edward Leslie's child, you should be awaiting your husband's return with his child in your arms, and let him see a welcome to his father."

"I cannot be a hypocrite."

"Ah, well, I can see how it will all end. Glendour is driven by you to the solace of a gambling table. He will be ruined in time, and you will be reduced to beggary. But mark one thing, Isabel."

"Nothing you can say will intimidate me," replied Isabel. "I am callous and broken hearted; nothing frightens me, because I care for nothing."

"That is a very desperate state to get into. But mark me: should you, through the misconduct of your husband, for which you are indirectly responsible, become a pauper, I will have nothing to do with you."

"I know that full well. Believe me, my knowledge of your character has enabled me to penetrate sufficiently deep to know that when I cease to be useful to you, or to be able to a set in the accomplishment of your projects of aggrandisement, I have nothing to expect from you," exclaimed Isabel, feelingly.

"I am glad that your powers of discernment are so good. When people mutually understand one another, it saves a vast deal of trouble, and since you know as much as you do of my disposition, I should advise you to study Glendour more than you do, or some fine morning you will awake without a son in your pocket."

"Ah, me!" sighed Isabel, "I am very miserable, but I have always one consolation."

"Your child?" inquired the countess with a sneer.

"He, poor boy, did not occupy my thoughts at that moment. I was thinking that the river always afforded a last home for the wretched."

The mother looked at her daughter earnestly to see if she really meant it. The result of her scrutiny was that she came to the conclusion that Isabel had so far profited by the lessons she had given her as to take a leaf out of her book, and simulate a despair which did not actually exist in her breast. After again recommending Isabel to pay more attention to her husband, the countess went away, saying she should return to dinner. As soon as she was gone Isabel ordered her carriage and drove to the Rev. Septimus Sandifer's, at Grove House, Lower Norwood. Here a surprise awaited her for which she was not prepared. She drove up to the door, as usual, expecting to see Harold rush up to the brougham and open the door with his little hands; but there was no demonstration of the kind on the present occasion. The people of the house seemed to delay coming to the door much longer than usual. What had happened? In great perturbation, with her heart fluttering against her breast, Isabel nervously opened the door of the brougham herself and alighted. As she did so a servant appeared,

"Where is Harold? where is my boy? Why does he not come to meet me as usual?" exclaimed Isabel.

"Step inside, ma'am. Mr. Sandifer will speak to you," answered the servant.

This vague speech, which avoided a direct reply to her own, alarmed the anxious mother terribly. With trembling limbs she made her way into the drawing room, where Mr. Sandifer was. He appeared ill at ease, and waited for her to question him.

"What am I to understand, sir, by this strange reception?" she inquired.

"Really, my dear madam, I scarcely know how to break it to you," said the Rev. Septimus Sandifer; "but—"

"Is he dead?"

"O, no! I have every hope that he will be speedily restored to us."

"What do you mean? For Heaven's sake, be explicit. Where is my boy?" cried Isabel, piteously.

"In a word, my dear lady," said Mr. Sandifer, "he went out walking yesterday."

"By himself?"

"Yes, only—"

"How imprudent! How wrong of you!"

"It was without my knowledge or sanction. He must have taken advantage of my absence. How it happened I cannot tell, but he has not been seen since. Some gipsies—"

"Gipsies, do you say?" cried Isabel. "God help him! He has been stolen."

Her overwrought nerves gave way at this revelation, and the thought of the misery her poor boy was sustaining at the hands of his vagrant captors. She sank slowly against the wall, her eyes closed, and she fell to the ground. Mr. Sandifer rang the bell for a servant and sent for his wife, who administered the first restoratives that came to hand. Isabel was restored to consciousness after a time. They placed her in an arm chair and did all they could to comfort and console her.

"The police have been communicated with," said Mrs. Sandifer, who did not address her by her title; for to those worthy people she was simple Mrs. Leslie.

"Yes," cried her husband; "and they express themselves confidently about the matter, declaring that they will have the child back again before long. Gipsies have been known to do this sort of thing many times before."

Rising, Mrs. Sandifer went to the mantlepiece and took therefrom a letter.

"I think this is for you. It is addressed to Mrs. Leslie, and came this morning," she exclaimed, handing the epistle to Isabel.

Before seeing it Isabel had been like Rachael weeping for her children and refusing to be comforted. It achieved a magical transformation. With heightened color and anxious fingers she tore open the envelope. A misty haze swam before her eyes. The lines ran into one another, but she contrived to read the contents:—

"Edward Leslie begs to inform the lady who once had the honor to bear his name, but who has since proved false as every vow, who has lost all delicacy, all feeling, and disgraced every memory of the past, that he has deemed it fitting that he should take his child under his protection, so that he may teach him to hate that mother who has so conclusively proved herself unworthy of the slightest consideration from his father. The first principle inculcated in the child's mind will be an utter abhorrence of its unnatural mother, who, as an undying legacy from Edward Leslie, has received his lasting and bitterest curse.

"Seek neither father nor child; to you they are dead forever."

"O," murmured Isabel, so, so sadly, "this is awful, this is too much! Let me die, for I cannot—cannot bear it!"

CHAPTER XXV.

THE ROAD TO RUIN.

The first blow directed by Edward Leslie against his unfortunate wife came upon her with crushing effect. To attack her through her child was to subject her to cruelest agony. As for Harold, he soon began to like his father: as a rule, boys prefer their father's society to that of their mother's. Leslie provided a home for him with some friends who were relations of Hardisty's. He did not venture to introduce him to Zerlina. He spent much of his time with the lad, and taught him, as he said he would, to hate his mother. He proved an apt pupil. His father petted him, gave him plenty of pocket money, sent him daily to a public school in London, and did all he could, as he said, to make a man of him. And so the world went on its way.

Glendour became seriously embarrassed. Up to the time of his meeting with Leslie he had been a very steady, sober gentleman; but after that unfortunate introduction he became totally altered, plunging into all sorts of excesses, and indulging in every species of fashionable dissipation. One night he was at Bartlett's with Leslie and half-a-dozen other men. The room in which they were blazed with light; tables for card-playing were placed at convenient distances from one another. High play was the order of the day at Bartlett's, as it is now at more than one fashionable London club. Edward Leslie's face wore a triumphant expression; he was determined that this night should witness the completion of Glendour's ruin. The marquis looked pale and haggard; a year and a half of dissipation will tell a tale, let the man who professes to enjoy it be as strong as Hercules.

"You look a little hipped, marquis," exclaimed Leslie.

"The least bit casual," answered Glendour, fabricating a smile.

"Have you dined?"

"I have eaten. I never dine now; my appetite seems to have left me."

"Have some Moselle. If you cannot eat you can at least drink."

The Marquis Glendour signified his assent, and the wine was ordered. He drank greedily, and the effect of his potations was soon apparent. He became very reckless, and when he saw Leslie handling a pack of cards, he challenged him to play.

"As you like," returned Leslie, carelessly.

They sat down opposite one another, and soon became the centre of a knot of spectators. The luck was with Leslie, and he won largely. Undismayed by his heavy losses, the Marquis Glendour wished to double the stakes, but Leslie refused.

"To-morrow will do as well," he said. "I do not want to take undue advantage of my luck, which is in the ascendant. There are many gentlemen standing around us; play with one of them."

Acting upon this advice, Glendour soon found an opponent ready and willing to undertake an encounter with him. There was a fatality about the cards that night. He could not win. At seven o'clock he rose from the table, wearied utterly in mind and body. A pile of gold, notes and acceptances lay before his adversary. Glendour knew that he was more than a beggar, because he would be a defaulter. He had lost everything, and he had not the wherewithal to satisfy his debts of honor. His losses had sobered him to some extent, though he was laboring under great mental and cerebral excitement when he returned to his hotel. He found Isabel asleep, but he did not scruple to awake her.

"Why should she sleep," he said, "when I can have no rest?"

"What is it?" asked Isabel, rubbing her eyes with the back of her hand, and scarcely knowing who stood before her.

"It is I, Glendour—your husband," he replied; "I stand here a ruined man."

"Ruined?"

"Yes, irretrievably. I haven't a halfpenny to call my own. At last my folly and infatuation has culminated in beggary."

"What shall you do?" asked Isabel.

"Blow my brains out. Don't start; it is as likely as not," he answered, with a reckless laugh.

Isabel did not appear horrified at this threat. There was a glimmer of hope in the distance. She seemed to see her way out of the house of bondage.

"At all events," continued her husband, "we must leave here in a short time. I have no money to pay our bills, and—"

"You can go your way," said Isabel, with a frigid air, "and I will go mine. We have an opportunity of parting amicably; let us do so."

"Why should we part?" he asked.

"When you were rich I could not love you," she replied, "and I am positive my repugnance would increase in poverty."

"I—I think I could make an effort with you, Isa," he stammered.

"You must make one without me," she said coldly; "apply to your relations; they will get you some appointment abroad; or if that fails you, try the turf—it is the paradise of poor noblemen, or else write my death in the papers and marry the widow of a rich city man. I will do nothing to spoil your prospects."

He sat down in a chair and covered his face with his hands. Isabel had a wild, insane hope that if she could in any way blot out the error she had made in marrying Glendour, Leslie would look kindly upon her again. She had espoused him thinking her first husband dead, and she fancied that Leslie must still love her, or he would not have been so anxious to steal away the child.

"I suppose you are right, Isabel," exclaimed the Marquis Glendour; "we must separate. Your mother will care for you, and that removes one weight from my mind. I have been a fool and must pay the penalty of my folly. If it is possible to snatch anything out of the fire and to recover my lost position, I will seek you out again and endeavor to behave better to you."

Isabel busied herself with packing up a few books and papers, appearing utterly indifferent to the man's evident distress.

"You will take care of our child, Isabel?" he continued.

"Yes," she answered very coldly.

"Remember he is the heir to my title and—I was going to say estates."

"The heir presumptive to the title of Glendour shall be well tended," she said.

"Let us walk out together," he added; "I have no means to pay our bill here, which must be rather heavy. To try to take our clothes and effects away is out of the question. I believe I have a couple of sovereigns; one will take you to your mother's."

"Thank you, I have enough for my wants."

Retiring to her bedroom, she stayed away about ten minutes, returning plainly dressed, wearing some jewelry and carrying her child in her arms. Glendour gave her his arm, and they left the hotel together. He imagined that she would get a cab and drive to the Countess Bucanan's. As for himself, he did not know exactly what he should do. At length, Isabel exclaimed:

"Here we are at the corner of the street; let us separate. Good bye."

"Is that all you have to say? Well, good bye. I will go into some tavern and drink to our next meeting."

Isabel shook her head sadly.

"I have no wish to meet you again," she said; and allowing him to grasp her hand without any responsive movement on her part, she pulled her veil over her face and walked quickly away.

She had a little money, and her intention was to take a lodging in a cheap but respectable locality. Difficulties, however, beset her. Landladies, as a rule, are a suspicious class, and when they saw a lady with a baby in her arms—the lady being unwilling or unable to give a reference, and calling herself a widow—some slammed the door in her face, others said they were full, and others again demanded an exorbitant rent. She walked about until she felt so tired that she could have sat down on the first doorstep and gone to sleep. Unaccustomed to carry her own child, it weighed heavily upon her strength, wearied her arms, and felt like a lump of lead. At length she reached a small street which had the merit of looking very clean. The houses were two-storied ones. Most of them had little bills staring out of the windows, informing the houseless wanderer that apartments furnished were to be had within. Isabel walked half way down the street, and knocked at a door, which was opened by a tall woman who had once been good-looking, but upon whose features time had made some ravages.

"You can see the rooms," she said, in answer to Isabel's inquiry. "But perhaps one would be enough for you. Where is your husband, and at what does he work?"

"We are separated," replied Isabel, "I shall be quite by myself."

"And that is your child?"

"Yes."

"You can give me a reference, I suppose?"

Isabel produced her purse, and handed the woman a sovereign, saying:

"That is all I can give you to satisfy your scruples. Either let me come in at once, or say you don't want me for an inmate of your house, and I will go elsewhere."

The sight of the money mollified the woman, and she led the way into the parlor, apologising for her suspicious questions. In half an hour Isabel found herself sitting before a cheerful fire, which was the more agreeable as approaching winter had brought icy cold weather with it. After ministering to her child's wants and her own, she went out to purchase a few articles of wearing apparel which she had been unable to bring with her. The insane hope that Edward Leslie would forgive her, which we have before alluded to, sustained her. The change from absolute luxury to what was almost as bad as positive penury, did not affect her much. Her child she bestowed little attention upon. The landlady had a newly married daughter who was a mother, and Isabel felt quite a relief when she offered to take charge of her baby with her own. Thinking but little of the future, Isabel would go out every day, and wander curiously up and down West End thoroughfares in the hope and expectation of seeing Edward Leslie. But she met him not. Returning home weary and footsore, she would peer listlessly into the fire, and watch the fantastic shapes visible in the glowing coals. December came with its frosts and its snows. The ground was covered with a white mantle. Isabel had spent all the money she had, and necessity had obliged her to part with the jewelry that once adorned her person. Even her dresses were sold, and she was compelled to pawn everything she had to obtain the bare necessaries of life. What a change for the once elegant Marchioness Glendour! Her landlady was a harsh woman, who, seeing no chance of obtaining any money from her lodger, gave her notice to quit. In vain Isabel protested against the barbarity of such treatment. Where was she to go? what was she to do? It is true that a letter addressed to the Countess Bucanan might have obtained her a few pounds; but her pride would not permit her to write to her mother. One afternoon she found herself forcibly ejected from the house in which she had found a temporary home. She carried her child in her arms. The snow lay thick upon the ground; the nipping frost had made it hard and crisp. A keen, biting easterly wind tore up the streets, and whirled small, sharp-cutting particles of snow into the faces of pedestrians. Isabel shuddered as she pulled her scanty clothing more closely around her, and tried to screen her wailing infant from the cruel wind. She wandered mechanically into Piccadilly, and walked up and down before the club houses. Many gentlemen, thinking she was begging, and being moved to compassion by the extremity of the weather, commiserated her sufferings and offered her money. Two halfpence and the silver fell from her half-frozen fingers on the pavement. She would have none of it. Alms she wanted not. Probably death would come before the morning. Death for herself, death for her child! Happy oblivion for both. She stood outside a large building which was brilliantly lighted. The sound of mirth and revelry reached her ears. Was it fancy, or did she at intervals hear a voice which was but too familiar to her? Fascinated, she hung about the house, which was no other than Bartlett's. It was midnight. A shivering woman leant against a lamp post, as a gentleman, flushed with wine, elegantly dressed, emerged from the club, and stood a moment on the steps while he pulled his coat over his breast. Isabel uttered a cry. The gentleman passed her. She ran after him, and, clutching him eagerly by the arm, cried in accents of the wildest joy, "Edward, Edward! do you not know me? 'Tis I, Isabel, your wife! Isabel, whom you used to love so fondly and call your darling angel?"

G. W. H. GRIFFIN. INTERLOCUTOR AND COMPOSER. For Biographical Sketch see another column.

CHAPTER XXVI.

ISABEL IS REPULSED.

EDWARD LESLIE started slightly, but instantly recovering his serenity, looked coldly at the miserably clad woman who was beseeching his protection.

"I do not recognise you," he said.

"Am I so much altered?" Isabel said, while her tears fell fast.

"To me you became as one dead," he continued, "when you forgot me for Glendour."

"I loved him not; my mother compelled—"

"Tell me no untruths!" cried Edward Leslie sternly. "What I saw with my own eyes I will believe. Scarcely had my body sunk below the waves, as you fancied, than you hastened to Bucanan Park, and—but why should I heap up evidence against you? Whose child have you in your arms?"

Isabel cowered before him. There was so much concentrated hatred in his tone that her heart sank within her, and she began to fear that, in hoping for his forgiveness, and a consequent reconciliation, she had been cherishing a phantom.

"Glendour is ruined; Harold is in my power, and has been taught to hate his mother; you are an outcast," continued Edward Leslie; "and I am avenged."

"O, Edward," cried Isabel frantically, "you must not, shall not, leave me thus! If, as you say, you are avenged, you can afford to be magnanimous, and forgive a wretched woman, whose only fault has been loving you too well, and who has been the victim of wicked plots."

"Go!" exclaimed Edward Leslie, relentlessly.

"You bid me depart from you on a night like this? O, by the memory of the past, I conjure you to have mercy! For months I have been wandering about in search of you, feeling sure you would pity my distress, and take me back into your heart, from which I should never have been banished had it not been for the machinations of my mother."

"I will have nothing to say to you," answered Edward Leslie resolutely. "Every tie that once existed between us is severed."

"I shall die before morning, cried Isabel plaintively. "He knows I shall die, and he will not save my life."

"It is fitting and proper that such traitresses should die," he exclaimed.

"But my child! I may have done wrong—he?"

"Can you ask me to commiserate his child?" hissed Leslie between his clenched teeth, interrupting her. Go, both of you!"

"O, my God!" said Isabel, "he is leaving me."

Leslie had indeed gone a few paces, but he apparently changed his mind and returned.

"If," he said, "you wish for a little money to prolong your misery, I will freely give it you."

Putting his hand in his waistcoat pocket, he drew forth a sovereign, and handing it to her, exclaimed:—

"This is Edward Leslie's charitable donation to the Marchioness Glendour!"

The cutting sarcasm of this speech was utterly lost upon Isabel. Seeing that there was no love to be obtained from him, no paradise to be regained, but only a paradise utterly and irretrievably lost, and given up to the dominion of a hideous snake, she felt a new spirit springing up within her. Yes. Cold, wretched, hungry as she was, that pride of which her mother boasted, and which must have been only slumbering within her, awoke. She would have none of his charity.

"Take back your gold, Edward Leslie!" she cried; "it was But no matter. You, I wanted from you. Heaven knows I have breast which will in time prove to you that I am not the weak and silly creature you take me to be. I can see that it is not the lambs who inherit this world, but the lions; with the latter will I class myself. If you have lived for revenge—"

"And enjoyed it," he interpolated.

"If you have lived for revenge *and enjoyed it*," she went on, accepting his interpolation, "so will I."

Edward Leslie looked contemptuously at her, as if he wondered what a poor, ruined, heart-broken thing like herself could do.

"You don't believe me," she exclaimed, noticing the incredulous expression of his face, which was made dimly visible by the sickly glare of the gas lamps.

"I don't," he answered; "and if ever you do me the slightest harm, I will freely forgive you. Now go; I can waste no more time over you. Stay. I may as well inform you that Glendour is a blackleg on the turf and prisons yawn for him."

With this parting shot Edward Leslie turned carelessly on his heel and walked away. Scarcely had he gone before a policeman approached Isabel, and after regarding her suspiciously for a few moments, exclaimed, "Now, then, mother, move on. I can't have you sort of characters loitering about here."

"If you please, will you direct me to the nearest workhouse?" she said.

"O, that's your game, is it? Didn't you get nothing out of that swell I saw you talking to?"

"Nothing; it was not my intention to do so. Will you please give me the information I require, or shall I apply to some one else?"

"You're mighty particular for a female casual," cried the constable; "but I don't mind telling you that Mount street is the nearest workhouse, though I doubt whether the casual ward is not full by this time, and on such a night as this."

"Thank you; I'll take my chance," said Isabel.

Away she went, as well as her trembling limbs would allow her. The interview which had just taken place between her and Leslie had made her imbibe a sudden resolution to live. He had taunted her, he had gloated over her misery. Well, she would gloat over his wretchedness and taunt him. She found the workhouse in Mount street, Grosvenor Square. Abject poverty jostled magnificent luxury. Life is made up of contrasts. They took her and her child in. The Marchioness Glendour underwent the horrors of a London workhouse in the middle of winter. The next morning she went back to the lodgings she had lately left, and had an interview with the landlady, who would not allow her to come into the house, but stood with the door in her hand talking to her.

"Have you brought me my rent?" was the woman's first question.

"No; but I have come to tell you how to get it?" answered Isabel.

"How?"

"Allow me to write a letter to a lady; you can take it yourself; and I will guarantee a reply accompanied by money."

"Who is the lady?"

"The Countess Mirabel Bucanan."

"Where does she live?"

"Carlton Gardens, Pall-Mall."

"I shall take no begging letters," exclaimed the woman. "How do I know I shan't get kicked out of such a fine house? What is the Countess Bucanan to such trumpery as you?"

"She is my mother," answered Isabel, quietly.

"What! are you in earnest?" cried the landlady in astonishment.

"Perfectly so."

"And who are you?"

"I am the Marchioness Isabel Glendour. Events took place last night which have produced a complete revolution in my mind. I have quarrelled with all my friends, and estranged myself from them; but I have only to write, as I tell you, and obtain not only forgiveness but money. Stand on one side, my good woman, and allow me to enter. Depend upon it you will find your account in being civil to me."

The woman, utterly astounded and unable to believe Isabel, nevertheless moved on one side. Isabel went into the sitting room, handed the baby to the landlady, and, sitting down at the table, began to write a note in an elegant and ladylike hand.

"MY DEAR MOTHER," she wrote, "now that poor Glendour is ruined, I see the utter folly of which I have been guilty. I hear that he is gambling on the turf. As his property was lost by gambling, do you not think, if he were induced to retake possession of his estates so squandered, his enemies would be unable to legally dispossess him of them?

"I wish now to be *reconciled* upon Edward Leslie. It matters not why. I declare the fact. I am in want. Send me some money by the bearer of this letter and I will come to you promptly to devise means to vindicate the honor of my family, of which I am as jealous as yourself, and to rescue poor Glendour from the toils of his enemies.

"Your penitent and affectionate ISABEL."

"There, Mrs. Russell," exclaimed Isabel, as she folded up the letter, incased it in an envelope and handed it to her landlady, "take that, if you please, at once to Carlton Gardens."

Mrs. Russell was in a mist; she scarcely knew what she was saying or doing.

"Fancy having a real live marchioness in my house," she muttered; "but no. I can't and won't believe it."

Descending into the kitchen, she opened the letter by placing the adhesive over some hot water, and read it. The contents she afterwards gave some hot water, and read it. The contents she afterwards bore out part of Isabel's statement. She went to Carlton Gardens. The epistle was sent up to the countess, who gave Mrs. Russell, with her own hands, a reply, with which she hastened home. Isabel was anxiously awaiting her return.

"Here is a letter for you, my dear," exclaimed Mrs. Russell.

Isabel took it eagerly, tore it open and found the five-pound notes and a slip of paper, upon which was written:—

M. B."

"Let me see you as soon as possible.

"What do I owe you, Mrs. Russell?" inquired Isabel.

"Near upon one pound fifteen, miss—that is, ma'am—I mean, my lady," stammered Mrs. Russell.

"Take this five-pound note. Never mind the change; you have done me a service; you may keep it."

Overpowered by this generosity, Mrs. Russell burst into tears and exclaimed:—

"If I'd a thought you'd been what you are, O, good Lord, how different I'd have acted!"

"There, that will do," exclaimed Isabel; "take some more money and bring in everything that is wanted. Also, give me back the pawn-tickets you purchased from me; I shall have to send you after the things presently; and let me have to-day's paper, if you please."

These commands were speedily obeyed, and Isabel, after enjoying an excellent dinner and such wine as the public house afforded, felt that she could forget her troubles. Now and then a sort of hysterical sob, which she could not repress, would break out. She took up the paper and glanced listlessly over its columns. The advertisements next caught her eye. One, in particular, arrested her attention. It ran as follows:—

"Wanted, a confidential companion, who can give high references. A lady accustomed to society preferred. Apply, in the first instance by letter, to Mrs. Zerlina Leslie, Paradise Lodge, East Shene, near Richmond."

A smile flitted across Isabel's face.

"Fortune favors me," she murmured: "Zerlina, *his* Zerlina—for I cannot doubt that it is the same—shall find her confidential companion in me. Probably I shall come little in contact with him; but should I do so, I dare say a skillful disguise will assist my plans, and set his suspicions at defiance."

Matters were becoming complicated. The tables were returning to an equipoise. It only required an effort on Isabel's part to turn them against Edward Leslie.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 17, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

WARNER B. B. C., South Danvers, Mass.—1. They win two balls. 2. The challenging party furnishes the second. 3. The best two games out of three is customary, but if nothing to the contrary be said before playing, one game will suffice. 4. If the umpire has reason to believe that the striker, in calling for a ball hip high when he usually strikes at one shoulder high, intends to delay the game, he would be justified in calling three strikes on him.

W. R. W., New Orleans, La.—1. Aaron Jones is a Gentile. 2. It makes no difference where born—there are Jews of every nation. Think you, that all Jews are born in Jerusalem? A look nearer home would solve that question easy enough. The Jews "as is Jews" are supposed not to intermarry with Gentiles, but there are plenty who do, nevertheless.

S. W., Ballardvale.—As Jemmy Massey fought Bill Hayes at 8st. 6lbs., and his first fight was at 8st. 6lbs., he must certainly have fought over the last named weight between his first and last battle, about eighteen in number. He was matched with Jemmy Welsh at 9st., but forfeited £100 on account of his inability to get to that weight.

OLD BALTY.—"Cutting John Price" was not recently shot dead in Baltimore, as asserted in the columns of a contemporary—on the contrary Price killed Clint James (one of Collyer's favorite seconds) at the American Theatre, Baltimore, on the 9th of May of last year, for which he is now supposed to be in jail.

HORATIO, Philadelphia.—1. Born June 13, 1845, and made her first appearance on the stage at the Holliday Street Theatre, Baltimore, Md., as Sally Scraggs, during the season of 1857-8. 2. She is the divorced wife of Carlo Patti, the violinist, and brother of Carlotta Patti.

UNION, Camden, N. J.—The umpire has a perfect right to call any ball on a pitcher which he considers unfair, but after the batsman struck three times and the last ball had been caught, he was wrong in calling a ball. He should have called the ball before it had been caught.

JENNINGS, Baltimore, Md.—We stated at the time that it was all a matter of opinion. It was not intended as the "picked nine of the United States." It is generally conceded that Pratt is a better pitcher than McBride, because he is more tricky. Reach is better than Crane.

UNKNOWN, Detroit.—As Barney Aaron has something more profitable to attend to than fighting in such a time and for such an amount, you had better try your luck with some body nearer home. When next you write to challenge any body a deposit must be sent on to meet with attention.

ASPIRANT, Richmond.—1. You could learn more in one day from a regular performer than you could in a month from any books published on the subject. 2. You could, no doubt, get with a variety company by making application to the manager.

JOE D., Pittsburgh.—Sam Hurst and Tom Paddock were the first two men who fought for the Champion Belt of England after Heenan and Sayers, Hurst winning, and in turn being defeated by Jem Mace, who had to succumb to Tom King.

QR. MR. SERG'T.—The poem which you "have written expressly for the CLIPPER" has been going the rounds for several years. We published it ... also, it being a go for your opponent, and you playing an ace, entitled you to seven for sequence and one for last card.

A. W. S., Wawassett Ball Club, Wilmington, Del.—The umpire's ruling was quite correct, as the members objected to had no right to play. The Wawassetts are therefore the champions, unless their opponents obey the umpire's fiat.

J. M. R., Philadelphia.—1. The technical phrase is "tight ringer" and "loose ringer." The former touches the hub and counts one. 2. Yes, a "loose ringer" can be beat by a quoit that is nearer to the hub.

W. W., Cleveland.—1. See answer to "Bad Writer" in our last issue. 2. His life and death is veiled in a deep mystery. Messrs. Maguire & Risley have published a card denying the report that he died.

W. G., Mayville, N. Y.—The umpire has a right to call a game during a rain storm, but after what took place his decision was unwarranted. The bets go the way the ball does.

THREE ENGINE, Washington, D. C.—The average dimensions of a first class boat are as follows:—46 feet in length, 20 inches in width and 180lbs. in weight.

DOUGLASS, Chicago.—"The Menken's" movements are always chronicled in our foreign theatricals, upon which keep your weather eye

J. H., Bangor, Me.—1. "Owen Swift on Boxing" is about as good as any. 2. Definitions of the different terms will be found therein. 3. Write to Dick & Fitzgerald, Ann street, this city.

A. M., St. Louis, Mo.—Five innings not having been played, neither side can claim the ball. Where a player is injured in a game it is customary to put some one in his place.

J. E. C., San Francisco.—Billy Jordan, the original pugilist and pedestrian, has been dead these ten years, we are informed. Of his namesake in your city we know nothing about.

A FRIEND OF DENNY H.—James Tyler, otherwise known as Mose Tyler, resided in Philadelphia previous to going to Cleveland. A letter directed to this office will find him.

DENNY N., Chattanooga, Tenn.—Don't know Dunnigan—if you *mean* Warburton, "they say" he did. We know nothing positive. Race Bolster might post you.

C. H. KIMBALL, Junction City, Kansas.—1. That issue is exhausted. Have credited you with the amount sent. 2. Will be pleased to hear from you whenever convenient.

ONE OF THE SUFFERERS.—If the members of the company are averse to attaching their names to the article, we should not be expected to assume the responsibility.

FRED. A., East Boston.—You might get about $15 a week in a good circus company at the start, and if a good performer probably $30 afterwards.

POOR CARLOTTA.—1. The lady is living in California, married and settled. 2. Wood's Theatre, the National and Theatre Comique.

J. H. BLAKE, Ft. Foote, Md.—Our issue of that date is exhausted. We cannot recommend you to any at a convenient distance.

S. A. SOLOMON, Lewiston, Me.—1. One mile in 6 minutes 18 seconds. 2. No record of three and five mile time. 3. In this country, W. E. Harding, of this city.

J. C. L.—The Broadway Theatre was opened Sept. 27, 1847. The last performance was given April 2, 1859. The building was pulled down the same month.

J. H. H., West Manchester, Pa.—Josh Ward's 13:53 is the best on record. Brown made it in 14:40 and Hamill in 16:15¾. Brown's time at Boston in 1866 was 17:10.

ENQUIRER.—His right name is James Bumbles. He carried on the shoe business in Wheeling, West Va.

P. A. K., Philadelphia.—Try Jennings' ointment for your "dorg."

MULLER, Barrow street, N. Y.—B was entitled to one point for each Jack turned up.

C. AND P.—Lotta has played in Boston within two years. She opened at the Howard Athenæum, Jan. 22, 1866, for three weeks.

R. O. C.—1. We have not heard of the lady for a long time. 2. Annie Yeamans is in the far West. 3. They are his pupils.

R. H. F., Port Henry.—We know nothing of the parties except what appears in their advertisement.

P. S. O.—It is not necessary to understand the French or any other language except the English to become a good actor.

T. D., Springfield, Mass.—A letter for Jim Turner, if sent to the New Orleans Post Office, will no doubt reach him.

H. C., Brooklyn.—F wins. The Irvingtons were beaten by the Athletics before the former defeated the Atlantics.

TULLIUS.—We have no time to reconstruct your lines, and in their present shape they are inadmissable.

F. N., Philadelphia, Pa.—It will not be published in book form we think.

R. M. T., Harrisburg, Pa.—1. It is a mere matter of opinion in regard to the papers named. 2. Dexter.

OLD CHESS CONTRIBUTOR, Brooklyn, N. Y.—Ground oats mixed to a paste and worms, make very good food.

MAGGIE, New Orleans.—Fifty dollars sent by express will settle the affair all right.

A. P. S., Lynn, Mass.—1. The Unions have only won one match. 2. We could not say.

W. W., Philadelphia.—The new *Herald* building is on the site formerly occupied by Barnum's Museum.

FORT WAYNE READER.—It is not a legitimate pitch. When the arm is not kept straight it is a throw.

GEO. P. WELLAMS, Greensboro, Miss.—Cannot give you the address of such a person.

E. C. C., Millersburg, O.—The letter to which you refer has not been received.

LEAGUE ISLAND, Philadelphia.—Collyer whipped McGlade in 55 minutes.

ROCHESTER.—6 minutes and 18 seconds, by Wm. H. Boyd, the North Star.

D. P. J., Cincinnati.—We have no room for such articles just now.

A LOOKER-ON.—Only once. See Ford's card elsewhere.

W. G., Syracuse.—Such items are always acceptable.

NOVICE, Philadelphia.—103 Elm street.

M. ASKEY, Mound City.—It is pronounced crow-kay.

LEONARD, Philadelphia.—The decision was correct.

MARCELLUS BAKER.—We have a letter for you.

JOHNNY CARMAN.—And one for you.

C. A. M., Boston, Mass.—Do you mean by man or horse?

THE COMING THEATRICAL SEASON.

IN the course of a few weeks the theatrical season of 1867-'8 will be fairly inaugurated, as many managers hereaway have announced their intention of opening their houses during the latter part of the current month or early in September, while those in the South will not commence operations much before October. There seems to be a great diversity of opinion in reference to the prospects of the coming campaign, managers who have heretofore been successful being under the impression that there will be no falling off in business, while those who were unfortunate in their speculations see in the future nothing but hard times and a depressed condition of the drama. It is quite true that there are more performers in the country at present than there is employment for, the exaggerated stories of fortunes being made in a single season having induced hundreds in the various departments of the amusement world abroad to embark for the land of promise, the great world of the West. Many of these had their golden dreams dissipated during the past season, and some few who had the means returned home in consequence; but the great majority of them yet remain with us, and will take their chances with our own people; we should not, however, advise others of our foreign relations to visit our shores until it is made clear that their services will be in demand, for what with heavy traveling charges, exorbitant hotel bills and incidental expenses almost without number, "a stranger in a strange land" will cut a sorry figure unless he has a well-filled purse, or a sure and steady engagement. Strangers, as well as a few of our own people, are frequently led astray and defrauded by irresponsible speculating parties who arrogate to themselves the title of manager. These characterless individuals are to be found in the drama, in minstrelsy, in the show world generally, seeking whom they may ruin by promises never to be fulfilled. There are numbers of good, deserving men and women in the profession, whose misfortune it may be to be out of a situation, and, having families depending on them, they are ready to clutch at the first opportunity for employment that is offered them. A week or two since we made mention of a minstrel manager who, after using his people as long as it served his purpose to do so, suddenly left them, somewhere in the west, to their own resources, he at the same time being indebted to nearly every man in the troupe. In a strange place, without means, they were compelled to leave their wardrobes as security for the payment of a sum which would enable them to reach their homes; this same adventurer not only cheated various members of his band, but also defrauded printers and others as he kept moving on. Another case has been recently brought to our notice, in which a number of people in the dramatic profession are the victims. A keeper of a hotel in one of the Delaware river towns of New Jersey, some time ago came to this city, and by a liberal display of money and a profusion of promises induced a company of needy actors and actresses to enter his employ for a traveling dramatic campaign. For several weeks they did a remunerative business. At New Brunswick, N. J., this adventurer suddenly decamped, leaving hall rent, musicians, printers, company's salaries and hotel bills unpaid. The case was one of peculiar hardship for the company, as their baggage, wardrobe, and scenery belonging to two of the members, were seized and held for the defaulting manager's liabilities. Thus not only are these poor players wronged of the just proceeds of their labor, but the very means by which they live are withheld from them. Such cases are of quite frequent occurrence, and we refer to them here in order to put strangers and our own confiding people on their guard against these adventurers, who disgrace the name of manager, and bring the profession into disrepute wherever they venture.

That the drama and kindred amusements have made rapid progress in America within the past ten years cannot be denied; that this progress is still onward is equally true, for in nearly all the principal towns of the North, and in many cities of the South, new theatres and halls have been erected of late, and at the present time others are in course of construction. By careful, judicious management, these establishments seldom fail to pay a good interest for the money invested. Companies are necessary for all these new houses, and that has helped to make a brisk demand for performers during the past five years; but the market has been overstocked, and the supply just now exceeds the demand; although no first class performer need be without employment even now. The growth of the legitimate has not been equal to that of the sensational, or variety branches. Tragedy, save in a few instances, does not flourish; frequently, it is almost wholly deserted. Spectacles, burlesques, variety entertainments ... into favor, and taken the place of what we call the legitimate. At the present writing this species of entertainment has not, in our opinion, reached its culminating point; the public have not tired of the beautiful faces and forms of the dancers, nor has their admiration lessened for the scenic splendors and novel effects which are now introduced in all sensational plays and even in certain of Shakespeare's great works. Yes, truth compels us to admit that even Forrest and Booth find it necessary to clothe the production of the immortal bard in scenes, costumes, and appointments such as were not dreamed of ten years ago, in order to make them attractive to the public, and therefore remunerative to manager and star.

There will be an attempt to revive the legitimate drama during the coming season, and to crush out the sensational, or "naked truth," as brother Smythe terms it; but this effort "will fail of its purpose," we opine. There will be a great struggle for supremacy between the "old and the new school," the former led by Mrs. Lander, Madame Ristori, Edwin Forrest, Edwin Booth, etc.; and the latter by Managers Wheatley, McDonough, Wallack, etc., but "in our mind's eye" we can see that victory will perch upon the banners of the latter. The climax may be reached next year by the new school, but not before. Tragedy, unless in the hands of a *combination* of stars and first class performers, will not retain the boards successfully for more than a few weeks at a time. *One* great actor and *scores* of those of mediocrity will no longer be tolerated; to make the legitimate succeed, all the characters must be sustained by competent first class people. Managers find that the sensational drama is the paying card at present; they derive more profit from the "naked" than from "full dress" performances; scenic splendors, mechanical changes and novel effects now play a prominent part in our dramatic representations; when to these are added the physical charms and artistic displays of the *ballet*, it is not surprising that the masses of the people affect the latter, and give the cold shoulder to the legitimate. Good plays, well mounted and well dressed—or undressed, whichever you please—will form the staple attraction the coming season. Money liberally and judiciously expended in the mounting of pieces will pay in the end; a close, stingy management will not answer in these days of progress. And, let us say to managers everywhere, when you get hold of a *good* thing advertise it liberally; let the public know that you have something that will please them—if it *is* a good thing, if you have placed it on the stage properly and in a liberal manner, he who sees it once will advertise it gratis for you afterwards, and return with a friend, to enjoy it again; but *don't* advertise anything that is *not* good. By proper management, harmony between manager and people, and the presentation of novelties well acted, well dressed and liberally advertised, the coming season may be made a successful one.

GONE DOWN.—In Texas corn in the ear has fallen from two dollars to seventy-five cents. In this direction corn in the mouth has gone down equally rapid. "Our Jim" says he wishes he could make as favorable a report of corn on the toe, which nothing seems likely to reduce.

THE BUNCH OF FIVES.—Pugilism has become so popular that there is a great rush every week to witness the latest display of the manly art. In fact the competition is so great to be first at the ring side that we may not inaptly term it a "mill" race.

TALE OF A RAT.—A rat hunt is now being prosecuted with great determination near Florence, Ohio, two parties being on the trail. The party showing the least number of tails at the close of the summer is to pay the expenses of a rat-tling barbecue.

A BIG THING.—In Paterson, N. J., one of the largest dye houses in America is being erected. We were under the impression that our alms house, ... is the most extensive die house in this country.

SOMETHING NEW.—A convict in the Illinois State Prison has received a patent for a new machine for turning wagon axles. We don't know of anything better for turning axles than the simple wheel.

CHANGE.—A young man named Mason was sent to Sing Sing last week, convicted of breaking into houses. He is now engaged in breaking stone, or, rather, he has become a stone Mason.

GOOD NEWS.—Those who supposed that the cotton crop had made a bust will be pleased to learn that the report is unfounded.

THE SCULLING CHAMPIONSHIP.

James Hamill and Walter Brown Matched,

TO ROW FIVE MILES ON THE HUDSON,

FOR $2,000 A SIDE.

ARTICLES OF AGREEMENT.

In our last issue we announced the acceptance of Hamill's propositions by Walter Brown, and intimated the likelihood of another match being consummated between these famous oarsmen, the representative pullers of Pennsylvania and Maine, and the two most prominent exponents of the short and long stroke on our waters. This week we have the pleasure of announcing the verification of our predictions, and laying before our readers the articles of agreement, entered into in this city, on Monday, the 12th inst., Hamill having come all the way from the City of Smoke to make the arrangements. Charles B. Elliott, of Greenpoint, L. I., represented Brown at the meeting, while Denny Leary acted for Jimmy. The result of the last race between these men caused more dissatisfaction and excitement in rowing circles throughout the country than any similar match that ever took place here, and will have the effect of investing the present match with much more than ordinary interest. We subjoin the articles:

ARTICLES OF AGREEMENT.

NEW YORK, August 12, 1867.

ARTICLES OF AGREEMENT between Walter Brown, of Portland, Maine, and James Hamill, of Pittsburgh, Pa.

ARTICLE I. An outside boat becomes entitled to the inside track only when her stern has been sufficiently ahead of the bow of the inside boat to show clear water between them.

ARTICLE II. Any boat swerving from a direct course in order to impede the progress of the other boat shall be ruled out.

ARTICLE III. The boats shall toss for chance of position before starting in the race.

ARTICLE IV. The race shall take place at   on the Hudson River, on Friday, September 6th, 1867, between the hours of 2 and 4 o'clock, P. M., the race to be five miles, two and one half miles to the stake boat and return, to start with the tide, turning the stake boat from left to right.

ARTICLE V. Smooth water shall be required for the race, the condition of the water to be judged of and decided by the referee. The gentleman named and agreed upon for this office shall be appointed when the last deposit is put up in the hands of the stakeholder.

ARTICLE VI. The boats shall be started at the word go, said word to be given by the referee. Time shall be taken when the winning boat crosses the line.

ARTICLE VII. The race shall be for Two Thousand Dolllars ($2,000) a side.

ARTICLE VIII. Two Hundred Dollars a side shall be deposited in the hands of the stakeholder at the time these articles are signed. Eight Hundred Dollars on Tuesday, August 20th, between the hours of two and three o'clock, at the office of *Wilkes' Spirit of the Times*, and the balance, One Thousand Dollars a side, on Monday, September 2d, between the hours of two and three o'clock, at the CLIPPER office; either party failing to come forward and put up the deposit at the time stated in these articles, shall forfeit the amount previously in the hands of the stakeholder.

ARTICLE IX. If the day named is unsuitable, the race shall take place on the first fair day thereafter.

Signed. { C. B. ELLIOTT, for Walter Brown,
DENNIS LEARY, for James Hamill.

JAMES H. BIGLIN, } Witnesses.
JOHN C. GROGAN. }

THE SURRATT TRIAL.—This long-winded affair was brought to a close on the 10th inst. with the discharge of the jury, who were unable to agree. This result was not unexpected, considering the loose swearing on both sides. A fresh trial on some other charge, probably, will have to be had, and testimony manufactured to meet the views of a new "twelve good men and true." Another result of this extraordinary trial is a threatened "mill" between Judge Fisher and Mr. Bradley, one of Surratt's counsel, the former having wiped out the latter (in the Court over which he, Judge Fisher, presides) for cause. When such high-minded people as judges and lawyers "fall out and chide and fight," surely there should be some allowance made for the meek and lowly disciples of the manly art, whose surroundings are not always of that "refined and dignified character" which are supposed to influence our legal brethren and administrators of justice. It is to be hoped, for the reputation of our Courts, that the proposed mill between the "legal belligerents" at Washington may be averted by "magisterial interference," and society be saved the disgrace of a "brutal exhibition" between our steel-clad public monitors.

IMPROVEMENTS.—A watering place correspondent of one of the daily papers, says that several *improvements* are to be introduced at Long Branch next season, one of which is a *police* department.

NOT SO.—A paragraph is going the rounds of the papers to the effect that Miss Vinnie Ream denies that she is going to take Gen. Lee's bust. Who is this Ream? in-quires a correspondent.

... the religious weeklies will take notice, have been well attended by pickpockets the present season. Like the law which they violate, they are no respectors of persons.

ON THE LAY.—A number of bricklayers of Boston were on a strike last week, and, having nothing else to do, had made "back-stretchers" of themselves.

IMPORTANT!—Through the most reliable sources of information we learn that "President Johnson is about to reconstruct his cabinet."

"IDLEWILD," the home of the late N. P. Willis, has been let for school purposes. In future it is to be the resort of idle, wild boys.

SUICIDAL ACT.—Horace Greeley has taken his own life—in the *New York Ledger*.

SECRETARY SEWARD is the "boy with the Auburn heir."

THE RING.

☞ We have letters for Sam Collyer, Barney Aaron, Dan Noble, Patsy Sheppard.

MATTERS PUGILISTIC AND OTHERWISE IN THE LAKE CITY.

SPUNKY CHALLENGE FROM SEWARD TO FOGERTY.

"Since the Seward-Fogerty fight," writes our old Cleveland correspondent, under date of Aug. 9th, "there has been a great deal of fight talk, blowing, etc., among the pugs as well as others and as Fogerty is now on a sparring tour through the Empire State and will no doubt eventually bring up in Gotham, and has, I understand, been "blowing" a great deal about his whipping Seward, when in reality he, F., was whipped himself, and as Seward is not at all satisfied with the result of his first fight with Fogerty (i.e. the referee's decision), he is desirous of having another "go" with Dan and give him long odds, and I am authorized to issue the following challenge on behalf of Seward, viz.:—

Ed. Seward will fight Dan Fogerty according to the old rules of the P. R., at catch weight, and stake $1,000 to Fogerty's $500, to fight within four or six weeks from time of signing articles, the fight to take place within 100 miles of Cleveland, O. Man and money ready at T. F. Andrew's Saloon, No. 106 Seneca street, Cleveland.

Now if Dan Fogerty wishes to make a fresh match on the above (liberal) terms, let him or his friends call at the above mentioned place and put up a couple of centuries or so, and it will be covered instantly, sign articles, and it's a "go." Seward has plenty of backers and they are anxious to have him fight Fogerty again and give him (F.) the odds of two to one. Will he come to terms? You can rest assured this is a *bona fide* challenge and Ed. means business. Will send a deposit to the CLIPPER office if you think it better to do so. I tell him I think it would look more as though he meant business, but many of his friends say they think Fogerty dare not fight him at all, and say challenge him through the CLIPPER first and see if he or his friends make any reply whatever.

A word as to the first fight between Seward and Fogerty. I was present and witnessed the whole of the fight, and a more unjust decision was never rendered by a referee. There was no foul. Seward had his man whipped, and I doubt very much whether Fogerty would have come again, but Jimmy Elliott was behind Fogerty and was bound to look after the interest of his man, and seeing no other way for him to win, claimed foul, and I think rather intimidated Charley Gallagher, who was referee, and Charley decided for Fogerty (*i. e.* allowed the claim of foul). Mr. Elliott told me after the fight that there really was no foul, but he saw no other chance to have his man win than by making the claim and insisting on it. All were perfectly surprised at the referee's decision, even Fogerty's backers and those who bet on him. You can draw your own inferences. It's rather a late day to write about the matter, but thought I would do so as I wish you to know the facts and truth about the matter.

We have been favored with the presence of quite a number of pugs from abroad within the past six weeks. We have had Jimmy Elliott, William Michael Davis, Denny Horrigan, Johnny Hickey, John Mackey and others whose names I do not now recollect. Davis, Hickey and Horrigan are still here. The two latter matched to fight on the 11th Sept. Hickey to vanquish (if he can) the "Bould Soger Boy" within an hour or loose the stamps, viz, $500. There begins to be some betting at evens on the Jones and McCool fight. Charley Gallagher has just arrived in town again, looking well. Sporting matters are somewhat dull here just now, a little racing each week, but plenty of base ball matches. We are trying to get up a regatta, in which it is expected Buffalo, Erie, Cleveland, Toledo, Sandusky and Detroit will compete; don't see any reason why we cannot succeed in having a good one. So we go. E. C."

THE GREAT WESTERN MATCH.

JONES VS. MCCOOLE.

The most glowing accounts from the respective training grounds of Aaron Jones and Michael McCoole reach us as to their state of bodily health and serenity as regards their victory, both of whom expect to win the great event of the 31st inst. Jim Cusick has got Jones in splendid trim, and it is said he looks ten years younger from the effects of the work and abstemious life he has led of late. McCoole's trainers, Messrs. Blake and Trainor, have all they can do to keep time with McCoole, who is noted for his endurance in training. Concerning the "eventful day," the St. Louis and Cincinnati "respectable" journals are doing all in their power to give it all possible publicity, and we shall not be surprised to see the name of the ground published in the Sunday papers of the 25th inst., as that has to be named at the last deposit, which occurs on the 24th. As an instance of this, we give the following extract from a Cincinnati paper:

"There appears to be much needless anxiety on the part of hundreds, among whom are many of our most respectable citizens, to secure positive information by the night of August 30th as to when and where to find the cars or boats, as the case may be, which are to convey the excursionists to the scene of the manly strife in muscle and endurance. This anxiety, already so much indulged in, is entirely needless, for the very reason that the Jones-McCoole excursion *will be fully advertised for several days previous to the time for the mill.* Tickets will be sold at only two or three places.

"It is very probable that the trip will be made on special trains instead of boats. If it should be by boats there will be two, one bearing Jones and the other McCoole, and conveying passengers at a certain sum per ticket for trip and fight. In view of these facts, persons who have been induced already to purchase bogus tickets may consider themselves victims of misplaced confidence without much danger of being in error.

"The managers of this affair intend to so conduct it that it shall not reflect any disgrace upon our city. No ruffianism will be tolerated. Both sides will so unite their strength as to nip in the germ any of those disgraceful disturbances that in this country have so frequently broken the harmony of the crowds outside the ring. Knowing that hundreds of very decent and respectable people from this city and vicinity intend to be present, they will use every possible effort to preserve order, and we confidently predict that they will succeed."

THE GLOVES IN PORKOPOLIS.—A joint complimentary was tendered to Patsy Shepherd and his late opponent, Con Reardon, in Fenian Hall, Cincinnati, on Saturday night, 3d inst., which proved a good thing for both. The hall was filled so as to scarcely leave standing room for the crowd who came to see the performance of these noted young pugilists. The amusements of the evening opened with a set-to between Tim Gleeson and Young Brummagem, wherein both men showed many points and wound up with a regular milling round. Con Reardon and "Bum Johnny" followed, Reardon having much the best of it. After two novices had pummeled each other to the amusement of the audience, Patsy Shepherd and Pat Leech had a very exciting bout. Leech, a fine young fellow, is splendidly built and towered far above his chunky little antagonist, but despite a fair amount of science and advantages in size and weight, he had the wrong end of the line, Shepherd's quickness in ducking always taking him out of harm's way. Two friends, although not scientific, had it exciting enough and almost forgot they were friends before it ended. Patsy Shepherd and Jim Cain gave a most exciting set-to, both displaying their knowledge of the art in a high degree, and was far more exciting than that between Leech and Shepherd, the men being nearly of a size. Cain is pretty clever and Shepherd showed off like a first class pugilist. This was followed by three or four couple of lesser stars, and then came the treat of the evening, the wind-up between Patsy Shepherd and Con Reardon, both men rattling away like good fellows, the last round being a very hotly contested one. There is a marked difference in the men; Reardon long, lithe and wiry, and Shepherd a perfect picture of muscular development.

MINOR MILLS.—The past week has not been over fruitful in "scrub" fights for some reason or other, but what's been done hereaway in that line give we unto you......Con Bradley and Dan McGill went out for a trial of "Muckle" at the Palisades on the 8th inst., and had a terrible time of it for three rounds, lasting nearly an hour, ending in a rough and tumble, with little or no regard to the rules of fair fighting. The referee was so disgusted that he threw up his office, when the *melee* became general and a Donnybrook fair scene was enacted, "shticks" and "shtones" being freely used on people's bones, raising bumps not easily defined by phren or any other kind of ologists. Amongst others whose crown was cracked, one of the Wood's indefatigables came in for it, the gang respecting neither friend or foe, nor those not interested on either side. It is said that $200 a side was at issue, but we pity the stakeholder if it was so. Tom Kavanagh and Mike Mansfield, of the "Bloody Fourth," had it on the dock near Fulton Ferry, New York side, on the evening of the 6th for nearly an hour without the sign of a cop. Twenty-three uninterrupted rounds decided Michael to be the boss at scrapping. Where was the brave club swinger, O'Brien...... G. Stebbins and J. Greary, much younger than poor Jerry O'Brien when he met his fate, having had several "emeutes" over a "benemort," went over to Paterson from Sixth Avenue and pitched into each other like old heads on the 9th inst., for the space of 40 minutes, in which 32 rounds were pulled through and Greary had to resign his claim to the g'nal by acknowledging Stebbins' superiority as a puncher and punisher......Corns. Farnham and Bill Costigan were the buffers in a mill on the 6th, about five miles from Lackawaxen, Pa. Only two rounds were fought, Corns. drawing first blood in the first, but hit Costigan foul in the second, while William was on his knees. Foul was claimed, but after some twenty minutes arguing the point, the referee declared it a draw. It is said $300 was put up between them for contention, and that another $100 is to be added for another match. Farnham is the pug that fought Cregan some time ago. He weighed 140lbs. Costigan weighed 145lbs., and is 5 feet 11 inches in hight. The fight was for $150 a side. Farnham was seconded by Larry Tooley and Tom Cregan, not of 42d st. and 7th Ave., Costigan, by Tom Quinlan and Pat Kelly. ......Jack Creegan, of Dutchess county, and Tommy Warren, a Connecticut youth, had a battle royal of 56 rounds, lasting 2h. 47min., on the 11th inst., on the Erie road, fifty odd miles from Gotham, the Dutchess county representative coming out right side up, although not without being pretty badly pummelled...... Ed. Paget and Jack Tompkins, said to reside with their parents at Manhattanville, made an excursion to Newark Bay to warm each other, on the 11th, which they succeeded in doing admirably to the extent of 29 rounds, consuming 1h. 45min., Jack getting knocked out of time. They went to and from the scene of action in a sloop, about seventy strong......Mike Doble and Jim Nunan, from the City of Churches, instead of dosing in the family pew, took a sail to Rockaway on the 11th, and when they got there went to work trying who could ... four stubborn rounds, Doble being quite blind, was compelled to give in to the Brooklyn light weight's namesake.

HALF THE MONEY UP FOR MOORE AND ROOKE.—As our readers are aware, we now hold $500 a side on behalf of these lithe, wiry and skilful young pugilists for their eastern tournay, to come off on Oct. 2. As yet neither one has commenced active training, but from this out will go to work in earnest. Rocky Moore has the services of that experienced trainer, John Grindell, and will train at his own house, the Inwood, on the road to Jerome Park, and a few minutes walk from McComb's Dam, a pretty location, convenient to town for his friends as well as a delightful spot for the purpose. Rocky is "different" now, as Mel. Foster would observe, and having removed his facial adornments for the first time in a year or so, would hardly be known except by old acquaintances. Rooke, who still wears a cavalry moustache, expects to commence work the middle of the week, when he shall have selected his trainer, (which he will probably do while in town,) and trains at his own house, the Albion Hotel, Westminster street, Providence. Rocky Moore, in conjunction with Joe Coburn, has a complimentary at the Old Bowery Theatre, on Monday evening, Aug. 26. The third deposit of $250 a side falls due two days before the benefit, viz.: Aug. 24, and singular enough, on the same day as the last $250 from Jones and McCoole has to be tabled in Cincinnati.

KICK UP BETWEEN TOM KING AND HIS BACKERS.—THE MATCH OFF.—Our New Orleans correspondent, writing on Tuesday, August 6, says:—"I hasten to inform you that since my last there has been much excitement among the prize fighters and the sports generally, and to-day reached a fever heat, owing to the refusal of Tom King to carry out his agreement to fight Jim Fitzgerald. King has stopped training and came to this city this morning. He complains bitterly of his friends and backers, and his backers and friends complain of his conduct. He asserts that the sum of four hundred dollars already staked is his own money, and that his backers would not come up with the balance. And now, instead of paying forfeit like a man, and as he has compelled others to do to him, he, yesterday, caused an injunction to be issued enjoining the stakeholder not to give up the funds. He was generally denounced last evening. I am acquainted with King, and have heretofore always known him as an upright and honorable man. I shall, therefore, refrain from any farther remarks until I hear the pros and cons, and can learn the true state of affairs, for there may be reasons for the strange course he has pursued yet unexplained. ROSCIUS."

TOM ALLEN'S CAREER.—It is not always safe to bet on the British Fistiana by long chalks, as we have from time to time declared, owing to its being full of glaring errors. In our account of the career of Tom Allen, compiled from that authority (?) we were led into error, having since been informed by Allen that in addition to those of his fights recently published, he defeated White in 20 rounds for £5 a side, April 2d, 1860; fought a draw with Nobby Hall, for £5 a side, lasting 40 minutes, Sept. 17th, 1860, the police stopping the sport; beat Clarke for £5 a side in 29 rounds 46 minutes, April 1st, 1861, (Fistiana has it Harry instead of Tom, in this latter instance,) and was the party matched against young Dan Crutchley, receiving £10 forfeit, owing to Dan's getting himself apprehended. Among other forfeits Tom Allen got were £50 from Bill Thorpe, of Leeds, £10 from Peter Millard, and £16 from Mike Cocklin. Allen stands 5ft. 10¼in. in his stocking feet, and in his early days fought as low as 127lbs., although his present fighting weight is all of 162lbs.

BAD FOR FOGERTY.—Denny Horrigan writes us that Daniel Fogerty, who recently fought Seward, has cheated nearly everybody who had dealings with him in Cleveland. Amongst other acts of ingratitude laid at Fogerty's door, it is stated that he beat a poor man out of $35 hall rent for a benefit, advanced; a tailor out of $24; a board bill of $15; the printer out of $12, and stuck the bill sticker for $3. It is also asserted that he neither paid his seconds, trainer nor bootmaker, and that instead of being a fighter, he lacks the very first requisite, courage. Denny furthermore says that he had the cheek to ask him (Horrigan) to travel and give exhibitions together, but Dennis couldn't see it, and "he then got another man like himself, Charles Gallagher," to use the writer's own verbiage, and "both intend making a big thing on their heroic fighting qualities." If these things are so, it would be as well for folks to keep a good look out for Master Fogerty.

CHANDLER VS. DWYER.—As considerable anxiety has been manifested in California concerning the match between Chandler and Dwyer, it has to be stated that no match is likely to be made between these two celebrities. The Dwyer party, who, by the way, seemed the most anxious for the match, called upon Chandler a few days since, and proposed a match for $2,000 a side. Chandler, however, refused point blank to make the match for anything less than $5,000 a side, a sum which the Dwyer parties are unwilling to stake. Chandler is said to be ready and willing to make a match for that sum at any time, and for nothing less; and, until they come to his terms, he desires to be allowed to attend to his legitimate pursuits uninterrupted. In the meantime, preparations are being made to have Dwyer go to San Francisco, where are waiting two other worthy aspirants for a position within the roped arena face-to-face with Billy—so says one of our California exchanges.

THE HICKEY AND HORRIGAN MILL.—The Match between Denny Horrigan and Johnny Hickey is creating a great deal of excitement in Cleveland and elsewhere. One hundred dollars a side was put up as the second deposit, on Thursday night, Aug. 1, at Hickey's saloon, 78 Merimon street, on which occasion nearly all the sports in town were there. The third deposit of $100 a side was made on Thursday evening, the 8th inst., at Johnny Sweetman's "Cottage," 76 St. Clair street, in the presence of another large crowd of friends of both parties. From present indications the fight promises to be a determined one, as both parties appear anxious for the contest. They go into training on the 12th inst. If the law in course of passage there, prohibiting any party from accepting a challenge or giving one, fighting a prize fight, backing or training for that purpose, does not intervene and stop it, a rattling mill may be anticipated.

SAM TURNER'S CHALLENGE.—The weight given in Turner's challenge last week should have been 27 lbs instead of 21 lbs.

JOE COBURN AND ROCKEY MOORE AT THE OLD BOWERY.—The next sensation in the sporting world is the nearly approaching joint complimentary benefit for Joe Coburn and Rockey Moore, to take place at the Old Bowery Theatre, on Monday evening, the 26th inst. The name and fame of the world wide ex-champion, and the fact of Rockey Moore's important match now on hand, will cause a great turn out in their favor. The trio of famous British gladiators—Ryall, Allen, and Morris—are positively to assist, Bill Ryall having a set-to with Joe Coburn, Tom Allen with Rockey Moore, and Peter Morris with Mickey Coburn. All the other celebrities, old and new, including Patsey Evans, the conqueror of Tom McGurran, are to show, and in addition to the boxing, pieces will be played and things put on the stage in good shape. In our next we shall be able to give the bill of the play, which promises to be a very attractive one. Keep an eye open for the 26th of August.

ED. TUOHEY AT THE APOLLO ROOMS.—Our young friend, Tuohey, who, having concluded to enter the ring again, if possible, and stands ready to fight anybody in the country at 130 or 131 lbs., is to give a sparring and variety entertainment at the Apollo Rooms, Prince street, a few doors east of Broadway, on Thursday, August 15, when it is rumored that a match will probably be made. Ed. has the proffered assistance of a band of minstrels and all the resident fancy, whose names it is needless to enumerate. The wind-up will be between Barney Aaron (one of his backers) and Tuohey. The location is a good one, and just the place to suit the sports. Tariff, half a dollar.

MIKE FORD GETS RILED.—Anent an allusion to Johnny Hickey's fight with Mike Ford, the latter writing from Troy says, amongst other things a little too strong for publication, that he thinks we have done him a grievous wrong in stating that Hickey beat him adding: "Hickey was 26 lbs. heavier than me the day of the fight, which was decided in my favor, but afterwards they decided a draw. Hickey claims he can fight at 115 lbs.; if he will fight that weight, I will give away 3 lbs., and confine myself to 112 lbs. After he fights Horrigan I will fight him for $200 or $300 a side, to take place on the same ground we fought before." What says Hickey to this?

LARRY HEALY TO GEO. KEARY.—Owing to rumors of Geo. Keary, of Hartford, having expressed a desire to have a shy at Larry, that worthy, writing from New Haven on the 6th, says: "Having just seen a letter containing a challenge to me to fight Keary for $300 or $500; if he means fight, all he has to do is to make a deposit of $100 at the CLIPPER office at his earliest convenience, and then we can make the proper arrangements, otherwise let him shut up."

PAT CANNON WILL FIGHT GEOGHEGHAN'S MAN.—On the ... inst., Pat Cannon, of Brooklyn, called at our office and stated that, having understood that Tom McGurran, better known as Geogheghan's Novice, who was lately defeated by the Rondout Giant, is anxious to fight him, he, Pat Cannon, will make a match with McGurran to fight at catch weight, for $500 a side, in two months from signing articles. If Mac's friends mean business, Cannon will be at the CLIPPER office on Wednesday, 21st inst., between 12 and 1 o'clock P. M., to stake and draw up the necessary documents. Cannon means just what he says and if the other man does too, we may look for a match, but not otherwise.

THE KING AND FITZGERALD FIGHT.—Tom King and Jim Fitzgerald have both changed base and are training across the lake preparatory to their fight on the 29th. Both men and their friends are confident of winning. Fitzgerald is at Biloxi, and King at Pass Christian, accompanied by experienced trainers.

ED MCGUNIGAL, a sparrer and one of the boys, has opened a sporting crib, known as "Our House," located on the corner of Front and Pearl streets, Brooklyn, where he hopes to receive a call from the boys occasionally.

GEO. ROOKE arrived in town on Monday and was to leave the day following. He came all the way from Providence to see the exhibition for the benefit of Ryall, Allen and Morris.

PEDESTRIANISM.

BIG WALKING MATCH.

A match against time, that will tax his physical powers to the uttermost, has just been made, in which E. P. Weston is to walk from Portland, Me., to Chicago, Ill., a distance of 1,200 miles in thirty consecutive days for the large amount, it is stated, of $10,000, Geo. K. Goodwin backing the man, and T. F. Wilcox backing the scythe bearer. As we have been furnished with copy of the articles of agreement, we here publish them, that our readers may have the details of the arduous undertaking:—

ARTICLES OF AGREEMENT.—I, George K. Goodwin, of New York City, do wager and bet the sum of ten thousand dollars ($10,000) in United States currency, with T. F. Wilcox, of New York City, that Edward Payson Weston, late a resident of Boston, Mass, and aged but twenty-eight years, can and will walk from Portland, Me., to Chicago, Illinois, and make a fair and honest walk, to the distance of twelve hundred statute miles seventeen hundred and twenty-eight yards each in length in thirty consecutive days, and without walking between the hours of twelve, P. M., on Saturday, and twelve, P. M., on Sunday making a deduction of four entire days, and leaving but twenty-six secular days in which to walk the distance, the said T. F. Wilcox wagering $10,000 that the said Weston cannot perform the feat, subject to the following:—

CONDITIONS.—It is agreed and understood by the said Weston and the parties to this wager that the said Weston is to walk over what is known as the Post Road, and it is further agreed that the said Weston is to walk one hundred consecutive miles inside of twenty-four consecutive hours as a part and portion of this journey, the said Weston being privileged to make five trials of this feat on such days included in the "thirty," as he may elect, should he fail in the first attempt. And if, after making the trial five times, he fails to walk the said one hundred miles inside of twenty-four consecutive hours, even though he makes the distance from Portland, Me., to Chicago, Ill., in the specified time (thirty consecutive days), then it is agreed that the said Weston and his backer, the said Goodwin, do forfeit six-tenths of this wager; and should the said Weston fail to make the distance on foot and does not arrive at Chicago, Ill., in accordance with the time affixed to the route and time table hereunto annexed, then the said Weston and his backer, the said Goodwin, do loose and forfeit the entire twenty thousand dollars, the amount wagered. It is hereby further agreed by the said Weston and the parties to this wager, that the said Weston is to be accompanied by two sworn witnesses for each side, making four parties, who are to follow the said Weston in a conveyance provided, and who are each in turn to witness the said Weston, and to make each and every statement under oath as to the progress on foot of the said Weston. If at any time, or under any circumstances, the said Weston enters any vehicle or mounts any animal, or conveyance, for the purpose of riding, or does ride one foot of the distance to be walked, then this wager is forfeited against the said Weston and his backer. This will in no way interfere with his convenience on the Sabbath, as it is understood he starts after twelve, P. M., on Sunday, from the precise place at which he stops at twelve, P. M., on Saturday. If the said Weston walks to make time on his route between the hours of twelve, P. M., on Saturday, and twelve, P. M., on Sunday, then he forfeits this wager against himself and his backer. It is agreed that the witnesses of this walk shall be trustworthy and reliable men, and are responsible for each and every statement made after the said Weston makes the start until he arrives at Chicago, Ill., or forfeits this wager. If the said Weston successfully accomplishes this walk entire in accordance with this agreement, and it be so sworn to by the four witnesses, the backer of the said Weston shall have paid over to him, the said Goodwin, immediately on the arrival of the said Weston, in Chicago, Ill., the sum of twenty thousand dollars previously deposited in the stakeholder's hands. In pursuance of, and as surety of this wager, I, George K. Goodwin and I, T. F. Wilcox, have deposited in the hands of Mr. E. H. Elias, stakeholder, the sum of six hundred dollars as forfeit; the balance, being nineteen thousand four hundred dollars each, we each do agree to deposit with the stakeholder on Monday, September 30th, 1867, at three o'clock, P. M., or the party failing to appear, forfeits. It is agreed that the said Weston is to make the start from Portland, Me., on a stated day, between the 1st and 15th day of October, 1867, and failing to make the start in the specified time, then the said Goodwin pay's forfeit.

Signed this seventh day of August in the city of New York.

In presence of [L. S.] { GEO. K. GOODWIN
T. F. WILCOX.

FRANK C. CLAPP.
CHAS. W. TOPPING.

IKE KEMBLE AND JERRY POWERS FOR $400.

The two mile foot race between Jerry Powers, of the City of Churches, and Ike Kemble, of Astoria, L. I., for $200 a side, which was postponed from the 2d inst., owing to the stormy weather, was decided on the Long Island grounds on the afternoon of Monday, 5th instant. Both men looked well and were appropriately attired. Kemble, who is now matched with Jim Thompson, of Providence, R. I., was born at Montreal, C. E., Aug. 1, 1848, stands 5ft. 7in., and lowers the scale at 128 lbs. His maiden race took place at his native town with Marlow, the Indian, in 1862, for a small stake, which he won. Beat Switzen in a mile race at Kingston, C. W., for $100; time, 4.49. Defeated by Munroe in a three mile race, 14.50. Beat Patten, two miles for $200; time, 4.49. Defeated by Cyle York, five miles; time, 31.00. Defeated by Jack Winrow, three miles; time, 14.43¾. Beat Jack Mungen, "The Fishey Boy," two miles, in 9.53. Beat Johnny Tweed in a three mile contest; time, 14.56. Beaten by Hank Wilson, two miles; time, first mile, 4.48; second mile, 4.49. Beat Black, two miles, in 4.40 and 4.48 to Black's 4.50, 4.49. Beat Shaw, ten miles; time, 58.40; Shaw, 60.02. Beat Jack Jennings at New London, one hundred yards, time, 0.10½. Beat Harry Ward, two hundred and fifty yards; time, 0.26, for $1,000 a side, at Beaverton. Beat the Black Crow, five miles, in 1865, on Lake Simcoe; time, 2.15. Beat Ike Dobe, two miles in 4.48 and 4.49. Beat Johnny Tweed, two miles, for $500 in gold; time, 9.08. Beat Bill Brandon, of Scott, Canada, three miles; time, 14.18. Beat Jim Johnson at Astoria, New York. Has been beaten by Ike Rooney, and beat him once. Beaten by Jerry Willett on the 2d of August, two miles. Powers has likewise appeared in a number of match races, the record of which has already been given in our columns. Mr. Van Sneider was chosen referee, and at half past one o'clock the men were brought to the mark. Ike having the choice of positions. At the firing of the pistol a good start was effected, the men going off at a spanking pace. Powers was five seconds ahead at the half mile in 2:10, and from here until the mile pole, it was nip and tuck, the men passing and repassing each other, but Kemble completed the mile in 4:31, seven seconds to the good. Ike kept his lead and increased it up to the end of the second mile, crossing the score in 4:36; Powers, 4:48.

FOOT RACE AT PATERSON, N. J.

A three mile foot race, for $250 a side, came off at Paterson, N. J., on the 6th inst., between Jim Quinn and Pat Black, both of whom have figured in pedestrian contests before. Messrs. Hendricks, of New York, and James Pomeroy, acted as judges, Jerry Powers, of Brooklyn, officiating as referee. The word was given a few minutes past one o'clock P.M., Quinn getting off with the lead. Black went to the front while passing the quarter, but directly Quinn, spurting finely, went by his opponent again, and completed the mile in 4:49, half a second ahead. They kept close together during the first half of the second mile, but now Quinn, feeling easy as to the result, took in a reef and allowed Pat to go by him and win the second mile in 4:49, the same distance separating them as in the first. Black maintained a good lead up to the half mile, shortly after passing which Jim gathered himself and, showing a splendid burst of speed, collared and passed his rival, crossing the line a winner in 5.49 to B's 5:50. Total—Quinn, 15:27½; Black, 15:28¼.

ONE MILE CHAMPION CUP RACE.—On the 20th ult. John Fleet, of Manchester Eng., and Robt. M'Instray, of Glasgow, Scotland, contested for the one mile champion cup and £50, at the Royal Oak Park Grounds, near Manchester, Eng. Fleet has never as yet been beaten, and is the holder of the mile and a half champion cup, which he won in February last. M'Instray has eclipsed the best half mile time of past and present runners, having cov

ered that distance in 1min. 56¼sec., besides being the winner of the mile cup, last run for on June 1. Fleet is in his 23d year, while M'Instray is twelve years his senior. When the mile and a half cup was run for on the 23d of February last, a mile was covered in 4min. 31sec., the same time, singular to state, as made by M'Instray for the mile cup. This, however, was in a great measure attributable to the manner in which John Neary forced the running for the mile and a half cup, the half mile for which was done in seven seconds less than when running for the mile cup, the respective times being 2:08 and 2:1[illegible]. Besides the fame attached to the names of Fleet and M'Instray, it so happened that they represented the interests of rival stables. M'Instray trained at Macclesfield, under Geo. Oldham, and Fleet, who stayed at his old quarters, had the advice and assistance of Charley Cooper, of Leeds. About 700 persons were present to witness the race, the start for which did not take place till after seven o'clock. Betting opened at 2 to 1 on Fleet, but later on as much as 10 to 1 might have been had. Fleet took the lead at starting, both going at a slow pace. After covering fifty yards, M'Instray went to the front, and continued to lead Fleet a couple of paces until 1000 yards had been gone over. A dozen yards from the straight run home, Fleet, who had evidently been waiting on his man, spurted ahead, and, without being afterwards neared, won by nine yards, after a good race. Time, first quarter, 1min 8sec: half mile, 2min 14sec; three quarters, 3min 20sec; mile, 4min 25sec.

De Kelso and Harding's Great Foot Race.—The three mile running match between De Kelso, the Canadian Wonder, and Harding, our representative from the U. S., postponed from Aug. 12 to Aug. 19, will take place on the last named day without fail. The postponement, which was at the Canadian's request, and for which his backers paid $200 for the privilege, will only lead to more talk and consequently more interest in its coming off. Harding, who leaves for the ground on the 16th or 17th inst., is brimful of confidence, as we presume the Canadian is also. How the betting is around Aurelia and vicinity we haven't heard, but Harding's stock is above par in this section. It is the New Yorker's intention to wear the national colors—blue trunks, ornamented with white stars, flesh-colored silk tights and a red morocco belt, lettered "Three Mile Champion of the United States." In view of the international character of the match, as the representative of the Dominion of Canada, it is probable that De Kelso will wear national colors, too, the race itself having to take place on British soil. It is anticipated to be one of the fastest races in the country, and we have a right to expect the winning time to come many seconds under 14 minutes. We hope there will be no excuse for the vanquished, whoever he may be, but that both men will be in the best possible condition, and that the quickest runner may win on his merits.

Foot Race at Alleghany, Pa.—Johnny Newell—brother of the rotund Tony, ex music hall manager and publican—and Andy Hahn ran a two hundred yards race at the Union Skating Park, Alleghany City, Pa., on the 6th inst., for a purse of $200. There was a large attendance of spectators, and the betting on the result was quite brisk, odds ruling in favor of Hahn at 10 to 7 and 2 to 1. Johnny jumped away with the lead, was never headed, and, going like a race horse, won by fifteen feet in 22 seconds. Johnny is a very promising runner, and at the picnic of the Xantne Club, of Manchester, a few days prior, captured $25, beating five others.

Wrestling Match between Parsons and Peters.—William Parsons, a newly arrived wrestling celebrity from the Creole State, and John Peters, of this State, had a tussle on the 8th inst., side holds, best two in three, near Peck's Dorp, up the Hudson River, for $150 a side, which the New Orleans man won after a lively struggle of nearly half an hour's duration. Parsons gained the first and third falls, Peters the second. The winner is said to be one of the best in the country. Should he come this way, we think he might meet his equal in muscle and skill.

Robinson vs. Coleman.—Owing to sickness, Robinson has been unable to answer Coleman until the present time, but just before going to press called and stated that he and his backer, Barney Aaron, will meet Coleman at the place named by him on Wednesday evening, the 14th, to arrange matters.

THE TURF.

THE SARATOGA RACES.

The races at this fashionable watering place of the country came off last week, commencing on Wednesday, 7th inst., and in point of sport and the attendance surpassed that of any previous meeting. We cannot make room for a detailed account of the races, which we summarise herewith:

First Day, August 7th—*First Race.*—The Travers Stakes, for 3 year olds, one and three-quarter miles; $50 entrance, p. p.; $1,000 added.

F. Morris's b f Ruthless, by imp. Eclipse, dam Barbarity, by Simoon. Gilpatrick; 100lbs	1
P. C. Bush's ch c DeCourcy, by Trovatore, dam Rhoda, by imp. Glencoe. Casey; 100lbs	2
H. P. McGrath's (D. McDaniel's) br c, by Lexington, dam Lucy Fowler, by imp. Albion. Wm. Henry; 100lbs	3

Time—Three quarter mile, 1:20; one and three quarter mile, 3:13¼. Twenty-five others started.

Second Race.—Purse $700, two mile heats for all ages.

Forbes and Jerome's ch h Fleetwing, aged, by imp Balrownie, dam Rhoda by imp Glencoe. Casey, 118 lbs	1	3	1
I. W. Pennock's ch c Jas. A. Connolly, three years old, by Vandal, dam by imp Margrave. Hardy, 95 lbs	3	2	2
John Hunter's b f Flora McIvor, three years old, by Lexington, dam Floride, by Wagner. Berry, 93lbs	2	1	3
D. McDaniel's b c Morrissey, three years old, by Breckinridge, dam by imp Bonny Scotland. Wm. Henry, 95 lbs		4	dis

Time.	*1st Mile.*	*2d Mile.*	*Total.*
First heat	1:47¾	1:50¼	3:38
Second heat	1:51	1:53	3:44
Third heat	1:59	——	3:41

Second Day, August 8.—*First Race.*—Hurdle race for all ages. Two miles, over eight hurdles; welter weights; $400 to the winner; $100 to the second horse, if three or more start.

D. McDaniels' bl h Blackbird, aged, by imp. Albion, dam Panola, imp. Ainderby. Alloway, 161 lbs	1
Geo. Pepper's b h Zigzag, aged, by Ruric, dam Zetta, by Zenith. Pepper, 161 lbs	2
D. McDaniels' b h Red Dick, 4 y. o., by Lexington, dam Alabama, by Red Dick. Gaffney, 142 lbs	3
P. Wood's b h Gen. Williams, aged, by Lexington, dam by imp. William IV. Griffin, 161 lbs	4

Time, 3:57¾.

Second Race.—The Saratoga Cup of $1,000, added to a sweep stakes of $50 each, p p; $1,000 added; two and one-quarter miles, for all ages.

Douglas & Johnson's ch c Muggins, 4 years old, by Jack Malone, dam Fanny McAllister, by Omer. Clark, 118lbs	1
J. S. Watson's ch h Onward, 5 years old, by Ringgold, dam My Lady, by imp. Glencoe. Midgley, 124lbs	2
J. S. Watson's b h Delaware, 5 years old, by Ringgold, dam Ariel, by imp. Sarpedon. Gilpatrick, 124lbs	3
D. McDaniels' (L. B. Holland's) b h Dazzle, 5 years old, by Lexington, dam by Whalebone. Albert, 124lbs	4

Time—First quarter mile, 24 seconds; first mile, 1:48; last quarter mile, 27 seconds; two and a quarter miles, 4:03.

Third Race.—Purse of $300, dash of three-quarter miles, for all ages.

The following is the last race:—

M. H. Sanford entered br c Virgil, 3 y. o., by Vandal, dam by imp. Yorkshire. Tribe	1
J. J. Bevins entered bl f Annie Workman, 3 y. o., by Wagram, dam Lady Franklin, by imp. Jordan. Swain	2
Forbes & Jerome entered b h Luther, 5 y. o., by Lexington, dam Belle Lewis, by Glencoe. Gilpatrick	3

Time—1:18¼. Three others entered.

Third Day, August 9.—*First Race.*—Purse $500; dash of one and a half miles, for three year olds; winner of the Derby or Travers Stakes excluded.

D. McDaniel's br c by Lexington, dam Lucy Fowler, by Albion. Albert, 110lbs	1
J. S. Watson's b f Bonny Doon, by imp. Balrownie, dam Pasta, by Revenue. Gilpatrick, 107lbs	2
Thomas G. Bacon's b f Sleety, by Rogers, dam Augeline, by imp. Albion. Swimm, 107lbs	3

Time—Half mile, 0:52; three-quarter mile, 1:19¾; one mile, 1:46¾; one and a half miles, 2:41½.

Second Race.—The Saratoga Stakes, $50 entrance, p. p.; $1,000 added; for two year olds; three quarters of a mile.

Francis Morris' ch f by imp. Eclipse, dam Barbarity, by Simoon, 97 lbs. Layton	1
R. A. Alexander's (M. H. Sanford's) b c Norwood, by Lexington, dam Novice, by imp. Glencoe, 100 lbs. Tribe	2
McConnell & Harness' General Duke, (late Liverpool), by Lexington, dam Lilla, by imp. Yorkshire, 100lbs. Swimm	3

Time, 1:20. Twenty-three others started.

Third Race.—Sweepstakes, $50 entrance, p. p.; $600 added; for all ages, to carry 100 pounds; two and one half miles.

Thomas G. Moore's b h Beacon, 6 y. o., by Lexington, dam Bay Leaf, by imp. Yorkshire. 100 lbs., Theodore Williams	1
M. Sandford's ch m Earring, 5y. o., by Ringgold, dam Emma Wright, by imp. Margrave. 100 lbs., Tribe	2

Time—First half mile, 1:06¾; first mile, 2:05; one and a half miles, 3:02; two and a half miles, 4:48¾. Nine others started.

Fourth Day, August 10.—*First Race.*—Purse $300, selling race; dash of one and a half mile, for all ages. Horses entered to be sold for $1,500 (the highest price), to carry their appropriate weights; those for $1,000 allowed seven pounds; those for $600, fourteen pounds; those for $300, twenty-one pounds; winner to be sold at auction, and surplus to go to Association.

Mr. J. S. Watson entered b f Bonnie Doon, by Balrownie, dam Pasta	1
Mr. D. McDaniels entered b c Ripley, by Jeff Davis, dam Nina.	2
Mr. T. G. Moore entered b c Larkin, by Lexington, dam Magenta	3
Mr. J. Bevins entered b m Lady Dan Bryant, by Lexington, dam Fanny	4

Time—2:41¼.

Second Race.—Fleetwing walked over, three miles for purse of $1,000.

Third Race.—Purse $500, dash of one mile and three-quarters, for all ages.

Mr. T. W. Pennock entered ch c James A. Connolly, by Vandal, dam by Mangrove	1
Mr. M. H. Sanford entered ch f Earring, by Ringgold, dam Emma Wright	2
Mr. D. McDaniel entered b c Morrissey, by Breckinridge, dam Bonnie Scotland	3
Messrs. Forbes & Jerome entered b h Luther, by Lexington, dam Belle Lewis	4

Time, 2:13.

The judges for the meeting were Messrs. Travers, New York; Baird, Delaware, and Bowie, Maryland. The timing judges were Price McGrath, Kentucky, and Gen. Thomas N. Taylor, Mobile.

HORSE FAIR AT ROCHESTER, N. Y.

The denizens of the Flour City were all agog with excitement last week over the first great horse congress which has ever taken place in that locality. The races commenced on the 5th inst., and continued until the [illegible] inclusive. The attendance averaged three thousand each day, principally residents of the city and vicinity, the Saratoga races proving a greater attraction to turfmen from other cities. We subjoin summaries of the different events:

First Day, Aug. 5th.

Monroe County Fair Grounds Track, Rochester, N. Y., August 5, 1867.—Trot for purse of $400, $250 to the first horse, $100 to the second, $50 to the third; mile heats, 3 in 5, to harness; open to horses that never beat 2:40.

A. W. Keith's w g White Bird	1	1	2	1
J. Lombard's b m Amber	4	2	3	2
Chas. West's grey gelding	2	3	1	3

Time, 2:35¼; 2:33¾; 2:33¾; 2:37.

Fred Pence, Petroleum, Lady Rowe, Lady Crane and Lookou were also entered, but the first three were distanced on the second heat and the others on the first.

Same Day.—Trot for $2,000, $1,200 to the first, $500 to the second, and $300 to the third; two miles and repeat, to harness, free to all horses except Dexter.

James Dugrey's b m Fearless	1	1
G. Pulver's b m Crazy Jane	2	2
N. Kelsey's s h Ed. Ellis		dr

Time, 5:08; 5:16¼.

Second Day, Aug. 6th.

Trot for purse of $1,000—$600 to the first, $250 to the second, and $150 to the third; mile heats, 3 in 5, to harness for horses that never beat 2:33 in public.

Thos. Wilson's b g George Palmer	6	1	3	4	1	1
Craus T. Pattin's b g John McGraw	3	3	2	1	2	2
S. Robbins' g g Milton	5	4	1	2	3	3
Chas. West's g g ——	8	5	4	3	dis	

Time, 2:33¾; 2:33½; 2:36; 2:35¾; 2:35¼; 2:37¼.

Dictator, St. Lawrence, Young Jackson, Latham and Ed. Ellis, likewise started, but were distanced on the third heat.

Same Day.—Trot for $1,500, $900 to the first, $400 to the second, and $200 to the third; mile heats, 3 in 5, in harness, free for all horses except D[illegible]r.

George Haight's b m Mountain Maid	2	1	1	1
J. B. Gallar's b m May Queen	1	3	3	2
Dan Mace's b g Panic	3	2	2	3

Time, 2:33¼; 2:35; 2:33¼; 2:32.

Third Day, August 7th.

Same Place—August 7th—Trot for purse of $800; $600 to the first, $200 to the second; mile heats, 3 in 5, to harness.

Dan Mace's b h Gen McClellan	1	2	1	1
J. Dougery's br h Latham	3	1	2	3
B. Doble's g g Bolly Lewis	2	3	3	2

Time, 2:33¼; 2:33¼; 2:35½; 2:34½.

Same Day—Trot for purse of $1,000; $700 to the first, $250 to the second, and $150 to the third; mile heats, 3 in 5, free for all double teams.

A. G. Whitcomb's Palmer and mate	1	3	1	1
W. H. Ostrander's black mares	2	1	2	2
Owner's Flour City Maid and mate	3	2	3	3

Time, 2:49¼; 2:55; 2:55½; 2:57¼.

Fourth Day, August 8th.

Same Place—August 8th—Trot for purse of $1,000; $600 to the first, $250 to the second, and $150 to the third; mile heats, 3 in 5, to harness:—

J. Dougery's b m Fearless	2	1	1	1
J. H. Gallar's b m May Queen	1	2	2	3
G. Pulver's b m Crazy Jane	3	3	3	2

Time, 2:33½; 2:30¼; 2:31; 2:33½.

Same Day—Trot for purse of $2,000; mile heats, 3 in 5, to harness, for all horses, with running mates.

Dan Mace's Ethan Allen and mate	1	1	1
Ben Mace's Honest Allen and mate	2	2	2

Time, 2:26¼; 2:28¾; 2:21.

NARRAGANSETT PARK RACES.

In our last issue we gave the result of the first two days' racing at Narragansett Park, Cranston, R. I., the third day's sport having been postponed on account of the weather. The postponement effected the attendance to a great extent, many visitors from a distance being obliged to leave on the 3d inst., but, notwithstanding, about four thousand persons assembled at the track. The track, despite the heavy rains, was in admirable condition. The judges for the first race were Messrs. W. D. Peabody, of Cranston, D. H. Blanchard, of Boston, and B. B. Knight, of Providence. The first event was for a purse of $3,500, for which Dan Rice, Bruno, Gen. Butler and Lucy were entered, but the former was withdrawn. In the pools sold Lucy brought $300, Butler $150 and Bruno $100. The result proved that the betting men were not at all out of their reckoning, as the favorite took the first heat by a dozen lengths, and the second and third by about nine ea[illegible]. Summary:—

Narragansett Park, Cranston, R. I., Aug. 5, 1867.—Trot for purse of $3,500, mile heats, best 3 in 5, in harness; $2,000 to first horse, $1,000 to second and $500 to third.

N. Holcomb named b m Lucy	1	1	1
John Lovett named blk g Gen. Butler	3	2	2
J. D. McMann named br g Bruno	2	3	3

Time, 2:28¾; 2:27; 2:26½.

The second race and the closing one of the opening exercises, was for a five hundred dollar Treasury note, between Lady Farnham, India Rubber, Capt. Gill, Old Jim and Capt. Quicksilver, all horses that never beat 2:35. The judges were Messrs. Gen. Frieze and Dr. Mead, of Providence, and Alex. Dunscomb, of New York. India Rubber won in three straight heats, taking the first by three lengths, ditto the second, and the third in a jog. Summary:—

Same Day.—Trot for purse of $500; $350 to first horse, and $150 to second, mile heats, 3 in 5, in harness.

G. Floyd named blk g India Rubber	1	1	1
H. Rogers named ch m Lady Farnham	3	2	2
M. Roden named b g Capt. Gill	2	3	3
D. Pfifer named ch g Quicksilver	4	4	4
C. W. Marble named ch g Old Jim			dis

Time, 2:32; 2:32½; 2:32½.

More Sport at Riverside Park, Mass.—We subjoin summaries of a duo of trots which came off at Riverside Park, near Boston, Mass., on the 9th inst.:—

Riverside Park, Friday, August 9.—Purse $300; mile heats, best three in five, to harness.

Wm. Woodruff named b m Empress	1	1	1
R. A. Champlin named b g McClellan	2	2	2
J. J. Bowen named b g John Ferris	3	3	3

Time, 2:32¾; 2:31; 2:35½.

Same Day.—Sweepstakes $150; mile heats, best three in five.

M. Carroll named Rockett, to harness	1	1	2	1
H. Brock named Lady Flagner, to wagon	2	2	1	2
J. J. Bowen named Dick Turpin, to harness	3	3	3	dr

Time, 2:44½; 2:42½; 2:43; 2:49.

Trotting at Diamond Beach Park, N. J.—An exciting trot took place at Diamond Beach Course, Cape Island, N. J., on the 7th inst., between Doble's Belle of Baltimore and mate, and Lady Guilford, in harness, for a purse of $2,000, mile heats, 3 in 5. Belle and mate took the first heat in 2:44½; Lady Guilford the second in 2:41½; and the third, made in 2:34¾, was so near an even thing that many disputed the correctness of the judges' decision that the Belle had won it. When the horses were called for the fourth heat, Sleaver, who piloted the Lady, refused to respond, declaring that he had won the third by a neck, whereupon the stakes were awarded to the Belle.

Trotting at Riverside Park, Mass.—Below is the summary of a trot which took place at this New England track last week:—

Riverside Park, Boston, Mass., Tuesday, August 6.—Purse and stake $750; mile heats, best 3 in 5.

Harry Bradley named b g New England, to wagon	2	1	1	1
Owner named b m Flora, in harness	1	2	2	2
W. Woodruff named ch m Nellie, in harness	3	3	dr	

Time, 2:51; 2:47¾; 2:47½; 2:52.

Trotting at Buffalo, N. Y.—A duo of trots took place at the one mile track, Buffalo, N. Y., on the 2d inst. The first was between White Bird, Mollie Newton, and Dutchman, mile heats, 3 in 5, in harness, for $100. White Bird won in 2:38½; 2:34; 2:33. The next was between the s g Dan, and the br h General Sheridan, mile heats, 3 in 5, in harness, for $400. Time, 2:51; 2:53¾; 2:49¾.

Trotting at Troy, N. Y.—Sprout beat Lady Emma and Tom Thumb in a trot, mile heats, in harness, at the Park Island Course, near the City of the Trojans, on the 7th inst. Time, 3:00; 2:57; 2:55.

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
8-3m* Foot of 110th st., East River, N. Y.

American Pastimes--A History of Yachting, Rowing, Base Ball and Cricket Clubs of the United States; Summary of Match Races and Regattas, from 1811 to 1866, BY CHARLES A. PEVERELLY,
A Reporter of Out Door Sports for New York Journals for many years; 12mo., 560 pages, with illustrations. Price $2 50. For sale at New York Clipper Office, Spruce street. Sent by mail, post-paid, on receipt of price. 19-1t

CHAMPIONSHIP SCULLING AT HALIFAX, N. S

GEORGE BROWN WINS AGAIN.

Talk of Sending Him to England.

The annual sculling race for the champion belt of Halifax Harbor transpired on the 1st inst., and terminated in the victory of Brown, who also won it in the three prior years. Much interest centres in this event, and the attendance of spectators equaled that of any former occasion, although the betting was less spirited than usual, owing, no doubt, to its being regarded as a foregone conclusion for Brown. At 10 o'clock A. M. the following boats drew into line:—Petrel, James Percell; Camilla, George Brown; Tangier, Edward Tracey; Fidget, Joseph Higgins.

The start could not have been excelled. The Camilla led, and it was evident that the magnificent pulling of Brown must win. Throughout the whole course he kept the lead, and arrived at the goal about a dozen lengths ahead of the closest of his opponents. The Petrel gave up the race without going over the course. The contest between Higgins and Tracey excited a great deal of interest. The former led for half the course, and at Noble's wharf he was three or four lengths ahead of Tracey. The latter, however, rapidly overtook the Fidget, and when they neared the goal it was doubtful which of them would be successful. A few minutes decided in favor of the Tangier, which came in about two feet ahead of the Fidget. The rowing of the three men was splendid. Brown's stroke was magnificent, and even his opponents must admit that he is the best oarsman who has yet appeared on the harbor. Dr. Cogswell, the patriotic founder of the prize, witnessed the race, and was delighted with Brown's rowing. He proposed to the Secretary of the Royal Yacht Club that a subscription list be opened for the purpose of raising funds to send B. to England to contend for the championship, and generously offered to head the list with the sum of $200.

We subjoin the names of the persons who have won the belt at the ten contests since it was offered for competition:—

Bernard Gallagher, Sept. 8, 1858.	George Lovett, Aug. [illegible], 1863.
George Lovett, July 13, 1859.	George Brown, Aug. 1, 1864.
Jeremiah Holland, Aug. 10, 1860.	George Brown, Aug. 1, 1865.
George Lovett, Aug. 1, 1861.	George Brown, Aug. 1, 1866.
George Lovett, Aug. 1, 1862.	George Brown, Aug. 1, 1867.

It will be seen by the above that Lovett and Brown have each won the trophy four times, and another triumph will entitle either to its permanent possession. For some reason Lovett did not take a hand in this year. In regard to the proposition to send Brown to England, it is not probable that anything will come of it this year, as the season is rather too far advanced. If his friends think well enough of his powers to send him over there, we would suggest the propriety of pitting him against some of our crack pullers during the interim—say the winner of the anticipated match between Hamill and Brown. What say the Nova Scotians to the suggestion?

AQUATIC SPORT ON CHELSEA CREEK.

The result of the single scull race between George C. Davis, Jr., William R. Bagnell and W. F. Low, members of the Winnisimet Club, of Chelsea, which took place on Chelsea Creek several weeks since, caused much dissatisfaction in consequence of the foul claimed by Low. To put an end to the chaffing and settle, once for all, the question of superiority, it was agreed to pull the race over again, which was accordingly done on the 9th inst., nothing being staked on the issue. The distance pulled was one mile and three quarters. The judges—William P. Sherbur, ex-commodore Frank W. Snow and President Isaac S. Dillingham—were stationed in the sloop Juliet, anchored near the draw of the bridge, and at the old East Boston bridge was stationed the stake boat, containing Mr. George C. Davis, Sr., and S. Bryant, Esq., who officiated as judges at that point. Shortly before seven o'clock the contestants came into position near the judges' boat and in the following order from the shore:—George C. Davis, Jr., lapstreak, Betsey; W. F. Low, shell, Fleetwing; William R. Bagnell, lapstreak, Fanny. After some delay a good send off was made, and almost immediately Low took the lead, while Davis fell astern, taking Bagnell's water. Low kept his advantage and gradually increased the space between himself and Bagnell. At the stake boat they rounded in this order, Low being about ten boat lengths ahead, while Davis was as many astern of all. Retaining this condition, Low made the distance in fifteen minutes and a quarter, Bagnell in fifteen minutes and forty seconds, and Davis in exactly sixteen minutes. Low was accordingly declared the winner of the race.

In connection with this race was one which was productive of considerable amusement to lookers-on. It was a tub race, and one could not but be reminded of what the frog said to the boy who was stoning it—"Fun for you, but death to me." Four entries—by Geo. C Davis, Jr., who was pleased to christen his tub Walter Brown; Charles H. Davis with his John Tyler, Jr.; Frank H. Haskell in Josh Ward, and Wm. R. Bagnell in James Hamill. The conditions of this race were that the winning tub should have all the tubs, and the losers should not shave for a month. The tubs consisted of four half hogsheads, and, therefore, we suppose, registered a *tun*. Drawn up in line at Larkey's ship yard, and back of the centre of the creek where the turn-flag was stationed, a start was made. Seated like Diogenes, each in his own tub, the four made progress but slowly toward the point of turning. Soon the John Tyler, Jr., took the lead, closely followed by the Walter Brown. Bagnell, in the James Hamill, by stopping to lubricate his paddle shafts, lost way, and came very near taking the water. The curiosity of Haskell, in the Josh Ward, overcame his ambition to win, and accordingly he stopped to see how his fellow tubmen were propelling and to take a gentle laugh at the snail-like headway they were making. By this imprudent act the Josh Ward fell to the rear, and was soon lost in the maze of boats which surrounded him. The John Tyler was the first to round the stake. The Walter Brown followed, fouled with the stake, backed and filled almost with water, but at last went over the flag, the staff lying over on the water. The James Hamill whirled round and round until it rolled around the flag, and the three were fairly on the home stretch. Haskell came up slowly, and now it was time for the others to laugh. His craft became unmanageable as the steam began to give out, and for a while the tide seemed to have the best of it. He persevered and rounded the flag, went over it rather, and at last reached "home" in tow of a boat. Time was knocked all to pieces, and so were the arms of Haskell, which came too often in contact with the rough edge of the "gunwale" of his tub. The race was won by Charles H. Davis, who was followed by his brother and Bagnell in the order given.

REGATTA ON THE MYSTIC RIVER.

The first annual aquatic carnival of the Monument Boat Club, of Charlestown, Mass.—a new organization now in a very prosperous condition and numbering about twenty-five members—came off over the Mystic River course, from Chelsea to Malden bridges and return, a distance of two miles, on the afternoon of the 7th inst. The affair awakened much interest among the sporting portion of the community, who evinced the same by gathering in large numbers on the wharves, bridges, steamers and smaller crafts. Messrs. Wm. Blakie, H. M. Haynes, and Brennan, were appointed judges, their boat being anchored close by the Chelsea bridge. At 5 o'clock precisely the boats entered for the first race—for single scull wherries, for prizes of a silver pitcher and silk flag respectively—were called into line, two only entering, viz., Petrolia, manned by T. W. Holmes, and the Unknown, pulled by Charley Holmes, the first named drawing the inside position. The race was really no race at all, the Petrolia bounding away from her opponent at every stroke of her lusty oarsman, turning the outer stake about thirty lengths ahead and winning without effort in 17:45. Time of Unknown, 18:20.

This was followed by a double scull race for two prizes of silver medals and a silk flag respectively. The entries were as follows, the boats drawing positions in the order named:

Annie V., lapstreak, pulled by Manfred L. Goss, and J. A. Gardner.

Lizzie, shell, pulled by R. W. Sprague and Dan'l E. Poor.

Effie Deans, lapstreak, pulled by Charles A. Blanchard and Oscar Huntress.

Lillian, shell, pulled by Eugene Frost and R. D. Archer.

The boats got off well together upon the crack of the pistol, but it quickly became apparent that the race lay between the Lizzie and Annie V., they leaving their competitors in the lurch after going about twenty yards.

At the club house the Lizzie led the Annie a length, and the latter was four lengths ahead of the Effie Deans, which was a length in advance of the Lillian. No change of consequence took place until after the stake boat had been turned, except that the two leading boats gradually gained on the two astern. Coming home there was a very fine contest between the Lizzie and the Annie, the former maintaining her lead of a length until opposite the club house, about a third of a mile from the Judges' boat, and here the crew of the Annie made a very fine spurt, drawing a couple of lengths away, and all the other crew could do could not overcome it, and thus the boats passed the judges, the Annie V. taking the first prize in 16:50, the Lizzie the second, in 16:52, the Effie Deans third, in 18:03, the Lillian's time not being taken.

After the races the prizes were presented to the successful competitors by Mr. Blaisie in brief complimentary addresses, and thus, in a most gratifying manner, ended the first regatta of this young club.

REGATTA OF THE ATALANTA CLUB.

WITHERS WINS THE BELT.

The annual sculling contest between the leading oarsmen of the Atalantas for the handsome silver belt, emblematic of the Championship of the Club—an event which is yearly looked forward to with deep interest by the members of the same, and with equal expectancy by their lady friends, to whom it is ever a day of unalloyed pleasure—came off over the usual course, from the judges' boat moored off the club house at the Elysian Fields, Hoboken, N. J., to and around a stake boat anchored one mile and a half up the Hudson, and return. A heavy shower of rain fell in the early part of the afternoon, which made things look gloomy for the Atalantas, and caused the blooming damsels and their sprucely gotten up beaux to pout and gaze malignantly at the opened heavens. Fortunately, however, before the hour appointed—five o'clock—the rain ceased, the clouds cleared away, and Old Solomon made his welcome advent, dispelling all dismal forebodings. Consequently a large number of spectators gathered along the shore adjacent to the course, while the steamer P. C. Shultz, chartered by the club, was crowded with a gay and brilliant assemblage. The judges chosen were—Benj. F. Brady, President of the Hudson River Rowing Association, H. A. Dingee, and J. G. P. Holden, editor of the Yonkers *Gazette*, and a gentleman much interested in aquatic matters. Charles A. Peverelley, who has been identified with boating matters in the metropolis for many years, and is the author of a valuable and comprehensive work on rowing, yachting and outdoor pastimes generally, officiated as referee, a position which he has oft before filled with ability.

The contestants on the present occasion were, W. C. Mainland, George Roahr, Alden S. Swan and Russell Withers. At about half-past five o'clock the word was given and the boats jumped away to a fair start, Swan catching the water first and after a few strokes succeeding in pushing his craft a few feet in front, and at the Wehawken Dock was a couple of lengths in advance followed by Roahr, Withers and Mainland in the order given. Swan kept the lead to the stake while Withers had succeeded in passing Roahr and was so close behind Alden at the buoy that he managed to round first, but a foul was the consequence, of which however, no notice was taken by Swan, he seeing that the race lay between him and Withers. A splendid contest was witnessed between them on the home pull, the boats remaining almost even for quarter of the distance, when Russ. plied his blades with increased vigor, sending his craft bounding through the water at a terrific pace and quickly leaving Swan half a dozen lengths in the rear. This the latter, putting on a dash, managed to close within a quarter of a mile of home, but Withers here put on another magnificent spurt, and dashing away again, shook off his opponent and crossed the score several lengths ahead in 25:30; Swan, 25:36; Roahr, 26:00; Mainland, 26:25.

Ocean Sweepstakes Race.—A grand ocean sweepstakes race, open to all yachts belonging to the New York Yacht Club—now on its annual cruise, took place at Newport, R. I., on the 10th inst. The course sailed over was from the light boat at Brenton's Reef, in line with Beaver Tail Light, to a stake-boat, anchored about one mile East by North from the Lighthouse on Sandy Point, Block Island, distance forty miles. The schooner Palmer, owned by Capt. R. F. Loper, won in 5 hours 7 minutes, beating the Sappho, Idler, Fleetwing, Rambler, Dauntless, Nautilus, Eva and Maggie. The squadron was expected to disband there or at New Bedford, in a day or two. The cruise has been a very enjoyable one.

The Empire City Regatta Club.—This popular Gotham institution held a meeting at the First National Club House, on Third avenue, between Fifty-third and Fifty-fourth streets, on Saturday evening, 10th inst., when the Club was re-organized under very favorable auspices. Another meeting will be held at the same place on Thursday evening, at 8 P. M., to elect prominent officers for the year.

Boating Matters at Springfield.—The Springfield held a meeting on the evening of the 6th inst., when a committee was appointed to make arrangements for a six oared and wherry race, to take place the same day as the great four oared race between the Wards and St. Johners. Preparations are making to erect seats on the wharf sufficient to accommodate several thousand persons.

Royal Halifax Yacht Club.—The race for the Prince of Wales' Challenge Cup came off between the sloops Goshawk, Wave, and Whisper, of the above club, on the 1st inst. The course sailed over was from the club property off Richmond to Meagher's Rock Buoy and return—a distance of seventeen miles—and the Wave won by 48 seconds.

Boat Race on the Harlem River.—Jas. Norris, of Spuyten Duyvil, and J. M. Brady, of Yorkville, pulled against each other in 17 foot working boats, distance, two miles, reputed to be for $100 a side, which Brady won after a good race in 17:48.

Pigeon Slaughter at Saltersville.—R. I. Williams and J. D. Harvey shot a match at pigeons, for $100 a side, at Saltersville, N. J., when Harvey, who was the favorite in betting, brought down seventeen of the feathered tribe within bounds and two without, to Williams' eleven inside and six outside. The conditions were to shoot at 25 birds, 18 yards rise; distance, 70 feet.

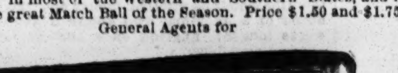
The Trigger at Bayonne.—Thursday, the 8th, James Hannor and John Wilkin shot against each other as above, at twenty pigeons each, for $100 a side, so stated, James killing fifteen to John's thirteen.

Challenge to Shoemakers.—"I, Jeremiah L. Rose, of Dover, New Hampshire, will bet any man in this State from $200 to $500 that I can make sixty pairs of men's kip shoes, after a pegging machine, quicker than the 'next man.' Challenge to remain open for thirty days."

BALL PLAY.

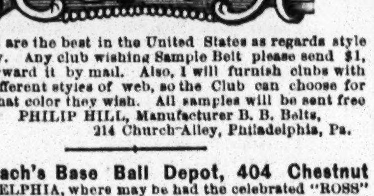
New York City Base Ball Emporium
AND MANUFACTURING COMPANY.
We would call the attention of Dealers and Clubs to our assortment of Balls, Bats, Belts, Bases, Caps, Shirts, Pants, Shoes, Spikes, Score Books, Book of Rules, and Foul Flags, of which we keep a large stock constantly on hand.
ANDREW PECK & CO'S
NEW AND IMPROVED SHOE SPIKES,
Patented May 10, 1867.

These are the only Spikes now made which can be taken off and put on the Shoes at pleasure, or three minutes' time, and the Shoes worn in the street without injury to either Shoes, Spikes or Feet. Price $1.50 per sett, or by mail $1.75.
PECK & CO'S REGULATION BALL,
BOUNDING ROCK.
This Ball is now used by all the first class clubs in New York City, and in most of the Western and Southern States, and is called the great Match Ball of the Season. Price $1.50 and $1.75.
General Agents for



HILL'S PATENT SPRING BATS (Full Regulation),
The strongest and best Bat in use, and will send a Ball further than any Bat made. Price $1, $1.25 and $1.50 each.
PECK & CO'S ASSOCIATION FIELD SCORE BOOKS, $2 to $10 each.
PECK & CO'S POCKET SCORE BOOKS, 10, 25, 50 and 88 cents each.
We also manufacture
CROQUET, CROQUET, CROQUET,
Prices from $7 to $25 per sett, complete.
Also Archery, Cricket, and all Sporting Goods.
Illustrated and Descriptive Price Lists sent free on application.
ANDREW PECK & CO.,
18-3m* 105 Nassau street, corner of Ann, N. Y. City.

Regulation Base Ball Belts.



These BELTS are the best in the United States as regards style and durability. Any club wishing Sample Belt please send $1, and I will forward it by mail. Also, I will furnish clubs with samples of different styles of web, so the Club can choose for themselves what color they wish. All samples will be sent free by mail. PHILIP HILL, Manufacturer B. B. Belts,
19-1t 214 Church Alley, Philadelphia, Pa.

A. J. Reach's Base Ball Depot, 404 Chestnut ST., PHILADELPHIA, where may be had the celebrated "ROSS" and "VAN HORN" Balls, as well as all other balls in the market. BATS, from 24 to 40 inches, of the best quality. Improved Score Books, Foul Flags, Bases, Shoes, Spikes, Caps and Prize Implements of various designs. All of the above can be had wholesale and retail on reasonable terms. Don't forget
19-tf AL. REACH'S, 404 Chestnut street, Philadelphia.

MATCHES TO COME.

Aug. 14.—Mutual vs. Union, of Morrisania, on grounds, Brooklyn, E. D.; return game.
14.—Mohawk vs. Peconic, 2d nines, on the Peconic grounds.
15.—Eckford vs. Oriental, at Greenpoint.
16.—Mohawk vs. Union; 2d nines.
16.—Reporters vs. Scorers; return game, on the Capitoline grounds.
19.—Oriental, of New York, vs. Passaic, of Chatham, at Chatham, at 2:30 P. M.
19.—Union, of Morrisania vs. Athletic, of Philadelphia, on the Union grounds, Brooklyn, E. D.; home-and-home game.
19.—Franklin, of N. Y., vs. Jerome Park, at Red House.
19.—Mohawk vs. Independent.
20.—Mutual vs. Athletic, on the Union grounds, Brooklyn, E. D.
21.—Athletic, of Philadelphia, vs. Eckford, on the Union grounds, Brooklyn, E. D.
21.—Active, of New York, vs. Excelsior, of Brooklyn, on the Capitoline grounds.
21.—Oriental vs. Eclectic, at Red House; return game.
22.—Star vs. Oriental, at Greenpoint.
26.—Mutual vs. Nationals, of Washington, at Washington.
26.—Union vs. Active, at Newark.
27.—Mutual vs. Pastime, of Baltimore, at Baltimore.
27.—Actives, of New York, vs. Fulton, of Brooklyn, on Satellite grounds.
27.—Union vs. Eckford, on the Union grounds, Brooklyn, E. D.
28.—Mutual vs. Athletic, at Philadelphia.
29.—Mutual vs. Quaker City, at Philadelphia.
30.—Mutual vs. Keystone, at Philadelphia.
31.—Mutual vs. West Philadelphia, at Philadelphia.
31.—Champion vs. Peconic, at Jersey City.

ATLANTIC vs. MUTUAL.

The Champions Victorious.

These first class clubs met on Monday, Aug. 12th, at the Union Grounds, Williamsburgh, on very short notice, to play the first game of the season's series. From the popularity and well known antecedents of the rivals, an assemblage numbering not less than 10,000 encircled the green sward, upon which the victory was to be decided for the one or the other.

Though the clubs belong to opposite sections of the Metropolitan District, and contend for the supremacy of local prestige, no feeling beyond honorable rivalry ever existed, though they have met every season during the last ten years.

The occasion of the present game was no exception to this rule. Of the whys and wherefores of the loss of this game by the Mutuals, which astonished the ball fraternity, one and all, we may sum up in a few words. The appended score records only one "baulked" ball upon the pitcher for the Mutuals, when seven were called, and fortunately or unfortunately, as the case might be, upon five of these baulked balls men came home from the third base. It would be unfair to say, perhaps, that this was the cause of the Mutuals' loss or the Atlantics' gain, but that it materially contributed to it cannot be denied.

Beyond this, however, we must chronicle one of the best played games we ever witnessed, the work on both sides being "short, sharp and decisive," and rewarded the spectators—no matter whatever other effect it may have had upon those pecuniarly interested. But the latter class could not have been numerous, as few would accept anything short of odds, which placed betting almost wholly out of the question. There were many individual plays made which we would like to particularize beyond what follows, but cannot.

We must not be considered in offering the following suggestions to the defeated club as putting forth only truisms, but rather a fact for future guidance, that, since they labored so zealously to have a change of pitchers in cases of emergency, it was reprehensible to enter a contest like the present, with only one—and that one a comparatively untried hand.

Play opened with the Mutuals to the bat, Hatfield going out at first by a hot one to Smith, who sent it handsomely to Start; Waterman, after reaching first, was out at second by Devyr's hit to short stop, Pearce fielding to second; Peters, by a safe hit to centre, took first and Devyr to second; Pike out on a bound to Start, closing the innings for a blank. Pearce led off for the Atlantics, and took first on a short ball, badly judged by Devyr, went to second on a passed ball, and to third on Smith's hit. Smith, however, was handsomely disposed of by Hatfield to Beerman; Crane to first and Pearce home on called balls; Crane home on Start's hit to left; Ferguson got first on three strikes, Jewett throwing the ball to second, which failed of reaching in time; Mills out at first from Hatfield to Beerman; Start and Ferguson home; Galvin out on a beautiful running fly catch at right by McMahon, the innings closing for 4 runs.

In the second innings C. Hunt, by a bound hit over Ferguson's head, went to second, and to third on passed ball, and home on Beerman's hit, which Smith allowed to pass between his legs; Jewett to first and Beerman out on second, the ball being fielded from short stop; McMahon out on a fly by Smith, who sent it to Start in time to cut off Jewett, who had left his base, the inning closing for one run. McDonald out on a fine fly taken by C. Hunt; Zettlein struck out; Pearce retired on a foul fly by Jewett, closing the innings for the Atlantics with a blank. In the third innings McMahon took second on a fine grounder to left; Hatfield out at first by Start alone; Waterman sent a fine one to Ferguson, who threw it too high to Start, and Waterman got to second and McMahon home; Devyr sent Waterman home and came in on Peters' hit, Pike and C. Hunt going out. For the Atlantics Smith, Start and Mills made runs, Crane, Ferguson and Galvin going out.

In the fourth innings Beerman, after reaching first, was put out at second by Jewett's short hit to Ferguson, who sent it to Smith in time; Jewett was similarly served by McMahon; the latter, however, made his run on Hatfield's hit, but Waterman going out at first, Hatfield was left at third. The play on both sides was sharp, though all hands evinced great excitement. Pearce and McDonald made runs on called balls, while Zettlein retired on a splendid running fly catch of Hatfield's; Smith out at second by Jewett's throw to Hatfield, and Crane on a fly catch of C. Hunt's.

In the fifth innings Devyr and Peters were both out at first base from Smith to Start, and C. Hunt on a fly to Crane. Ferguson out on a fly by C. Hunt, Mills on a fly to Hatfield, and Zettlein on a foul bound to Jewett; Ferguson and Galvin made runs, the latter coming home on a "baulk."

In the sixth inning Beerman went out on a beautiful fly catch of Crane's, Peters served the same by Crane, and Pike on a beauty by Galvin closing the innings for an 0. Zettlein went out on a fly to C. Hunt, Pearce at second, and Smith on a foul bound—a "goose egg" for the Champions.

In the seventh innings Beerman went out on a fly to Crane, Jewett at first, from Smith to Start and McMahon, by a hot "sockdollager" taken with one hand by Ferguson. Zettlein out on foul tip, Pearce at first, from Pike to Beerman, and Smith on foul tip. The seventh innings ending with the Atlantics in the van by a score of 17 to 10.

Peters, for the Mutuals, in the 8th innings, went out on a fly to Crane; Pike on a foul tip, and McMahon on [illegible] the innings closing for five runs. Crane sent [illegible] McMahon and retired; Ferguson sent another [illegible] first fly sent to that spot), and Galvin on a foul [illegible] by Start—the game standing 18 to 15.

Hatfield opened the ball in the last innings [illegible] against the Mutuals of 3 runs. He reached first on a [illegible] on Waterman's poor hit a double play was made; Devyr [illegible] at first, and the game was won by the Atlantics, am[illegible] from the vast assemblage. The Atlantics drew a "goose e[gg]" [illegible] the last innings, MacDonald, Zettlein and Pearce being the [illegible] leaving the totals 18 to 15.

Mutual.	H. L.	R.	Atlantic.	H. L.	R.
Hatfield, 2d b	3	2	Pearce, s s	4	[illegible]
Waterman, l f	3	3	Smith, 2d b	3	[illegible]
Devyr, s s	2	2	Crane, c f	4	[illegible]
Peters, p	3	0	Start, 1st b	0	[illegible]
Pike, 3d b	4	0	Ferguson, 3d b	3	[illegible]
C. Hunt, c f	2	3	Mills, c	2	[illegible]
Beerman, 1st b	4	1	Galvin, r f	2	[illegible]
Jewett, c	3	1	MacDonald, l f	3	[illegible]
McMahon, r f	3	3	Zettlein, p	5	[illegible]
Total		15	Total		18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	1	3	1	0	4	1	5	0—15
Atlantic	4	0	3	2	2	1	5	1	0—18

Fly catches—Mutual, 12; Atlantic, 11. Out on fouls—Mutual, 1; Atlantic, 6. Out on bases—Mutual, 14; Atlantic, 10. Struck out—Galvin, 1; Zettlein, 1. Left on bases—Mutual, 7; Atlantic, 1. Passed balls—Jewett, 9; Mills, 4. Bases on called balls—Jewett, 1; Pearce, 1; Smith, 1; Crane, 2. Umpire—Mr. George Flanly. Scorers—Messrs. Dongan and Monk. Time of game—2 hours 10 minutes.

KEYSTONE vs. WEST PHILADELPHIA.

The return match between these Philadelphia clubs was played on the 5th inst., the Keystone winning, as per score annexed:

Keystone.	H. L.	R.	West Philadelphia.	H. L.	R.
Dick, 2d b	4	6	Maguire, l f	4	6
Ellis, p	3	5	Osterheldt, c f	1	6
Deal, s s	3	5	Dorsey, p	2	4
Ewell, c	2	7	Clinton, 2d b	5	2
Woods, l f	2	7	Abel, c	3	4
J. Smith, 3d b	3	6	Phelan, 1st b	3	4
Robinson, 1st b	3	5	Eckendorf, r f	2	5
McMullin, c f	3	5	Myers, s s	3	5
Outerbridge, r f	4	3	Gideon, 3d b	4	4
Total		49	Total		39

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	10	0	8	4	7	2	5	7	6—49
West Philadelphia	1	2	1	7	2	6	2	7	11—39

Umpire—Mr. Woolman, of the Athletic. Scorers—Messrs. Lynch and Smith.

ACTIVE vs. NIAGARA.

The Active Club and the Niagara Falls Club played a [illegible] match at Buffalo, N. Y., on the 8th inst., the score of which is subjoined:—

Niagara Falls.	H. L.	R.	Active.	H. L.	R.
Fulton, l f	2	5	Bettinger, c	0	[illegible]
Allen, 2d b	5	3	Barker, r f	0	[illegible]
Trott, r f	3	5	Dingens, 2d b	4	[illegible]
Pierce, 1st b	3	5	Fox, p	3	[illegible]
Varian, c	4	3	Eastin, l f	9	[illegible]
Costello, p	3	4	Eberhardt, c f	6	[illegible]
Moore, s s	2	5	Barnum, s s	2	[illegible]
Henderson, c f	1	6	Walker, 3d b	4	[illegible]
Mason, 3d b	1	5	Tremain, 1st b	4	[illegible]
Total		41	Total		[illegible]

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Niagara Falls	6	1	8	2	3	5	16	0—41
Actives	23	14	21	16	13	17	10	10—[illegible]

Flys caught—Fulton, 4; Trott, 1; Pierce, 1; Costello, 1; Moore, 1; Mason, 2—10: Bettinger, 2; Fox, 2; Eastin, 1; Eberhardt, 3; Barnum, 2; Walker, 1; Tremain, 2—13. Out on bases—Allen, 2[illegible]; Trott, 1; Pierce, 2; Costello, 1—6: Dingens, 2; Eastin, 1; Eberhardt, 2; Barnum, 1; Walker, 1—7. Home runs—Henderson, 1; Bettinger, 4; Dingens, 3; Fox, 3; Eastin, 5; Eberhardt, 4; Barnum, 2; Walker, 1; Tremain, 2—24. Umpire—Mr. Drulard, of the Clifton Club, of Buffalo. Scorers—Frank E. Johnson and C. H. Walker.

THE ATLANTIC AND ATHLETIC.

Most of the papers seem to be in a fog concerning the much talked of and anxiously looked for matches between these celebrated clubs, and in several of the New York journals a statement has recently appeared to the effect that the Athletic Club sent a note to the Atlantic Club inviting the latter to play; that this invitation was accepted by the Atlantics, and that thereupon the Athletic responded by saying that other engagements would prevent them from meeting the Brooklyn gentlemen. This statement is altogether at variance with the real facts of the case, as we shall endeavor to show. On the 11th of July, Philidore S. Bell, Corresponding Secretary of the Athletic Club, addressed a note to the Corresponding Secretary of the Atlantic Club, saying that it was the desire of the Athletics to finish the home and home game interrupted last season, and commence a new series. This letter, it appears, was, by mistake, misdirected, and did not reach the hands of the Atlantic's secretary until the 1st of August, immediately upon the receipt of which he replied to Mr. Bell, stating the fact of the letter not reaching him at the time intended, and requesting to be absolved from want of courtesy in not replying sooner. He further said that he would place the Athletic's note before the Atlantic Club at their monthly meeting, to be held on Tuesday, 13th of August. The receipt of this note was acknowledged by Mr. Bell at once, who also expressed a regret that his first note had been delayed, thereby preventing the Atlantic from taking action upon it before the Athletics had arranged their matches for the coming trip, but hoping that at the Atlantic's meeting on the 13th it would be favorably rec[eived]. This is the extent of the correspondence passing bet[ween the] two clubs, as nothing further could be done until the m[eeting of] the Atlantic Club on the 13th inst. [illegible] there the Atlantics have *not* accepted the Athletic's invitation up to the present writing, Aug. 12th; and that the Athletics have *not* refused to meet the Brooklyn gentlemen, as the misinformed reporters for the papers alluded to have stated. We state, by authority, that the Athletic Club are ready and anxious to play the Atlantics as soon as they can come to some satisfactory arrangement. It is to be presumed, also, that the Atlantics are equally ready to meet the gentlemen of Philadelphia. We make this statement of facts in order to counteract the effect of the errors circulated by papers ignorant of the real facts of the case.

Baltimoreans Swing the Bat.—The Pastime Club, of the Monumental City, took a trip to Richmond and Petersburg, Va., last week, and indulged in friendly trials of skill with the leading organizations of said towns. On the 5th inst. they tried conclusions with the Pastimes, of the City of Hills, defeating them by a score of 53 to 9, in two hours and fifty minutes, and on the subsequent day vanquished the Athletics, of Petersburg, by a score of 70 to 5. The Baltimore boys returned home highly pleased with their jaunt......The Quickstep Club proved themselves superior to the Patapscos, by making a score of 41 to [illegible], in a game played on Stowman's Hill, on the 5th inst......The Waverly Club were compelled to acknowledge the greater skill of the Delawares in a match which came off on the 8th inst. [illegible] to 39 did the business......The Antietams lambasted the Decaturs, 25 to 16, on the 7th inst......The Excelsiors came out of the large end of the bugle in a match played with the Try Club on the 8th inst., the score standing 39 to 21......The Oneidas beat the Keystones on the 7th instant. Score, 27 to 25......[illegible] Amazon and Athletics were pitted against each other [on] the 7th instant. Score—Amazon, 33: Athletics, 30...... The Erie, of East Baltimore, and the Peabody Club, [of] South Baltimore, tested each other's mettle on Greenwood [illegible] Grounds, on the 8th inst. Score—E's, 28; P's, 25......The [illegible] time, Jr., couldn't come up to the mark of the Bachelors, of Timothy's Hall, on the 9th inst., when the latter beat 'em by a count of 34 to 22, which made the crusty coves unusually jubilant......A junior club, styled the National, was organized on the 1st inst. The officers are:—President, W. Winternitz; Recording Secretary, P. Keyser; Treasurer, I. Rosenthal; Board of Directors—J. Wene, I. Rosenthal and A. McLaughlin; Captain first nine, L. Winternitz.

Matches Ahead.—There are several matches of more or less importance announced for the next ten days. On Wednesday, Aug. 14th, the return game between the Union and Mutual Clubs laid over from last year, will be played at the Union Grounds, Williamsburgh. On Thursday, 15th, the Atlantics will play the Mohawk Club on the same ground. Next week the Athletic Club, of Philadelphia, will play several clubs in this vicinity. The Mutuals will probably play either the Eureka or Irving Clubs next week. On the 24th they start on their Southern tour, when they will play five or six first class games with Washington, Baltimore and Philadelphia clubs.

Atlantic vs. Picked Nine.—On Saturday, the 17th inst., a benefit is to be tendered to Dick Pearce, Captain of the Atlantic Nine, at the Union Grounds, Williamsburgh, when the Atlantics are to play the following picked nine:—Hatfield, Devyr, Pike and McMahon, of the Mutual; Swandell and Patterson, of the Eckfords; McDiarmid, North and Rogers, of the Star. There will no doubt be a large gathering to witness the game, as besides the fine play to be witnessed, Dick has a host of warm friends, who won't forget him on the day. Game will be called at 3 P. M.

Union Club of Lansingburgh.—This famous club will not visit New York till the first week in September. In the meantime they will visit more eastern cities on invitation, where they will give the Yankees a few specimens of the beauties of our national game.

Reporters vs. Scorers.—The return game of this match will be played on Friday, August 16, at the Capitoline Grounds, Bedford. On this occasion the gentlemen of the fourth estate intend to turn the tables on their opponents. More prizes are expected from the dealers in base ball material.

A Great Success.—The picked nine match for the benefit [of] the Masonic Hall and Asylum Fund was a great success, and a handsome sum was realized for this noble charity. A return match is talked of, to take place in a week or two.

Muffs on the Ball Field.—The muffs of the Cincinnati Club, of Porkopolis, and the Holt Club, of Newport, Ky., played an amusing game on the 9th inst., the result of which was a victory of the Kentuckians by a score of 65 to 46.

A Junior Game.—On the 7th inst., the Live Oak Club, of Albany, N. Y., defeated the Athletics, of Harlem, 53 to 9, in a game of six innings.

Olympic vs. Mechanics.—A friendly contest came off at Providence, R. I., on the 8th inst., between the above named clubs, the Os. winning by a tally of 74 to 28.

E. Cope, one of the principal members of the Keystone Club, of Philadelphia, is said to have tendered his resignation on the 9th inst.

ADVERTISEMENTS.

THE Ricord Preventative Soap, Free by Mail, for twenty-five cents. 19-1t* Box 1777 New Haven, Conn.

BYRON'S COMPLETE WORKS by MAIL for forty cents, by 19-1t* DAY & CO., New Haven, Conn.

RICH AND RARE BOOKS, Cartes de Visite, very rich [illegible] Cartes, 20 cents, or seven for $1. Microscopic Ch[illegible] Knives, Rings and Opera Glasses. Stereoscopic Views, ver[illegible] Albums, containing 12 large pictures 8 by 10, $3, ver[illegible] Trade supplied. Orders punctually attended to. (No [illegible] nation.) And all kinds of Fancy Sporting Goods that [illegible] market.
Send for Catalogue to the old established Fancy [illegible] Agency, D. J. GOM[illegible]
19-1t* 73 Nassau str[illegible]

Madison OCT 10 '41

146

[DO]N JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

(COPYRIGHT SECURED.)

CANTO VII.

CIV.

The man who saves a human life is greater
 Than he who takes a city;—so 'tis writ,
Or so 'twas writ in earlier times, but later
 Men learned that city capturing brought with it
More power and cash; take for most recent data
 Those *Liberal* Mexique chiefs who, with small wit,
Dance forth first couples in fair Fame's cotillion,
For buying up and killing Maximilian.

CV.

But Juan saved the Frenchman, and the credit
 Is due him for his very noble action,
As all who saw the true account and read it
 Admitted; but his fate was but a fraction
More cheerful than before, as I, who edit
 This work, know well, for hunger's ravenous faction
Of demons threatened to attack and slaughter
The whole of this small party on the water.

CVI.

And hunger is of all the direst foe
 That ever yet the human race assailed;
Its pains and pangs perhaps you do not know;
 Before its power the stoutest hearts have quailed.
Old Egypt, as the ancient histories show,
 Grew quite submissive when the corn crop failed;
In my opinion Hades' deepest damning
And heaviest punishment consists of famine.

CVII.

Our three were hungry, but their chance for food
 Seemed not to be particularly flattering,
While that of starving was most badly good;
 They talked but little, for their teeth were chattering.
The Don displayed the greatest hardihood,
 For tho' the water over him was spattering,
He pulled his shirt off with design to make
A little sail the spanking breeze to take.

CVIII.

No sooner had he done so, than the lady,
 With dextrous movement which deserves all praise,
Fumbles about her clothes, and keeping "shady"
 Behind her husband, now takes off and lays
At Juan's feet her crinoline and skirt; already
 They have enough stuff for a sail, he says;
And soon 'tis hoisted, and they're half elate
To see the craft dash on at such a rate.

CIX.

From out his rough bed in the stormy sea
 Uprose the sun, and shot his golden lance
Down where the ocean roared in mystery.
 So merrily his myriad beams did dance,
That one might think he was a fiend, to be
 Accessory to death, and yet not glance
More sternly on the treach'rous ocean, where
A thousand dead men's bones encrusted are.

CX.

The shipwrecked trio hailed the sun's uprising
 With joy forever, for the chance seemed nearer
Of reaching land, and it is not surprising
 That life, when danger threatens, seems much dearer
Than when it doesn't. I have been surmising
 That many a man who says he doesn't fear a
Quick death would find his own opinions far
From truth had he been on the EVENING STAR.

CXI.

The time passed on till near the hour of noon,
 When Juan, on the sharp look out, descried
Another of the ship's boats, and he soon
 Brought his queer rigged arrangement alongside;
'Twas manned by sailors three, and, grateful boon,
 They found the others willing to divide
Their food, consisting (no great feast in York)
Of forty pounds of crackers and some pork.

CXII.

These sailors were a tawny crew
 In this last boat, with thickly clustering hair
On arm and chest, with noses of that hue
 That would have argued spirits had been there,
If spirits from the deep might give a clue
 From out their misty regions of mid-air,
To lonely voice that on them would call
Where only waves and sky betokened all.

CXIII.

The Frenchman, who at first was much excited,
 Had now grown calm, but in his dark grey eyes
That calmness spoke despair; he was affrighted,
 Not for himself, but for his wife; she, wise
In all things, by her cheerful manner lighted
 His troubled features somewhat; neither sighs
Nor groans escaped her, and she kept her place
With what appeared a quite unruffled face.

CXIV.

The sun, which at the first seemed cheerful bright,
 Had grown so hot that Juan's luckless back
Was burnt, and covered o'er with blisters quite.
 He bore it bravely, though, and showed no lack
Of courage, but devoutly wished that night
 Would come to cool his skin. The boundless track
Was all unknown to them on which they sailed,
And neither light nor darkness much availed.

CXV.

Don Juan's faith and hope were of the best,
 His swelling muscles glittered in the sun,
His light skiff mounted every airy crest,
 And disappeared when every crest was won,
Until the red sun, sinking in the West,
 Threw back upon the ocean's gray and dun
One rosy tinge of either love or wrath,
Which swept across our traveler's luckless path.

CXVI.

But ere the Day-King sunk into the sea,
 A wave that seemed to take a long last look,
With shining summit, white and flashing free,
 Impatient of its strength, their frail boat shook,
And lifted it aloft, that he or she,
 Whate'er you call old Sol, might take a look
At the poor craft which just then turned fair over—
Down sank the lady and her husband-lover.

CXVII.

But Juan loving life too well for this,
 From salty waves his last embrace to take,
With no great hope, perhaps, of future bliss,
 Resolved a desperate attempt to make
To save himself from the wild sea's abyss
 That yawned before him, should he make or break
The satisfaction he would have of knowing
He did his best to save his own out-going.

CXVIII.

When one approaches death by drowning, I
 Am told by those at least who ought to know,
That all one's past deeds of existence fly
 Before the mental vision, if 'tis so
I am not certain that I'd choose to die
 Within the water, for my faults would grow
To crimes, if mustered in one company,
Altho' from sin I'm tolerably free.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

G. W. H. GRIFFIN.

THIS popular minstrel composer and interlocutor was born in Gloucester, Mass., March 21st, 1828. When he was but six months old his parents removed to Boston, taking our hero with them. At 15 years of age he was placed in a lawyer's office, where he remained two years, after which he was apprenticed to the engineering business. He soon became a member of the Boston Glee Club, who were in the habit of giving concerts in the adjacent towns. When he had reached his twenty-first year he became manager of a minstrel party called "The Boston Harmonists." The party started from Palmyra, N. Y., where he made his first appearance in cork. After traveling a short time with this company he joined the "Grey Warblers." Billy and Lon Morris, E. W. Prescott and Dick Sliter were in this company. Leaving this party he joined at different times several companies until he finally settled down in this city with Bryants' Minstrels. In 1853 he became one of Wood's Minstrels, with whom he remained for a long time a great favorite with the New York public. In 1858 we find him with R. M. Hooley, traveling through the West with a good organization of "corkists." Returning to this city, he became a partner with R. Hooley and opened Niblo's Saloon with one of the best minstrel companies ever seen in this city. After this he appeared with various companies in and out of this city. He was a great favorite at Hooley's Opera House, Brooklyn, and at the same time was director of music at one of the principal churches in that city. Leaving Brooklyn, Mr. Griffin appeared at the Fifth Avenue Minstrel Opera House, under the management of T. Condron, as interlocutor. He soon after became interested in the management, and the company was known as Griffin & Christy's Minstrels. The season closing, Mr. Griffin looked around for another place of amusement, and at last, in conjunction with George Christy, leased Union Hall, corner of Broadway and Twentieth streets, this city, which they fitted up as a minstrel hall and opened on July 29th. Mr. Griffin has won considerable reputation as an author as well as performer. His musical compositions, many of which are very highly spoken of, have made their mark in public favor. Among his most popular compositions are "Lonely No More," "My Greenwood Home," "Louie Lee," "Bird of the Wreck," "Not a Star from our Flag," "Sister, Thou art Dear to Me," "Pleasant Dreams of Long Ago," "Tell Me, Little Twinkling Star," "I am Lonely To-night," "Happy Days," "Cherish Love While You May," and many others. In addition to these, his sacred pieces for churches are equally as popular. Mr. Griffin is also author of many comic acts, and has also appeared on the stage as a burlesque actor, having played Henry Mortimer in "The Ghost," a few years ago, at a popular theatre in Boston. As a musical composer, interlocutor, general burlesque performer and burlesque writer, Mr. Griffin is a great favorite, and justly entitled to all the popularity he enjoys.

A BULLY ENCOUNTER.—Three or four citizens of Peekskill, N. Y., had a very narrow escape from a perilous situation a few days ago. They belonged to the sporting persuasion, and wished to know exactly what time could be made by a man sewed up in a sack, and to secure a basis of safe betting, they repaired to a distant field of a wealthy citizen, and just as they had got a young man sewed up in a sack they heard a rumbling noise in the distance. They took it for distant thunder, but looking westward, one of them saw dust and turf flying high in the air, as if lifted by a tempest; and in a moment more a mad bull, roaring and pawing the sod, came tearing down in the direction of the company of sports. One of the men, tall, well formed, athletic and spunky, seized a rail and went out to meet the adversary; another took to his heels and made the tallest time on record; another ascended the nearest tree, our informant says, feet foremost, and the poor fellow sewed up in the sack, partaking of the fears of his flying comrades, fell to the ground and rolled to the barway, but could not go further. But the bull, awed by the bold front and flashing eyes of the man of pluck, muscle and rail, ceased his frightful demonstrations and became as placid as a lamb, and the whole party, to their infinite joy, came off without a scratch.

THIS "PAPER DOES SAY."

"When cotillions are on the carpet,
The captain is sure to be thar."—*Sol. Smith.*

FROM OUR LONDON CORRESPONDENT.

London was quite turned out of doors this day a week or so, by the visit of the Sultan, and some 2,000 Belgian Volunteer Soldiery.

As for the Grand Turk, the aldermen and their wives went out of their wits for him, filled up the word NILE on Nelson's monument with plaster to prevent his "taking snuff" at it, borrowed plate on all sides to cram the hall, and make him fancy all that metal crockery was the Mayor's. But the mourning on struggling Crete sent tears here, and it rained all the while he stayed. His ambassador's wife died of heart disease at the ball in his honor, which the East Indians have to pay for, to save the royal purse.

As for the Belgians, a committee affected to attend to them, but they had not raised money enough, and so left the foreigners to their own devices. Meddling all through. Short rations at the feasts; nobody to talk to them; if charitable outsiders had not hastened to get drunk with them they would have had a sad old time.

I did think the Common Council of N. Y. could make more blunders at a Japanese ball than Zerah Colburn could count, but I yield to the English on this art: they are more bull-headed at receiving dis, and ex-tinguished foreigners than we ever will be.

Perhaps it don't matter. According to the nobles, who see the Guelphic absorption of money and the Reform Bill as the horns of a dilemma, who knows if the world will last three weeks longer? England once Americanized, and when "king opposes man deposes."

Junius said there were few excesses in which English gentlemen might not be permitted to indulge. Marquis Townshend (not old Jacob) and some baronets are amateuring at the Holborn Theatre. The professionals don't like it, of course. They talk savage of it. One little lady, owner of a nice, round girlish face, like Alice Haven's, with a pretty mouth (not large though she has, she says, had "to utter some awful broad things, sir, in my time,") says the first lord of the *dram. pers*, having a stage direction to "look off into vacancy" in his part, contends he does right to gaze steadily at his friend Sir John!

A second slap at the titled troupe, I gleaned eavesdroppingly, I fear, but Figaro declares "To listen is the best way to hear anything," and I listened.

It's only that (the lady affirmed) one of the esquires, going to "double," was bade to "dress under." Whereupon, he went down beneath the stage and donned the garments *there!* Mere spite, you know. *I* daren't whisper it, or, as the Brewers say, there might begin "proceedings to Mash."

By the bye, our "harp of a thousand strings," and other religious jests, shock the English, you know. Truth to say, they crack just as bad ones, as our "greenbacks know not their Redeemer liveth," only—they don't *print* 'em! Here's one on that Peto, chairman of so many societies, when floundering amid their failures. He was directed to Isaiah for the *wisaiahest* counsel: "When thou criest, let thy companies deliver thee!" Nothing's sacred to an American, eh?

A new piece at the Princess'. I am prejudiced against it before I have seen it. It is a literary play, more words than action. It is "The Man o' Airlie," and Scotch as a Caledonian Club Day at Jones' Wood. The only professional criticism on it I have heard was "favorable." Says my informant, who had hoped to get an engagement at the house, but didn't: "Oh! such a nice piece—a splendid wait before the last act!" I managed to slip in between the Dexterous paces of her tongue, that weighty pieces were not much liked. "Oh, but I never meant *that!* There's such a long time taken to set the statue scene that you can have a good sleep before you're called." Favorable, but perhaps she had better have kept quiet.

Madge Robertson has given a slight specimen of the way she can grapple Ophelia (Hamlet's, not Uncle Tom's). I have told you she was plain faced, mild eyed, and, save that she spoke very piteously the "owl was a baker's daughter," etc., and sang passably, it was a scarcely notable exhibition. Except Mrs. Hermann Vezin, Ada Clifton, the unalterable, might play Ophelia here, as she has for fifteen years among you, without the sight of a worthy rival.

"Ligntning Drill" Austen has left the Holborn Amphitheatre, and zoologically delights the Cremorne habitants. Two clowns at the former resort do the "Dwarf enlarging into Giant" business, a lad on a man's shoulders, with false head, etc., very comically. The rest of the bill, shapeless features, except A. Bradbury bestriding a horse, with a running jump at a fast pace for the small ring. Rose Gerard leaps three single balloons fifteen rides around, and does not show too much exhaustion afterwards. It keeps her "trained low," though.

I don't think Barry Sullivan, when in the States, ever played Falstaff. He did so here, the other night, a fragment for a benefit, Gadshill and Tavern Scene, Henry IV, Part 1. His make-up was excellent, except for being too bulky with padding, in my opinion. He played well, of course, and spoke well, but it was impossible for his voice to be made unctious enough for the fat rogue. It almost converted me to the belief that only a *real* corpulent man can play it naturally.

It's queer, when you ask a Londoner to show you some pretty women, he takes you to see the foreign beauties in the audience at the French plays. Rachel's brother, Felix, who Raphael'd the N. Y. editors so keenly, manages the troupe, but the members are nothing extra—not better than Jiugnet's ancient combinations. The lark is to watch the English solitaire-pinites, pretending they understand the Parisian hits in the "Fast Family." They posted their French on the Belgians, who, whenever they asked for bread, were given beer.

"Blackeyed Susan," burlesque, has run the New Royalty for 200 nights. Miss Collinson, who plays William, is tall and rather slight, and on it being complimentarily observed to her that she ought to be promoted from the common sailor's berth, she is "said to have said": "As the biscuit bakers say, make a 'thin captain' of me, 'um?" Biscuit is English for cracker, you know, so that a Boston urchin, whose father took him to Cremorne on the 4th, received a devilled biscuit when he asked for "firecrackers." Reliable.

What amusement it is when you are in the country, stopping with a friend, to have him drag you about all day long to view his hen yard, his farm yard, his dairy, his fishing boat, his guns, his work loft, and ——, about seven, by dusk, precisely, as you hanker to hear the big armed girl (who nearly knocked you through the kitchen door with a mild tap for essaying the Kissengen treatment) blow that horn for tea, your guide suddenly grabs you again, and starts you off across the Dekem's huckleberry pastur' for to see that black mar' o' his, bred straight down from Queen Bess Arabian stock.

"Jess so," a friend (keep the "s" in this time) caught me coming out of the St. James', about to todole to my more or less vir (gin leaf) chew-ous couch. And says he: "It's just time for the *ballet* to be on at the Alhambra—come see my girl!"

The volume of emphasis he brought out that *my* GIRL in would make the fortune of a publisher these days.

I was a resistant first off, but after a call at a house (judging from the probable effects of its liquor more than from its female barmen of *ill*-fame) I coincided with him.

The Alhambra will hold 5,000 gay girls and moral men; its capacity has rarely been tested with other contents. A big place and (except Covent Garden) the brightest hall in London, more in the Niblo's illuminated style.

It's a bad audience that accumulates, as regards what progresses on the stage, as the sisters in the congregation come only as personifications of *preyers* for the brethren. Meaning biz., they only stroll in to rake some devoted youth out of doors with them. My friend and I worked round for a table, and while he exercised the nippers from his "Quint" to shorten his cigar at the right end (I believe his education has reached that bourne), I studied the people.

Black hat and white plume over striped dress (too long for wearer), holding up her hand with *three* fingers up, on the right side of hall; on left side, straw hat and yellow feather over dark blue dress (a riding habit reconstructed), holding up *two* fingers. Black hat triumphant, straw pouty. Cause: the fingers implied how many times each had swooped into the hall and soared out with a doom-ey. Black hat, so far, in the majority of one. I shuddered as straw came over in my direction.

Smoking and drinking going on to tunes like "Tramp, Tramp," which set you right back in Columbia again. There's one key in the English and American heart that gives forth the same note when touched.

Strong and good orchestra play up the curtain. Ice cavern and nondescripts who turn over head and heels like cog-gnomen. Then ballet, thirty or so, it was fifty, first-rates, too, some time since, and the manager deserved all credit for giving the ballet girls work all the year round. They had almost grown used to hard living except when the Columbinations of pantomimes came round. Indeed, some of the dancers were nicely built and were not above learning a few steps after having been taught to turn their toes out. But at this moment, the *corps* is very poor. Elderly young girls of no particular shape, guileless of face and style. There were about five who were young enough to have space to learn, and had substance, cast in the proper mould, enough to promise fair results in a year of training.

However, my friend's eyes began to get accustomed to an opera glass focus, and his cigar went out

"That's *her!*" said he in *Mooncy's* English.

"Who," said I, thinking a stray princess might have taken the wrong turning to her palace; "Where?"

"My girl," gasping it out, "in the white, light hair, sparkles in her hair, pink ribbons—"

"The slim one with the good leg?" said I—and he gave me an awful look.

"No!"

"Then that *good* one with the shin !——"

"Yes!"

She was simply one of that variety of English girls who puzzle you. They're good-looking, wear a pleasing expression, but have small eyes (pig-eyes they call them same in Connaught), and eyebrows so light that they don't show on the face. Small eyes, I believe, betoken jealousy, but these English thus deficient in development of pupil, *ain't* jealous, and *that* bends that rule up the back. They'll let you wear your coat sleeves out seeing a dozen other girls home, and won't go off their appetites not a square inch. Pretty soon, in her circling (she flung her limbs out freely but rather loosely at the hips,) she espied my friend, and as her glance comprised me, I—I—I trembled at the idea of his imprudence at showing her a formidable old man like me, a once runner with "Red Rover that no machine could tip over."

He thought it was all for *him*, that look, and blushed in patches (as Englishmen do) from side-whisker to side-whisker.

"Ugh! what do you—"

"Think of her? Well, with a year's hard practice, she'll do for the front rank in the Black Crook of 1868. But—do you believe in omens?"

"No, nor in owomens either!"

"Because, *apropo de bottes*, she's a bad habit there—she strikes too hard on the after-part of her sandals—and 'wear at the heel, spend a good deal.'"

Perhaps this old saw would have cut him, but just then his idol "formed picture," and threw herself back, one leg bent and out and t'other on the kneel longwise behind, head sidewise, eyes looking at him and a twitch of the left hand, in the "This the way to Eleventh street?" style, to display the ring *he* had given her. It takes women, and girls particularly, and ballet girls especially, to "ring in" the sex with little side shows of this nature. My friend was riveted to his chair as a boiler-plate; and rising to my feet, I beckoned Straw Hat to me and collapsingly whispered: "Louie, put up your whole *hand*, I've the Jack to play." To do her justice, she dealt gently with

LLEWELLYNN.

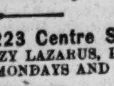
THE RING.

"Ed. Wilson,"   "Ed. Wilson,"
Is now, and will be hereafter, at
"THE RUINS," [48-tf] WEEHAWKEN, N. J.

Boxing Gloves for Sale.—The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Eagle Shades, **223 Centre Street, 223**
One door from Grand St. IZZY LAZARUS, Proprietor.
32 FREE AND EASY MONDAYS AND SATURDAYS.

Sam Turner.



THE GREATEST DOG REPOSITORY IN THE UNITED STATES.
13-3m 119 Haverhill st., Boston, Mass.

Boxing Made Easy, Illustrated, free by mail for 5 cents by DAY & CO., New Haven, Conn. 17-12t*

FIGHTS TO COME.

AUG. 29.—Tom King and Jim Fitzgerald, $1,500 a side.
31.—Aaron Jones and Mike McCoole, $1,000 a side, catch weight.
—.—Patsy Evans and Tom McGurran, $200 a side, catch weight.
OCT. 2.—Dan Noble's Novice and George Rooke, $1,000 a side, at 145 lbs.

SHORT BUT DECISIVE FIGHT

BETWEEN

PATSEY EVANS, OF RONDOUT, AND TOM MCGURRAN, OF N. Y.

EVANS WINS IN 13 ROUNDS, 21 MINUTES.

The momentous question of which of those two formidable looking aspirants for fistic renown, Patsey Evans, the "Rondout Giant," or Tom McGurran, of Ward 18, could deliver the hardest blows and stand the most pummelling with the naked fist, was definitely settled on the quiet at a sly little nook near the moral village of Flushing, L. I., late in the afternoon of the 7th inst., when an emphatic verdict was pronounced in favor of the Rondouter, who gave his stalwart opponent more than he wanted in the space of about twenty one minutes by the chronometer, fighting thirteen not very desperate rounds. Both men are novices in the art manly, neither having put up his digits in the squared circle, although while the infant from Rondout was circulating around town last winter, red hot for some one to tread on the tail of his raglan, a little scrapping match was gotten up by several prominent sports between him and Luke Murphy, just for the fun it would make and to see what Patsey could do. This little affair was quietly brought off at a well known sporting house up town, and terminated in a draw. It served to demonstrate the fact that although Evans wouldn't flinch from punishment, but stand right up to the rack and take his gruel like a major, he was sadly deficient in science and ring tactics generally.

Shortly after this Patsey returned to the rural districts and the bosom of his family—if he's got any—and the places which once knew him in Gotham knew him no more until about the middle of last month, when, having caught the fever pugilistic which has been raging here some time, he invaded the metropolis once more in search of some one who wanted to test his powers, fistically considered. The object of his visit coming to the knowledge of Charley Diamond, of 104 Spring street, he, with an eye to sport as well as business, took Patsey under his fostering care, and after looking about awhile found a customer in the person of a powerfully built young fellow from the Eighteenth Ward, named Tom McGurran, and a match was arranged in the wee sma' hours of Wednesday morning, 17th ult., Owney Geoghegan, the Third avenue boniface, depositing the necessary sugar on behalf of the East-sider, whom he styled his Novice, and Diamond putting up for his protege. Both men went into active training at once, Evans under the eye of Butt Riley, and McGurran having the services of an experienced up-town rounder, and they worked like Trojans are reputed to have done in days of yore to get rid of all superfluous flesh and reduce their avoirdupois to a proper limit. Patsey stands full 6ft. 3 in. minus his patent leathers, is 25 years of age, and on the day of battle weighed about 190 lbs., according to Fairbanks. McGurran reaches an altitude of 6ft. 2in., is about twenty years old, and deposited on the scales some 208lbs of good solid bone and muscle. Although we have had a surfeit of unimportant matches of late between unknowns for "stakes small or none at all," this affair gave rise to more excitement among the boys than all these minor affairs put together, partly owing to the crowd at the back of the respective parties, and the heavy sports whose names were mentioned in connection with them, but more particularly because of the size of the principals, which gave promise of a mill well worth a journey to see.

The day originally fixed for the event to take place was Wednesday, Aug. 7, and the tickets issued some days prior, entitling the holder to a passage on the steamer George Washington, chartered for a "moonlight excursion to the Cholera Banks," went off like hot muffins at Leggett's on a cold morning, at five dollars apiece. The boat was advertised to leave the foot of Barrow street, North river, at 11½ P. M., Tuesday, and thither we repaired, looking in at Charley Diamond's, Alex. Mason's, Johnny Hassett's, and other noted sporting houses on the way, where we found the "coves wot love a mill" gathered in force, discussing the merits of the men and getting themselves fixed to wage war successfully against Morpheus and "them blawsted muskeeters" during the trip. On arriving at the designated rendezvous we found the boat *non est*—the why and wherefore of the change being explained by the presence of a knot of peelers on the corner, eyeing the passers suspiciously, a sight which boded ill and made some of the boys feel uneasy. We finally found the steamer moored at the Leroy street dock, and when we arrived, shortly after 11 o'clock, about two hundred had assembled on board, including Joe Coburn, Rockey Moore, Charley Diamond, Bill Ryall, Peter Morris, Tom Riley, Mike Costello, Jimmy Carney, Jimmy Hanly, Billy Keily, in fact nearly all the leading sports of the metropolis were on hand. Just before the boat got ready to start, a detachment of cops, under command of Capt. Dickerson and Sergt. McGrath, made their unwelcome advent on the scene, and after searching the boat without avail for the principals, they made preparations to prevent the vessel leaving. Upon the Captain threatening to make them suffer in case they subjected him to loss by persisting in this resolve, Dickerson ordered his men off the boat, and casting off the lines we steamed up the river. At 34th street dock Geoghegan and his man were expected to come on board, but although a crowd were in waiting, a strong police force on the dock made it prudent to give it a wide berth, and on we went to Weehawken. Here we lay at anchor from half past one until four A. M., waiting for McGurran to make his appearance—Patsy came on board shortly after two o'clock—when thinking that Owney and his man had been nabbed or given up all idea of fighting, the boat was put about, and the excursionists, sleepy and out of sorts generally, landed at 22d and Leroy street docks.

The general impression seemed to be that Geoghegan didn't fancy the crowd on the other side, and the mill was therefore voted "off." Determined, however, to bring matters to a climax as speedily as possible, Charley sent a messenger in search of Owney, whom he found hadn't been pulled, and preparations were made for a move in another direction. Late in the afternoon the principals and those in the secret, numbering not over twenty-five in all, left the city by different routes, crossing the raging East River, coming to a halt at Flushing, L. I., near which place a nice spot of ground was picked out, a ring formed, the toilettes of the giants quickly arranged, and they stood up for the struggle, McGurran being esquired by Owney Geoghegan and Tom Pratt, while Butt Riley and Charley Diamond performed the same service for the Rondout hero, Joe Coburn acting as referee.

THE FIGHT.

Round 1. The men were in fair condition, and presented a very muscular appearance, which elicited the admiration of those at the ring side as they threw themselves into attitude. There was little grace apparent in the position and actions of either, but their tremendous size gave promise of a rattling fight. Both were evidently eager for the tussle, and quickly got to work, the Rondout representative taking the initiative by sending in his right with terrific force on Mac's facial promontory, distilling the cochineal copiously and confusing Tom, who essayed several times, but was out of all distance, Patsey repeating his visitations with both hands on the cocoanut, and ultimately winding up the round by a smasher on the neck, which sent Thomas down instanter. First blood and first knock down claimed and allowed for Evans.

2. Scarcely had they toed the mark ere Patsey, elated with his success in the opening round, resumed hostilities by extending his right, which found a landing place on Tom's left eye, following it up with the left on the nasal organ, turning on the tap again, Tom retaliating with a little one on the jaw and a rib-bender with his auctioneer. A clinch, and after severe fibbing Mac was thrown.

3. Getting warmed to their work they commenced operations without any fiddling, both investing simultaneously, Patsey getting home on the left cheek, cutting an ugly gash, from which the ruby spirted, and napping it severely on the body. A clinch followed, and after a prolonged struggle Mac was twisted off his feet and thrown, with Patsey on him heavily.

4 and 5. Mac's phisiog had underwent a wonderful change for the worse thus early, being puffed out of all shape, and his bad eye rapidly going up, while Patsey was unscathed, save several flushed spots on the ribs. By the advice of his seconds, which tallied with his own inclinations, the Giant forced matters, visiting the sore spot on the cheek, and sending home sledge-hammer blows with right and left almost without a return, each round terminating by Mac being knocked off his pedals, to the supreme disgust of his friends and the corresponding delight of Patsey's adherents.

6 to 8. The punishment which Mac had received told its tale, his features looking anything but Grecian-like in cast, and his pins giving evidence of weakness, while Evans was as strong as ever, and skipped about as spry as a kitten. Patsey had things all his own way, hitting whenever and wherever he pleased, and escaping with little or no retaliatory punishment, Mac striking wildly, his calculating powers having apparently been knocked into a cocked hat by the onslaughts of Patsey. Mac down each time.

9 to 12. These rounds were very similar, Evans having matters all his own way, and knocking his fast failing opponent about like a shuttlecock. McGurran kept out of harm's way all he could, but those long arms and ponderous fists would find him out, and he was obliged to take it with as good grace as possible, going down in the last two rounds without a blow.

13 and last. Mac staggered to the scratch, but Evans met him with one, two on the left eye and neck, the latter sending him down all of a heap, and when time was called for the fourteenth bout Mac was found insensible, and the sponge was chucked up in token of Evans' victory.

Thus ended the struggle of the giants, which didn't by any means come up to the expectations of those interested, all of whom expected to witness a prolonged and desperate contest. It has increased the confidence of Evans' backers to a considerable extent, and as Patsey is ready for another go any time, he may ere long have a foeman more worthy of his muscle than his late opponent, who, though willing enough, has neither the skill nor enduring powers to back it up.

BOYS IN BLUE SETTLE ACCOUNTS.

Dick Lawless and Mickey Baldauf, a couple of herculean framed specimens of the *genus homo*, now doing duty for their adopted country at Fort Foote, in Maryland, My Maryland, amused their comrades and relieved the irksome monotony of barrack life by a nice little game of fisticuffs, ere the dew had disappeared from the blades of grass, and other rural things that will "stick to wearin' of the green," spite of opposition, on the morning of the 4th day of the eighth month. Lawless stands 6 feet half an inch in his "guveys," and weighs in the neighborhood of 185lbs., while his antagonist reaches an altitude of 6ft 3in., and in avoirdupois is a few ounces heavier than Dick. The former haileth from Hold Hingland, and the latter from Australia, where, according to their own telling, they have tested their powers of endurance in similar fashion a number of times previously, although Fistiana fails to record the encounters. The present match grew out of a dispute, and $250 in the paper of the republic was planked on the issue by the backers of each man. At half past four o'clock on the morning named, the men shook hands, *chassed* up to the mark, and threw themselves into position for

THE FIGHT.

Round 1. Although neither man had trained an hour, yet they looked in fair condition, probably owing to the fact that they take plenty of exercise daily. After a moment or two passed in sparring for an opening, Dick saw a chance and immediately took advantage thereof, getting in a ripper on the mouth, and receiving on the left eye a terrific hit, sending him to *terra firma* in a horizontal posish, like a flash. *First knock down for Mickey the Grecian.*

2. The men advanced with alacrity, and both being bent on forcing matters, regardless of punishment, delivered blows fast and thick, science being discarded and muscle and endurance alone relied on to pull it off. After desperate fighting, principally at close quarters, during which each man was badly punished and covered with fast flowing blood, they clinched, and Lawless was thrown. First blood claimed for both, but allowed to neither.

3. The hard fighting in the previous round told its tale in the appearance of the men, their facial appendages being knocked out of all contour, slashed and swollen frightfully. They went to work quickly, and after exchanging several pile drivers on the frontispiece they clinched, and after a long and severe struggle Lawless again embraced mother earth, Nigger (Mick's *sobriquet*) falling heavily across his neck.

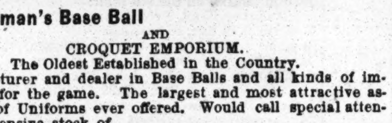
4 to 10. These rounds were similar, marked by downright hard fighting, and terminating each time by Dick going down, with Mickey on top.

11. They fought shy of each other for some time, sparring for wind. Finally they got together, when Dick tried his left but was out of distance. Again he essayed to land with his left, but ere it reached its destination he ran against Mickey's fist with such violence that he rebounded several feet outside the ring, and when time was called he was insensible and the battle was declared in Baldauf's favor. Our correspondent, Tom S., says Lawless' jaw was broken. We are promised particulars of another little mill now on the carpet among the boys with the red trimmings. Go it!

JOHNNY DWYER'S NIGHT.—The Shakespeare Rooms, in this city, were well filled, but with a pretty rough audience, on the 7th inst., gathered on the strength of the attractions offered by Johnny Dwyer, of Brooklyn, as well as to keep this young fellow along. The house was better than anybody dreamed it would be, and the boxing generally of a very exciting description. The Fourth Ward turned out very strong. Those who particularly distinguished themselves were Young Edward and Ed Tuohey, the young 'un getting around the white-headed youth very actively and sparring off well. Teddy McAuliffe and Johnny Grady had another good bout, but *the* set-to of the evening was a regular glove fight between Collyer and Kelly, which we regret missing being a looker-on at. Those who did see it, describe the whole affair as a pitched battle with gloves, the factions using their lungs for both, in the hopes that one or both would lose their temper and pitch in in earnest. Five hot rounds are said to have been contested, both fighting like tigers till one or the other was down, Sam being thrown once and Billy the remainder. Mike Noonan and Ed Lowery had a thugging match, and the others who put up their fins were Young Carr and Young Laird, Glasgow and a friend, Handy and Young Cannon, while Mick Costello and Johnny Dwyer closed the entertainment in a friendly exchange of blows. During the evening, Tovee introduced Messrs. Ryall, Allen and Morris, but owing to their joint affair coming off only a few days afterwards, of course they did not spar, reserving that for their own benefit. The Shakespeare Rooms used to be all the rage for sparring exhibitions, and whereas a few weeks ago not a place could be found in the city, there are now half a dozen parties anxious to let out halls for that purpose.

BALL PLAY.

Benjamin Pyne,
TURNER,
And Manufacturer of
BASE BALL BATS,
In the rear of Nos. 426 and 428 Walnut street, PHILADELPHIA.
Base Ball Bats of every variety of Wood kept constantly on hand.
6-tf



Horseman's Base Ball
AND
CROQUET EMPORIUM.
The Oldest Established in the Country.
Manufacturer and dealer in Base Balls and all kinds of implements for the game. The largest and most attractive assortment of Uniforms ever offered. Would call special attention to extensive stock of
CROQUET,
which I am enabled to sell at very low prices
E. I. HORSMAN, 105 Maiden Lane, N. Y.
Send for Price List. 11-13t*

IRVINGTON vs. ATLANTIC.

THE CHAMPIONS AGAIN DEFEATED.

An exciting game was the result of the meeting between the champion Atlantics and the noted Irvington club, at Irvington, N. J., on Monday, Aug. 5. The Atlantics having met with such a disastrous defeat at Morrisania, the result of this game seemed a foregone conclusion; but the champions made a gallant fight of it. When they made a bold push for the lead on the eighth innings and scored 11 runs, it seemed as though they would prove winners. Five times did the lead change hands, and until the last man was put out, it was anybody's game. The crowd was very large, and 5,000 people must have been present. The Irvingtons did some capital batting, and their field was well kept. The improvement in the Atlantics' batting over the Union game was quite marked, but their fielding was about the same. The absence of Start, their reliable first baseman, caused a break in the nine which it was not easy to repair. Charley Smith took his place, and played creditably: but old "south paw" would have inspired confidence by his presence, and as the game was won by only two points, who can tell what difference his presence would have made?

The game opened with a decided advantage for the Irvingtons. At the end of the third innings the Atlantics put a different face on the matter, and the totals stood 12 to 8 in their favor. This they increased, and on the conclusion of the fourth it stood 15 to 10. Of course the friends of the Atlantics hardly expected this, and it made them uproarious. They offered all sorts of bets, with few takers. By a fine rally in the next three innings the Irvingtons added 18 to their score, and fielded so sharply that their opponents made only singles in the same time, leaving the score 28 to 18, with the Jersey boys in the van. All hope seemed to have deserted the champions, and their partizans, who but a moment before were jubilant, now cried small. The eighth innings was commenced by the Irvingtons drawing a blank. The first two of the Atlantics who went to the bat were easily disposed of, and everybody expected that a "goose egg" would result. Nothing of the kind. Although everything was against them, they made a final effort. Run after run was obtained. The poorest batters seemed to be doing the best of the lot. The hits were long, clean and high. "All hands round" was the cry, and it was all hands round with a vengeance. "All hands round" the reporters' table were wild with excitement. Those who had bet their money on the Jerseymen looked blue. The other chaps looked as though they had "struck ile" For a time the confusion was extreme. Small fights were improvised by the more heated of the partizans, but the police took care of these gay and festive cusses, and those who were trying to keep a record of the game were more at ease. During all these side shows the players were not idle. The Atlantics kept on making runs, and did not stop till they had made the large number of 11. This was a horse of another color, and something those Jersey chaps did not bargain for. A sicker looking crowd is seldom seen, and they would have sold out mighty cheap. Not so the players. The Irvington nine took things as coolly as though it was an every day occurrence. There was no fear in them. They went to work in the ninth innings like men who knew they had a hard task before them, but with a determination to do or die. How well they did let the record speak. Before their last man was put out in the ninth innings six runs were put to their credit, leaving the Atlantics five to get to tie and six to win. But it was not on the cards. Fate, like a genius of evil, was against them. But they died hard. Three runs were scored, and two men were on bases, when Mills hit a beauty to centre field. It went flying through the air like a messenger of death. It proved to be such almost in reality. It was at least death to the hopes of the Atlantics and their friends. Amidst the execrations of some and the yells of delight of others, H Campbell squared himself for the catch. It seemed an age to the expectant crowd while the one object of interest to so many was sailing through the air, for, singular enough, this globe-like object, which had been knocked about so much all day, was to decide the fate of those who had bet their money on the game. But everything has an end, and the flight of this ball finally ended in the hands of the fielder. Amid the most deafening shouts from the winners and curses from the losers, the field was invaded by the crowd. They crowded round the conquerors, and congratulated them upon their great victory. The Atlantics were not neglected. They had the sympathy of the impartial portion of the spectators. They deserved success if they did not receive it. After their spirt for the lead in the eighth innings, the sympathetic chord in the American heart, which is so easily touched by a fine display of skill, whether it be on the turf or on the water, or in any other manly sport, evinced itself in a spontaneous outburst of enthusiastic cheers. All, except the most violent partizans gave vent to their feelings. Of the individual play in this game there is a great deal to praise. With the exception of Crane, all the Atlantics batted like heroes. It seemed like "old times, Rocks," and carried us back in memory to the time when they always batted well. Of the fielding we cannot speak in high terms. Ferguson at third, Smith at first, and McDonald in the field, are all deserving of the highest meed of praise. Mills played behind the bat like a Trojan. He was as dirty and begrimmed as a war horse. His stopping of Zettlein's swift pitching (and George put them in heavy), was wonderful. His throwing to bases was as true as a die, but his batting was the feature. Charley took Start's place at the bat. His hits were the longest we have ever seen him make. Zettlein also worked hard for success. Of the Irvingtons, Stockman stands, as he always does, in the front ranks. There is no question but that he is the greatest player, in his position, in the country. His performances in this game were astonishing. He surpassed himself. On the fifth innings he took a "hot one" from Galvin's bat, and throwing it to first with great accuracy, accomplished a double play. M. Campbell, Sweezy, Leonard, Buckley and Walters, all performed wonders in the fielding line. The batting of the whole nine was the best we have seen them do this season, and could not be improved upon. The two Campbells, generally the worst batters in the nine, caught the fever, and went in on their muscle. Mike led the score, with Stockman quite close on his heels. The umpiring of young Tom Macdiarmid was worthy of an older head. His decisions were prompt and impartial. He called balls and strikes up to the end of the last innings, and his pluck won him hosts of friends. We give a full score below:—

IRVINGTON.	H. L.	R.	ATLANTIC.	H. L.	R.
Bailey, r f	3	4	Pearce, s s	1	6
Walters, p	2	4	C. Smith, 1st b	4	3
Stockman, s s	2	4	Crane, 2d b	6	1
Sweezy, 2d b	4	3	Galvin, c f	5	3
Lewis, l f	5	3	Ferguson, 3d b	3	4
H. Campbell, c f	4	4	Macdonald, r f	3	4
Buckley, c	4	3	Kenney, l f	2	3
Leonard, 3d b	2	4	Mills, c	1	5
M. Campbell, 1st b	1	5	Zettlein, p	2	3
Total		34	Total		32

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Irvington	8	0	0	2	8	5	5	0	6	—34
Atlantic	1	5	6	3	1	1	1	11	3	—32

Left on bases—Bailey, 1; Walters, 1; Stockman 1; M. Campbell, 1—Irvington, 4; Kenney, 1; Mills, 2; Zettlein, 1—Atlantic, 4. Bases on balls called—H. Campbell, 1; Leonard, 1—Irvington, 2; Pearce, 1; Ferguson, 1—Atlantic, 2. Fly catches—Sweezy, 4; Walters, 2; Stockman, 2; Buckley, 3; M. Campbell, 2; H. Campbell, 1—Irvington, 13; McDonald, 4; C. Smith, 2; Crane, 1; Mills, 1; Zettlein, 1—Atlantic, 9. Foul bound catches—Buckley, 3; Walters, 1—Irvington, 4; Mills, 3—Atlantic, 3. Out on fouls—Irvington, 5; Atlantic, 8. Out on bases—Irvington, 14; Atlantic, 8. Struck out—Lewis, 1—Irvington, 1; Galvin, 1; Kenny, 1—Atlantic, 2. Base play—put out—by M. Campbell, 7, Buckley, 1—Irvington, 8—assisted by Stockman, 4; Sweezy, 2; Leonard, 1—Put out—by C. Smith, 4; Crane, 4; Galvin, 4; Ferguson, 1; Mills, 1—Atlantic, 14—assisted by Ferguson, 3; Pearce, 3; Zettlein, 2; Walters, 1; Crane, 1; Mills, 1. Passed balls—Buckley, 22; Mills, 1. Called balls—On Walters, 30; on Zettlein, 25. Time of game—3 h., 18m., 30sec. Umpire—Mr. Macdiarmid, of the Star Club. Scorers—Messrs. Seymour and Merrick.

EUREKA vs. UNION.

THE EUREKAS DEFEATED.

The Eureka Club, of Newark, N. J., visited Lansingburgh, N. Y., on Tuesday, where they played a game of base ball with the famous Union Club of that place. The reputation gained by the Unions in defeating the Union Club, of Morrisania, last month, and the fact that they were going to play the champion club of New Jersey, called forth admirers of the game from all the surrounding country. From five to seven thousand people were present on the inclosed ground of the Union Club, five or six hundred of whom were ladies. Vehicles of every description surrounded this dense mass of human beings, and all through an afternoon oppressively warm the spectators held their places and watched the game with intense interest. The field whereon the game was played is largely in favor of the club occupying it. This was very apparent during the game, and to this cause, somewhat, can be traced the disparity in the score. The catcher's position is ill suited to swift pitching, and it was with great difficulty that Dockney could catch or even stop Lex's swift delivery. In consequence, passed balls were very numerous, Dockney having at least thirty on which bases were made. It was apparent from the commencement that the Eurekas, with all these drawbacks and without the services of two of their best basemen (Beans at second and Burroughs at third) would lose the game. Starting off with a lead of 4 to 1, they lost their advantage in the next innings, when the Unions, by a fine display at the bat, assisted by several misplays by their opponents, made ten runs, and changed the totals round to 11 to 5. This lead the Unions maintained to the end, the game, after nearly four hours' duration, ending with the totals of 42 to 21. The fielding of the Unions was sharp throughout, very few misplays being made, while their batting was first class. M. King, at centre field, excelled in fly catches, and the base playing of Leavenworth, Ward and Penfield, is seldom equaled. The slow pitching of Abrams was very effective, yielding very few passed balls, and enabling Crayer to stand so close to the bat as to render base stealing almost impossible. Of the Eurekas, Mills, Thomas, Osborne and Littlewood are the only ones who played anywhere near the high standard of the club. Callaway, Terrell, Brientnall, Lex and Dockney are credited with missed fly catches and wild throws, which helped the Unions materially in run getting. The crowd was kept in excellent order by a large police force, assisted by an efficient ground committee, and a clear field was reserved for the players. The umpire discharged his duties impartially, but made several annoying errors of judgment, which caused some feeling. The full score is appended:—

UNION.	H. L.	R.	EUREKA.	H. L.	R.
McAtee, s s	3	5	Callaway, l f	4	3
McKeon, r f	4	5	Mills, 1st b	5	1
Abrams, p	2	5	Dockney, c	3	3
Craver, c	2	6	Brien'nall, 3d b	3	3
Leavenworth, 1st b	3	5	Thomas, s s	3	2
M. King, c f	0	7	Osborne, r f	3	3
Ward, 2d b	3	4	Littlewood, c f	0	4
S. King, l f	3	4	Terrell, 2d b	2	1
Penfield, 3d b	7	1	Lex, p	4	1
Total		42	Total		21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	1	10	0	2	7	3	7	5	7	—42
Eureka	4	1	1	0	6	1	0	2	6	—21

Out on bases—Union, 12; Eureka, 11. Struck out—McAtee, 1. Fly catches—Union, 10; Eureka, 10. Out on fouls—Union, 5; Eureka, 6. Left on bases—Union, 5; Eureka, 11. Home runs—Abrams, 1; M. King, 1; Littlewood, 1. Passed balls—Craver, 7; Dockney, 25. Bases on called balls—Union, 7; Eureka, 6. Umpire—Mr. Brown, of the Powhattan Club, of Brooklyn. Scorers—Messrs. McDonald and Currier. Time of game—3 hours 50 minutes.

THE PICKED NINE MATCH.

NEW YORK VS. BROOKLYN.

The grand match for the benefit of the Masonic Hall and Asylum Fund came off at the Union Ground on Thursday, Aug. 8th. The New York nine was selected from the Mutual, Active and Union Clubs, and the Brooklyn players represented the Atlantic, Star and Eckford Clubs. The game excited considerable interest in the sporting world, and one of the largest crowds seen at a match this season was present. The Masonic committee having the matter in charge had selected as prizes two pair of silver mounted rosewood bats, made by Peck & Co., at an expense of $30 a pair, and a gold medal, suitably engraved, worth $50. In addition to contributing their work on the bats, Peck & Co., presented two pair of Russia leather shoes, and Mr. John Deacon gave a handsome statuette called "The Pitcher," representing a player in the act of delivering the ball.

The large crowd having comfortably disposed of themselves on the commodious seats of the Union Ground, and an umpire having been selected, play was commenced at shortly after three o'clock. At this time the field presented an extremely picturesque appearance. The attendance of ladies was very large, and the handsome uniforms of the different clubs, in striking contrast with the green turf, presented a picture fit for the painter's brush. The sun shone out bright and warm, the Union Ground was decked in holiday attire, with flags and streamers flying from pagoda and flagstaff, and everything denoted that something of more than usual interest was in progress.

The game was one of the shortest and best played on record. With all the picked nine matches ever played in New York fresh in our memory, from the great match at the Fashion Course to the more recent contest for a Silver Ball presented by the proprietor of the CLIPPER, we can recollect of no game better played or even equalling it. The batting was not heavy on either side, but the fielding was most brilliant, and for mixed players, remarkable. New York presented decidedly the best nine, Brooklyn's weak point being their pitcher. In this position Walker excelled, his delivery being very effective and even, so much so that Kelly had but one passed ball and the umpire did not call a single ball on him. The disparity in the score was lost sight of by the spectators in their admiration of the handsome fielding. The errors were very few; in the second innings, instead of seven runs, the New Yorkers were entitled to only two, and this would have left the totals 8 to 7 instead of 13 to 7.

The prizes were presented shortly after the termination of the game. The bats were to go to the clubs whose players made the most bases on hits. The record was as follows: Mutual, 13; Active, 8; Union, 3; Atlantic, 9; Star, 9; Eckford, 6. The tie between the Stars and Atlantics was won by Pabor, of the Union Club, he having four fly balls at centre field in fine style. The first prize for the most number of bases by an individual player was won by Devyr, and he received a pair of Russia leather shoes; Pike and Walker were a tie on the number of bases, but Walker lost only one hand and was left twice, while Pike lost three hands and was not left at all; but the committee gave the latter an equal chance with the former, and in throwing off the tie, Pike won, and received the statuette. Worth, of the Star Club, received a pair of shoes for the handsomest fly catch of the game.

And thus ended the most successful picked nine game in the history of base ball. In a pecuniary point of view the affair was also a great success, and a handsome sum will accrue to a noble charity from the efforts of the supporters of our national game. A return match is talked of, to be played at the Capitoline Ground. The captains of the nines who played in this game will select their own men, and more prizes will be given. A full score will be found below:—

NEW YORK.	H.L.	R.	BROOKLYN.	H L.	R.
Pike, 3d b	3	3	Crane, 2d b	4	0
Goldie, 1st b	4	2	Patterson, s s	4	1
H. Kelly, r f	4	1	Rogers, l f	3	0
Devyr, s s	1	2	Start, 1st b	4	0
Birdsall, l f	5	0	Klein, r f	4	0
W. Kelley, c	3	1	Worth, c f	2	1
Hatfield, 2d b	2	1	Ferguson, 3d b	2	1
Pabor, c f	4	1	Swandell, p	2	2
Walker, p	1	2	Macdiarmid, c	2	2
Total		13	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
New York	1	7	1	2	1	0	1	0	0	—13
Brooklyn	0	0	1	3	0	1	1	1	0	—7

Umpire—Mr. John A. Lowell, of the Lowell Club, of Boston. Scorers—Messrs. McConnell and McDiarmid. Time of Game—1 hour and 50 minutes. Fly Catches—New York, 9; Brooklyn, 15. Out on Fouls—New York, 8; Brooklyn, 6. Out on Bases—New York, 8; Brooklyn, 13.

QUAKER CITY vs. PERRY.

On the 1st inst., the grounds of the Quaker City Club, Oxford, and 20th streets, Philadelphia, was the scene of a match game between the above clubs, the Q. C.'s being short Pharo and Pratt. Rain put an end to the game at the conclusion of the fifth innings. Score:—

QUAKER CITY.	H.L.	R.	PERRY.	H.L.	R.
Chapman, c	2	6	Smith, p	0	3
Malone, 1st b	1	6	Rentschler, s s	2	2
Flowers, s s	2	4	Gormly, 1st b	2	2
Deshong, c f	1	5	Mumberger, 2d b	1	1
Donohue, 3d b	1	6	Tully, l f	3	0
Potter, 2d b	1	6	Johnson, c f	2	0
Hewbel, l f	3	4	McGuigan, r f	3	0
Brown, p	1	5	Seaburger, c	0	3
Shane, r f	3	3	Dallas, 3d b	2	1
Total		45	Total		12

INNINGS.	1st	2d	3d	4th	5th	
Quaker City	14	9	10	7	5	—45
Perry	2	2	5	0	3	—12

Umpires—F. Kahmer and Commonwealth. Scorers—T. Bleeker and Miles O'Reilley.

LOWELL vs. FRATERNITY.

Nigh two thousand persons gathered on Independence Square, South Boston, Mass., on the 7th inst., to witness a game between the Lowell and Fraternity clubs. The play on both sides was excellent, more especially that of the Lowell, Lovett and Dennison making a fine double play, and the former being likewise credited with the only home run, while Wilder and Bettely took

fly balls in good style. The pitcher of the F.'s is a strong player, and with equally good support, especially behind the bat, the score would have been different. The clubs were attired in their new uniforms—made of grey material, trimmed with blue, and very handsome. We give the score:—

LOWELL.	H.L.	R.	FRATERNITY.	H.L.	R.
Lovett, p	1	6	Stanley, c	2	3
Wilder, c	4	2	G. Ciddons, p	2	3
Bettely, c f	4	3	J. Ciddons, s s	3	1
Lowell, l f	3	3	T. Bucaner, 1st b	4	1
Newton, 3d b	4	3	J. Buckner, 2d b	4	0
Sumner, 2d b	3	4	Clark, 3d b	4	0
Jewell, s s	1	5	Trotman, l f	2	2
Dennison, 1st b	4	1	Quinlan, c f	2	3
Beals, r f	3	3	Mosely, r f	4	1
Total		30	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lowell	5	6	5	1	0	2	0	4	7	30
Fraternity	1	4	0	1	2	3	2	0	1	14

Umpire—Park A. Crosby, of the Upton Club. Scorers—Charles L. Fuller for the Lowell, Charles F. Wild for the Fraternity. Time—Three hours.

JEFFERSON vs. EMPIRE.

On the 1st inst. these Washington, D. C., clubs, indulged in a friendly contest. The game commenced under very unfavorable circumstances for the Jeffs, owing to the absence of two of their regular nine. Notwithstanding this, however, they succeeded in winning by one run, the credit of which is due to Doyle, who came just in the nick of time on the seventh innings. The play of Shields, as catcher, on the part of the Jeffs, and Beach at 2d base of the Empires, was admirable. In batting, Joyce, of the J's, and Beach, of the E's, took the lead, though "Skillett" also made his mark. The score:—

JEFFERSON.	H. L.	R.	EMPIRE.	H. L.	R.
Finney, s s	7	1	Thornette, c f	3	5
Anderson, p	3	5	Beach, 2d b	1	6
Joyce, c f	0	6	Oswell, 1st b	3	5
Bell, 2d b	5	1	Chisholm, p	4	4
Daniels, 1st b	3	3	Troxell, 3d b	1	4
Doyle, 3d b	3	3	Slater, s s	4	3
McCauley, r f	3	5	Gould, r f	4	3
Shields, c	2	6	Edwards, l f	4	3
Page, l f	1	6	Gibson, c	3	2
Total		36	Total		35

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Jefferson	2	0	3	3	2	5	4	14	3	36
Empire	9	0	11	0	5	7	0	1	2	35

Umpire—Mr. Hodges, of the National. Fly catches—Jefferson, 12; Empire, 13. Out on bases—Jefferson, 10; Empire, 6.

JEROME PARK vs. PUTNAM.

On the morning of the 1st inst., the Putnam Club, of Troy, N. Y., visited this city for the purpose of playing a match with the Jerome Park Club, and sustained defeat by a count of 33 to 27. The fielding of the P's was noteworthy, that of their short stop being brilliant in stopping hot ground balls. Messrs. Devlin, White, Coffey and G. Tracey also distinguished themselves. We subjoin the score:—

JEROME PARK.	H.L.	R.	PUTNAM.	H.L.	R.
White, p	5	3	McQuade, 3d b	1	5
Coffey, s s	4	3	Chopper, p	4	3
G. Tracey, c	3	4	R. Van Alstyne, c f	5	1
Kehoe, l f	1	6	Mallery, 1st b	4	2
Brady, 3d b	2	5	Clipper, l f	1	5
J. Meyers, c f	3	3	Hartnett, c	0	5
Wilson, 2d b	4	3	Barker, 2d b	4	2
W. Meyers, r f	3	2	Dakin, s s	3	3
Devlin, 1st b	2	4	L. Van Alstyne, r f	5	1
Total		33	Total		27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Jerome	4	0	0	2	3	8	3	8	5	33
Putnam	0	3	2	1	1	9	8	3	0	27

Fly catches—White, 3; G. Tracey, 1; Brady, 1; J. Meyers, 2; Devlin, 2—9. Chopper, 4; Mallery, 1; Clipper, 2; Hartnett, 2; Dakin, 2—11. Home runs—White, 1: G. Tracey, 1—2. Double play by Barker and Mallery. Time of game—3 hours and 30 minutes. Umpire—John A. Hunt. Scorers—Ed. B. Dudley and S. W. Pearson.

BALL PLAY IN THE BAY STATE.—The Clipper Club, of Lowell, and Independent, of Leominster, Mass., played a match for the championship of the fifth district, on the 26th ult. The Clips won by a score of 52 to 40......The Red Foot, of Chelsea, and Hopeful, of Charlestown, had a friendly scrimmage on the 27th ult., on the grounds of the former, the H.'s winning by a score of 36 to 15......The Brookline and Flyaways played a game on the 27th ult., which the Brookline Club lost by a score of 30 to 14, at the expiration of seven innings......A match took place between the Electric and Everett Clubs, of Brighton, on the 27th ult., which, after an exciting contest, was won by the Electric by a score of 21 to 17..... The Winthrops, of Boston, played their third match for the championship of the fourth district, on the 27th ult., with the Chemung Club, of Stoughton, on the grounds of the Fleetfoot's, of South Braintree, and won by a score of 47 to 15.

MARRIED VS SINGLE.—A match between nine married and nine single men of the Athletic Club, of Philadelphia, was played in that city on the 31st ult., the married chaps raking the singles fore and aft, and defeating them by a score of 28 to 11. We understand that some of the single players—impressed with the great influence which matrimony exerts in behalf of all outdoor as well as indoor recreations—have determined to shun the error of their single ways, and join the solid phalanx of the married circle. "It is never too late to mend."

THE MAINE TOURNAMENT.—The closing game of the Base Ball Tournament for the silver ball and state championship, was played on the afternoon of the 5th inst., between the Eon club, of Portland, Me., and the Cushnoc club, of Augusta. The Eons won the emblem of championship by a score of 48 to 30, and the ball was presented to them on the grounds at the conclusion of the game. About five thousand people were present. ..., the Eons, received the gold medal as the best general player; Ring, of the Bowdoins, the gold mounted field glass, for the best outfielding; Keazer, of the Eons, the prize bat, for the best score in the closing game; and the Athletics, of Portland, the silver service for the best fielding nine.

CHAMPIONSHIP OF MINNESOTA.—It is in contemplation to hold a tournament at St. Paul, Minnesota, in September next, at which will be determined the championship of the State. Quite a number of fine players have already signified their readiness to compete, and several players from adjacent States have promised to attend and give exhibitions of their skill; so that fine sport may be predicted. There are to be several valuable prizes, a silver cue, just finished by Phelan & Collender, of this city, leading off.

MOUNTAIN VS. STAR.—A return game was played between the above clubs at Altoona, Pa., the paradise of travelers, on the Pennsylvania Central road, July 31st, the Stars winning by a tally of 55 to 44. In the previous game played on the 27th ult., the Mountains won by a score of 49 to 39. In the last game we understand the M.'s tried to run in a cold ball on their opponents, but the latter were too shrewd for such sharp practice.

NATIONAL VS. KANGAROO.—Waynesboro', in the Keystone State, was the scene of a game played on the 2d inst., between the Nationals, of that place, and the Kangaroo Club, of Greencastle. The Kangaroo jumped away from their antagonists from the start, and finally won by a count of 80 to 37.

JOURNALISTS VS. TYPOS.—About five thousand persons gathered on the Excelsior grounds, Chicago, Ill., on the 7th inst., to witness the playing of a match between the writers for the press and the printers of that city. The journalists won by a score of 90 to 80.

A JUNIOR GAME.—On the 31st ult., the first game of a home and home match was decided at Redwing, Minn., between the Crescent Club, of that place, and the Minneapolis, of town bearing same name. The C.'s won, by a count of 34 to 27.

HOPE VS. KILLBUCK.—The former beat the latter by a tally of 92 to 70 at Wooster, O., on the 7th inst.

ARCTIC VS. ARCHELLS.—These clubs had a scrimmage at Indianapolis, Ind., on the 7th inst., the Arctics winnings by a tally of 52 to 49.

STARLIGHT VS. ALERT.—Rochester, N. Y., was the *locale* of a match between the above clubs on the 7th inst. The S's won by a score of 30 to 12.

CRICKET.

Geo. B. Ellard, Western Sportsmen's Emporium. BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
143 MAIN STREET,
Cincinnati, Ohio.
48-12m*

NEW YORK vs. NEWARK.

A match between these clubs was commenced on Thursday last, on the grounds of the New York club, Hoboken. The result of the first day's play will be found below. The rain of Friday prevented the finishing of the game. The match will be finished some day this week:

NEW YORK.

FIRST INNING.		SECOND INNING.	
Jenkins run out	1	b Hallis	2
Moore b Hallis	8	run out	9
Kerr c Williams b Rattie	12	c and b Lee	3
Dempsey b Lee	7	c Lee b Hallis	0
Higham b Hallis	27	not out	14
Hayward b Lee	2	not out	0
Tyler run out	10	b Hallis	2
Byron c Jefferson b Lee	0	b Hallis	1
Smith b Hallis	1		
Garrison c and b Lee	3	b Hallis	0
Warner not out	1	c Baker b Lee	2
Byes, 5; leg byes, 3; wides, 2; no balls, 2	12	Byes, 4; wides, 4	8
Total	84	Total	41

NEWARK.—First Innings.

Ford b Moore	0	Douglass b Jenkins	0
Baker c and b Moore	3	Buckley c Kerr b Moore	5
Jefferson c Jenkins b Moore	0	Williams not out	21
Bullis b Moore	1	Perrin c Warner b Moore	5
Pettie c Moore b Jenkins	3	Byes, 3; leg bye, 1; wides, 7	11
Lee c Garrison b Jenkins	0		
Hallis b Moore	2	Total	51

The following is an analysis of the bowling:

NEW YORK.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*	*No Balls.*
Jenkins	63	14	7	3	0
Moore	68	24	6	7	0
NEWARK.—First Innings.					
Lee	160	45	16	4	0
Pettie	44	9	5	1	0
Hallis	116	15	17	3	2
Second Innings.					
Hallis	88	14	14	5	0
Lee	84	19	10	2	0

Umpire—Messrs. Norley and Parkins.

NOVA SCOTIA VS. NEW BRUNSWICK.—A cricket match was played between elevens of the garrisons of the above provinces at Halifax, N. S., on July 22d and 23d, which the Blue Noses won by totals of 55 and 121, against 52 and 81. The batting was good but the fielding and bowling loose, judging from the large number of extras, no less than 54 byes, wides, etc., being added to the Nova Scotians' score, and 23 to that of the New Brunswickers'.

BOSTON vs. AMATEUR.

The return match between the Amateur Club, of Chelsea, Mass., and the second eleven of the Boston Club, was decided on the grounds of the latter at East Cambridge on Aug. 5th. In the first match, played June 29th, Boston won, but this time the Amateurs turned the tables on their opponents, beating them by eight runs. Below is the score:—

BOSTON SECOND ELEVEN.

First Innings.		Second Innings.	
Eastwood b W. Howarth	8	c Lowe b W. Howarth	4
Ridgeley b W. Howarth	2	c and b G. Wemyss	1
M. Sullivan b W. Howarth	4	b G. Wemyss	4
Crockett b W. Howarth	0	l b w b G. Wemyss	10
Lancey c Lowe b W. Howarth	1	b G. Wemyss	1
Davis run out	3	c Fay b W. Howarth	3
Garret not out	0	b W. Howarth	2
Collamore run out	3	c and b W. Howarth	0
Bate b g Wemyss	0	b G. Wemyss	0
Doherty b g Wemyss	0	not out	2
Beal b W. Howarth	1	c Fay b W. Howarth	2
Byes	2	Byes, 4; wides, 2	6
Total	24	Total	35

AMATEUR.—First Innings.

J. Wemyss c Garrett b Eastwood	2	Fay run out	3
G. Wemyss c Lancey b Eastwood	4	Sawyer c Beal b Eastwood	0
W. Howarth run out	9	Wheeler b Eastwood	2
Farley b Sullivan	6	Messer c Beal B Garrett	5
Hatch c Sullivan b Garrett	2	Lowe not out	2
A. Howarth c and b Garrett	2	Wides	4
		Total	41

In the Amateur's second innings J. Wemyss scored (b Garrett) 2; G. Wemyss (not out), 1; W. Howarth (b Eastwood), 8; Farley (c Garrett b Eastwood), 4; and A. Howarth (not out) 4.—Total, 19.

CRICKET IN ENGLAND.—The cricket season in England is just now at its zenith, and the most important matches are being played. On July 22d and 23d, the match between the gentlemen of the North and South was played at Middlesex, which the South won by eight wickets......Sussex defeated Surry on July 22d and 23d, at Brighton, by ten wickets. Sussex needed 98 runs to win in their second innings, which Smith and Payne scored without the loss of a wicket, against such bowlers as Griffith, Mortlock, Humphrey, Street, Sewell and Stephenson, which shows that their willow wielding must have been of the very best description; also, that Sussex is resuming its old position as a leading county.

THE GAME OF CHESS.

To Correspondents.

E. H. C., Baltimore.—Problem received and very acceptable it was. Hope to hear better news of your health very soon.

"HERE AM I."—Just so, here you am; and being first may you win it—you deserve it.

TOURNEY SETTS may now come in as fast as perfectly ready. We will commence publishing on receipt of the fourth sett.

PETROFF, "the Philidor of the North," is dead. He died very suddenly at Warsaw on the 22d of April last. We have not space to say what we would on this great and sad event to the Chess world.

WE UNDERSTAND that Mr. Paul Morphy is now in Paris, but that he refuses to play with any of the eminent players there, unless at odds. We can hardly credit this, silly as Mr. Morphy has shown himself to be on many occasions.—*Bulletin.*

THE WEST GERMAN CHESS ASSOCIATION meets this year at Cologne, on the 31st of August and the first three days of September. A great gathering of Caissa's mightiest German lances will assuredly result, and a liberal programme has been arranged.

Enigma No. 588.

The Schachzeitung's 1st Prize Suimate.

BY HERR L. KARNER.

at Q 4, her 3, K Kt 7, Q 8, Q R 2, Q B 3, Q R 7, Q 7th, and a White Pawn at K 3d.

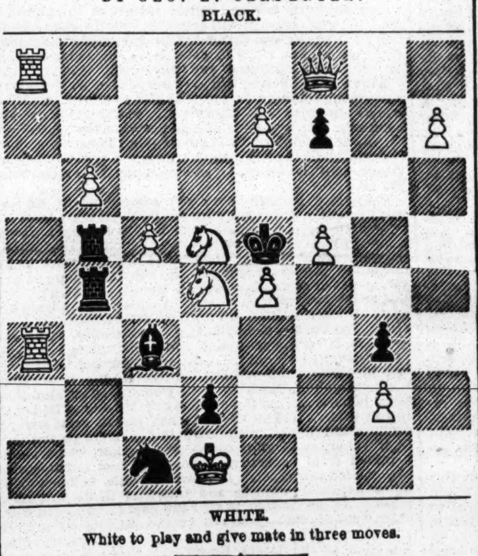
at his 3, K Kt 4, Q R sq, K B sq, Q Kt 7, K B 7, Q Kt 4, K R 5th.

White compels suimate in four moves.

Problem No. 588.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 588.

Very interesting *partie* just from the World's Tourney.

RUY LOPEZ KT'S GAME.

Attack, M. de Riviere,	Defence, Herr Steinitz.	Attack, M. de Riviere.	Defence, Herr Steinitz.
1..P to K 4	P to K 4	13..P to K Kt 4 (b)	R to K B sq
2..K Kt-B 3	Q Kt-B 3	14..K R-B 2	Q B-Q 2
3..K B-Kt 5	K Kt-K 2	15..K B-Q 5	Q-K R 5
4. P-Q 4	K P × P	16..R-K Kt 2	Q R-K sq
5..K Kt × P	P-K Kt 3 (a)	17..Q B-B 2	Q-K B 3
6..Castles	K B-Kt 2	18..Q Kt-K 2	Q B-K 3
7..Q B-K 3	Castles	19..P-K Kt 5	Q × Q Kt P
8..Q Kt-B 3	P-K B 4	20..R-Q Kt sq	Q-her R 6
9..K B-B 4 +	K-his R sq	21..K B × B	Q R × B
10..K P × P	K Kt × P	22..Q R × P	Q-K B 6
11..K Kt × Kt	K R × Kt	23..Q B × P	Q Kt × B
12..P-K B 4	P-Q 3	24..R × B P	Kt-his 4,

and Herr Steinitz wins.

(*a*) This "Fianchetto di Re" is a new and interesting feature in the defence to the Ruy Lopez; and if it should be established as sound, will add a new note to the illustrious Austrian's reputation. We sincerely welcome any valid additions to the Defences against the great Attacks.

(*b*) Ill advised; exposing his K to assault.

Another excellent specimen of the same Tourney.

FRENCH DEFENCE.

Rosenthal.	De Vere.	Rosenthal.	De Vere.
1..P to K 4	P to K 3	16..Q B × Kt	Q R to B 8 +
2..P-K B 4	P-Q 4	17..K-Q 2	Q R × R
3..P-K 5 *bad*	P-Q B 4	18..Q × Q R	Q × Q B +
4..K Kt-B 3	Q Kt-B 3	19..K-his 2	Q × B P
5..P-Q B 3	K Kt-R 3	20..Q-K Kt sq	Kt × K P
6..K B-Q 3	P-Q B 5	21..Q-her 4	Kt × K B
7..K B-B 2	K B-B 4	22..Q × K Kt	Q-her Kt 5
8..P-Q 4	P × P *en pas*	23..Q-her B 3	Q-K Kt 5
9..Q × Q 2d P	Q-her Kt 3	24..Q Kt-R 3	Q × Kt P +
10..P-Q Kt 4	K B × P (c)	25..K-his 3	P-K 4
11..B P × B	Kt × Kt P	26..Kt × K P	K R-K sq
12..Q-K 2	Q B-Q 2	27..K R-K sq	P-K B 3
13..K B-Q 3	K Kt-his 5	28..K-Q 3	B-K B 4 +
14..K R-B sq	Q R-B sq	29..K-Q 4	B P × Kt +
15..Q B-Q 2	Castles	30..R × K P	Q-Kt 5 +,

and Mr. De Vere wins.

(*c*) Throughout the whole game the gallant young Englishman exhibits play of the highest order.

CHEQUERS.

Information Wanted.--Any person knowing the whereabouts of LEVI S. JEROME, a Chequer Player, formerly of Saratoga county, and lately of Syracuse, will confer a great favor by requesting him to report to Saratoga Springs immediately. 2t

Game No. 15.---Vol. XV.

SINGLE CORNER.

Played between Messrs. Holcomb and Wheeler.

Black. Holcomb.	White. Wheeler.	Black. Holcomb.	White. Wheeler.
1..11 to 15	22 to 18	16..12 to 16(d)	19 to 12
2..15 22	25 18	17..10 15	26 23
3..12 16	29 25	18..4 8	23 19
4..16 20	18 14	19..7 10	19 16
5..9 18	23 14	20..15 18	24 19
6..10 17	21 14	21..18 22	28 24
7..8 12	26 23	22..14 18	32 28
8..6 10	25 21	23..22 26	19 15
9..10 17	21 14	24..10 19	24 15
10..1 6(a)	30 25	25..26 30	16 11
11..6 10	25 21	26..30 26	11 4
12..10 17	21 14	27..26 23	4 8
13..2 6	31 26	28..23 32	8 11
14..6 10	14 9(b)	29..18 22	15 10
15..5 14	23 19(c)		Drawn.

(*a*) Threatening. (*b*) "Hope bears us on." (*c*) Looking up. (*d*) Unexpected.

Solution of Position No. 27.--Vol. XV.

BY J. P. SWEET.

Black.	White.	Black.	White.
1..30 to 25	22 to 29	5..15 to 18	26 to 30
2..4 8	29 25	6..18 22	30 25
3..8 11	25 22	7..22	29, and wins.
4..11 15	22 26		

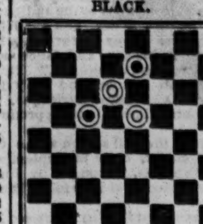
Solution of Position No. 28.--Vol. XV.

BY J. DRUMMOND.

White.	Black.	White.	Black.
1..20 to 16	11 to 27	3..32 to 7, and wins. See Drummond's 2d Ed., Page 80, Branch E.	
2..18 4	25 18		

Position No. 29, Vol. XV. BY JAMES FRY, ESQ. Dedicated to Beginners.

BLACK.

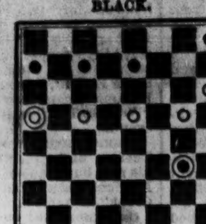


WHITE.

Black to move and win by moving either piece.

Position No. 30, Vol. XV. BY J. DRUMMOND.

BLACK.



WHITE.

Black to move and win.

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.

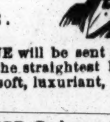
GERRITT M. EVANS & CO.,
No. 23 Liberty street, New York City.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.
POCKET ALBUMS, STEREOSCOPIC VIEWS AND BOXES, PICTURES FOR FRAMING, CIGAR CASES, FRENCH PLAYING CARDS, SNUFF BOXES, TOBACCO BOXES, PHOTOGRAPHS, POCKET BOOKS, MICROSCOPIC KNIVES, RINGS, PINS, WATCH CHARMS, PENHOLDERS,
—AND—
ALL THE LATEST NOVELTIES!!!
SEND FOR OUR NEW YEAR'S CATALOGUE!
EVERYTHING NEW!
Goods to the amount of $5 and UPWARDS sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
14- No. 23 Liberty street, New York City.

GERRITT M. EVANS & CO.,
No. 23 LIBERTY STREET, NEW YORK,
Manufacturers of and Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, FARO CHECKS, LAYOUTS, CASEKEEPERS, TRIMMING SHEARS, KENO SETTS, DICE, POKER CHIPS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.

ROYAL HAVANA LOTTERY OF CUBA.
Conducted by the Spanish Government.
$384,000 IN GOLD DRAWN EVERY 17 DAYS.
Prizes cashed and information furnished; the highest rates paid for Doubloons and all kinds of Gold and Silver; also for all Government Securities.
TAYLOR & CO., Bankers,
18-3mE 16 Wall street, New York.

STEREOSCOPIC PICTURES AND CARTES DE VISITE.—Latest importations. Also, New Books and Sporting Articles. Send for Circular. PIERRE BIBON,
18-3m* 27 Ann street, New York.

CURLS! CURLS!


SENT FREE.
A sample of PROF. ROBB'S CURLIQUE will be sent free to any address. The CURLIQUE will curl the straightest hair on the first application (without injury) in soft, luxuriant, beautiful flowing curls.
Address with stamp,
8-3m* PROF. B. H. ROBB, Parkman, Ohio.

WHISKERS.—LAMONTE'S CORROLIA will force whiskers on the smoothest face. Price by mail 10c. Address
REEVES & CO.,
7-3m* 78 Nassau st., New York.

CARD RACKS AND PRESSES always on hand
13-3m* MASON & METZGER, Chicago, Ill.

LAY OUTS AND FOLDING BOARDS, all grades and prices.
13-3m* MASON & METZGER, Chicago, Ill.

CHECK RACKS, for Poker or Faro Checks.
13-3m* MASON & METZGER, Chicago, Ill.

FARO DEALING BOXES, all kinds and prices.
13-3m* MASON & METZGER, Chicago, Ill.

PLAYING CARDS, over fifty different kinds.
13-3m* MASON & METZGER, Chicago, Ill.

POKER CHECKS, Bone, Rubber and Ivory, at prices from $1 to $20 per 100. MASON & METZGER, Chicago, Ill 13-3m*

DICE CLOTHS AND SWEATS of best make always on hand.
13-3m* MASON & METZGER, Chicago, Ill.

$75 will buy a full sett of 600 Comp. Ivory Faro Checks of
13-3m* MASON & METZGER, Chicago, Ill.

CASE KEEPERS, all kinds and prices.
13-3m* MASON & METZGER, Chicago, Ill.

FARO DEALING CARDS, all kinds, of best make.
13-3m* MASON & METZGER, Chicago, Ill.

KENO.—We manufacture and keep on hand the only assortment to be found West. MASON & METZGER, Chicago, Ill.

RONDO AND POOL BALLS, all sizes and prices. MASON & METZGER, 125 Dearborn st., Chicago, Ill. 13-3m*

YOU CAN GET "THOSE BOOKS" by mail "O.K.," or by express, "C. O. D.," or at No. 26 Ann street, opposite Theatre Alley, New York. Send your address on a stamped envelope for a Catalogue.
10-13t* BLANCHARD Publisher.

PLEASE TO TAKE NOTICE
That I sell Books, Prints, Cards, etc., more cheaply than any person else does. Send 3 cts. for my Catalogue. No fraud practiced. JOHN ATCHISON,
10-3m* 317 Greenwich st., New York.

WE WILL SEND INTERESTING AND RARE BOOKS, PHOTOGRAPHS AND ALL GOODS in the Sporting Line, cheaper than you can get elsewhere. Send your address and a three cent stamp for our New Catalogue for 1867. Address C. J. GLAD & CO,
13-3m* P. O. Box 785, Philad'a, Pa.

SEND FOR NEW CATALOGUE.
WE SELL 12 (Paris) COLORED PICTURES for 50 cents.
SAME THING (Plain), 30 cents.
SAMPLE PHOTOGRAPH for 25 cents.
15 PRETTY SONGS (all new), 50 cents.
30 SONGS (all different), 50 cents.
50 SONGS CAN'T BE BEAT, $1 00.
6 NEW BOOKS (justout) sent free for 25 cents each.
4 NEW BOOKS (larger size) for 50 cents each.
French Transparent Playing Cards (genuine), $2 per pack.
All the above delivered FREE on receipt of price.
All orders for Books, Cartes de Visite, and every other kind of Sporting Goods, etc., forwarded immediately on receipt of order.

S. H. DAVIS & CO.,
19-tf 67 Nassau street, New York City.

THE OLD ESTABLISHED BOOK AND SPORTING GOODS AGENCY. Send for a Circular.
19-3m* HENRY STEPHENS, 85 Nassau st., New York.

30 CENTS FOR THREE of the finest sample CARTES DE VISITE ever offered to the public. You will find me the cheapest dealer in the United States for every article in the Sporting Goods Line. See me once.
19-1t* C. DE BOIS, 52 John street, New York.

YOU CAN GET SOMETHING NICE, that will be sure to please you. By sending 10 cents to us we will send you our new circular and samples of pretty pictures, new songs and laughable jokes, etc., all for 10 cents. Address
18-2t* HOWARD & CO., 69 Nassau st., New York.

ADVERTISEMENTS.

THE BANKERS' AND MERCHANTS'
SECOND
GRAND PRESENTATION ENTERTAINMENT
WILL POSITIVELY TAKE PLACE
SATURDAY, AUGUST 24, 1867,
AT
IRVING HALL, NEW YORK.

This Grand Distribution of Prizes will be Conducted on the Mutual Benefit Principle.

A Pro Rata Distribution of Profits to Ticket Holders.

CAPITAL - - - - $1,287,148

TICKETS ONE DOLLAR EACH,

And Limited to One Million Two Hundred and Eighty-seven Thousand One Hundred and Forty-Eight.

The Fairest and Most Impartial Plan of Presentation yet offered to the Public.

A PRIZE WITH EVERY TICKET.

PROSPECTUS:

A number of the leading Bankers and Merchants of New York, in consideration of the great success which has attended many of the Charitable Presentation Entertainments of the day, have organized themselves into a company, with the view of inaugurating an enterprise which, while it shall return them a fair profit, shall offer greater advantages to ticket purchasers than any yet presented; and which, being conducted upon a perfectly legitimate business basis, shall be free from those objectionable features which have characterized many of these enterprises.

To this end, they have consigned the sale of tickets and the registering of the same to Clark, Webster & Co., Bankers and Managers, No. 62 Broadway, New York, who will keep the records in their custody until the day of the Grand Presentation Entertainment, when they will be handed over to a committee selected by the audience to make an impartial distribution of prizes.

A reference to the number of prizes and the general plan of distribution, given below, will convince even the most skeptical of the great advantages which will accrue to all who participate in the enterprise; and the Commercial and Financial standing of the Company, and the Managers and Bankers thereof, will, they hope, prove a sufficient guaranty of the fairness and impartiality with which everything in connection with the scheme will be conducted, and that the interests of ticket holders will be most strictly watched over and guarded. In fact, it is the desire of the managers to conduct every transaction for the mutual benefit of whoever shall purchase a ticket, and scrupulously to avoid any and everything which could in the slightest degree diminish the profits which are likely to accrue to all who invest.

LIST OF PRIZES.

CASH PRIZES:		
One Cash Prize ... at	75,000	$75,000
Two Cash Prizes ... at	10,000	20,000
Three Cash Prizes ... at	5,000	15,000
Four Cash Prizes ... at	3,000	12,000
Five Cash Prizes ... at	2,000	10,000
Eight Cash Prizes ... at	1,000	8,000
Fourteen Cash Prizes ... at	500	7,000
Twenty Cash Prizes ... at	300	6,000
Twenty-five Cash Prizes ... at	200	5,000
Forty Cash Prizes ... at	100	4,000
Seventy-five Cash Prizes ... at	50	3,750
One hundred and forty Cash Prizes ... at	25	3,500
One hundred and fifty Cash Prizes ... at	20	3,000
One hundred and seventy-five Cash Prizes ... at	10	1,750
Two hundred Cash Prizes ... at	5	1,000
864 Cash Prizes, amounting to		$250,000
PIANOS.		
8 Steinway's Grand Pianos ... at	$1,500	$12,000
8 Chickering's Grand Pianos ... at	1,500	12,000
25 Steinway's Seven Octave Pianos, at	800	20,000
25 Chickering's Seven Octave Pianos, at	800	20,000
93 Melodeons ... at	140	13,020
125 Melodeons ... at	125	15,625
SEWING MACHINES.		
75 Wheeler & Wilson cab. case S. Machines at	$165	$12,375
104 Wheeler & Wilson half case S. Machines at	125	13,000
133 Wheeler & Wilson plain Sewing Machines at	85	11,305
73 Singer's cab. case Sewing Machines ... at	165	12,045
100 Singers' half case Sewing Machines ... at	125	12,500
130 Singers' plain Sewing Machines ... at	85	11,050
DIAMONDS.		
6 Full sets Diamonds ... at	$3,500	$21,000
10 Full sets Diamonds ... at	2,700	27,000
15 Diamond Cluster Rings ... at	850	12,750
20 Diamond Cluster Rings ... at	675	13,500
25 Diamond Cluster Rings ... at	450	11,250
33 Diamond Cluster Rings ... at	375	12,375
5 Diamond Cluster Pins ... at	655	3,275
GOLD WATCHES.		
16 Gents' Gold Watches ... at	$239	$3,824
26 Gents' Gold Watches ... at	225	5,850
42 Gents' Gold Watches ... at	185	7,750
86 Gents' Gold Watches ... at	135	11,610
20 Ladies' Diamond Set Watches ... at	200	4,000
55 Ladies' Gold Watches ... at	185	10,175
92 Ladies' Gold Watches ... at	160	14,720
106 Ladies' Gold Watches ... at	145	15,370
SILVER WATCHES.		
66 American Silver Watches ... at	$75	$4,950
125 American Silver Watches ... at	63	7,875
130 American Silver Watches ... at	48	6,240
223 Detached Lever Silver Watches ... at	27	6,021
249 Cylinder Silver Watches ... at	18	4,482
22 Plated Watches ... at	8	176
Assorted Prizes, valued at		668,015
Total value of Prizes		$1,287,148

Bankers' and Merchants' First Grand Concert was given on July 4th. It was a grand success. The mammoth hall was filled with the elite of the city. The audience appointed a committee of nine of the leading bankers and merchants to examine the corresponding numbers to the tickets and register books, to see that all is correct before making the grand distribution of prizes at the last concert on the 24th of August.

Immediately after the Grand Distribution, a list of the presents awarded will be printed and sent to each ticket holder.

TICKETS ONE DOLLAR EACH.

For sale at the Banking House of CLARK, WEBSTER & CO., 62 Broadway, N. Y., or sent by mail on receipt of price and stamp for return postage.

We can with safety guarantee those wishing to purchase tickets that they will be all sold by the 24th, and that the distribution of prizes will positively take place on that day. It will be advisable for those wishing to purchase tickets to order at once, so as to enable us to register them before the day of the general presentation.

SPECIAL TERMS OR CLUB RATES.

No greater discount will be allowed on a larger number of tickets.

3 tickets to one address for	$2 70
6 tickets to one address for	5 20
9 tickets to one address for	7 50
12 tickets to one address for	9 00

Money by draft, Post Office order, express, or in registered letters, may be sent at our risk.

All communications must be addressed to
CLARK, WEBSTER & CO.,
No. 62 Broadway,
19-1t* New York City.

ADVERTISE[MENTS.]

PHELAN'S IMPROVED B[ILLIARD TABLES]

AND COMBINATION CUSHIONS.
Since their introduction the TABLES and CUSHIONS have continued to make rapid strides into popular favor, until to-day it may be said that they have virtually superseded those of other makers. The demand for them is now greater than ever, and the entire resources of the LARGEST AND MOST COMPLETE MANUFACTORY IN THE WORLD are scarcely able to keep pace with this active, never ceasing demand.
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first class articles at a fair price, and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
5-tf Sole Manufacturers.

BOOKS BY THE MILLION
FOR THE MILLION!
AT PRICES THAT CANNOT FAIL TO GIVE SATISFACTION TO EVERY BUYER.
J. H. FARRELL,
No. 15 ANN STREET,
(ONE OF THE OLDEST ESTABLISHMENTS IN THE CITY OF NEW YORK,)
Has the largest and best assortment of Books, and every article usually supplied ... Any article that can be obtained in any store in the United States can be obtained at No. 15 Ann street. Don't fail to call and examine the stock, as it comprises everything in the sporting line. Catalogues giving the full particulars as to style of Books and prices furnished on application. Dealers should give me a call, as I am
THE LARGEST PUBLISHER OF THESE BOOKS, &c. IN THE UNION.
Those about to commence business can obtain every information by applying personally or by letter. Call or address
J. H. FARRELL,
50-6m* No. 15 Ann street, near Broadway.

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week with or without board. GEO. P. WORDEN, Proprietor. 5-tf

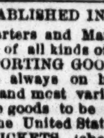
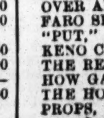
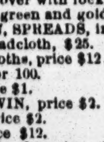
PLAYING CARDS.
M. NELSON, 444 Broome street, New York City, Manufacturer and Dealer in a variety of different kinds of PLAYING CARDS and Articles used in Games of Amusement and Chance, sold at reduced prices. Send for Circular. 7-tf

GOODWIN, COBB & CO., Commission Paper Dealers, No. 13 JOHN STREET, near Cliff, New York.
News and Printing paper manufactured to order at the shortest notice. 16-tf

SEND YOUR ORDERS to the Old Established FORWARDING AGENCY. Circulars sent for two red stamps. 58 Liberty street, New York. 18-3m

PEN KNIVES.
Containing rare and beautiful Microscopic views. Single blade with view, $1.50; two blades, $2; sent by mail on receipt of price. Address W. CARPENTER, 77 Nassau street, N. Y. 8-3m*

PHOTOGRAPHS by return mail! Sample card 25 cents. Address A. SEYMOUR & CO., Box 27, Station A,
47-6m* New York City.


ESTABLISHED IN 1850.
Headquarters and Manufactory of all kinds of SPORTING GOODS.
I have always on hand the largest and most varied stock of these goods to be found in the United States.
GENUINE MONTE TICKETS, (checked backs), price $1 per pack. $9 per dozen.
PATENT DICE THROWER, brass stand, silver wire globe and one sett of dice, price $4.
PURE BARCELONA SPANISH CARDS, price $4 per ... $6 per dozen.
IVORY ...
LARGE BONE CHIPS, price $7 per 100.
PLAYING CARDS, all the latest styles, price $1.25 per ... $12 per dozen. $72 per gross.
DICE, nine in sett with suitable box, $7.
CHECK HOLDERS, price $6.
CARD RACKS, price $5.
CARD CASES, (for the pocket), 25 cents to $1.
CARD PRESS, slide cover with lock and key, $10.
SWEAT CLOTHS, in green and gold, price $6.
OVER AND UNDER 7, SPREADS, in green and gold, price ...
FARO SPREADS, broadcloth, $25. Enameled, $12.
"PUT," or 10 Dice Cloths, price $12.
KENO CARDS, $6 per 100.
THE REFLECT, price $1.
HOW GAMBLER'S WIN, price $2.
THE HOLD OUT, price $2.
PROPS, 9 in sett, price $12.
Send direct to headquarters for what you want.
All the "latest improvements," can be seen by giving me a call.
Samples and price lists sent free upon application.
Address
W. L. CRAWFORD.
Nos. 65 and 67 Nassau street,
11-tf New York City.



MARVELLOUS.—By sending us 25 cents and address you will receive a correct likeness and name of future wife or husband. Address
14-3m* REEVES & CO., No 78 Nassau street, N. Y.

PSYCHOMETRIC FASCINATION.—A Treatise on the art of "Soul Charming," showing the only TRUE and SCIENTIFIC method of gaining the affections of EITHER Sex. SENT FREE on receipt of a stamped addressed envelope. Address PROFESSOR J. CONRAD FARADAY,
15-3m* Master of Arts, Box 11, Station B, N. ...

THE "WATERFALL," sent by mail for 25 cts. Address
7-52t* SEYMOUR & CO., Box 27, Station A, N. Y. C...

THE BOOK OF WONDERS tells how to make all kinds of Patent Medicines, Perfumery, Toilet Articles, Cosmetics, Candies, Wines, Cordials, Soaps, Dyes and hundreds of other articles in daily demand. Easily made and sold at large profit. Sent post paid for 25 cents, by
15-1fx O. A. ROORBACH, 122 Nassau st., N. Y.

ASTONISHING!—MADAME MAURICE, from Corsica, can produce, by means of the Horoscope, a perfect likeness of your future husband or wife, with name, pecuniary circumstances, occupation, felicity of married life, and your entire destiny. Thousands of testimonials prove her ability, and she will willingly return your money if her predictions prove untrue. State age, color of hair and eyes, and complexion, enclosing 50 cents with post-paid envelope, and receive all particulars and picture by return mail. Address, in confidence,
16-3m* MADAME MAURICE Box 12, Fultonville, N.Y.

30 CENTS FOR THREE of the finest sample CARTES DE VISITE ever offered to the public. You will find me the cheapest dealer in the United States for every article in the Sporting Goods Line. See me one once.
19-1t* C. DE BOIS, 52 John street, New York.

J. G. CLEGG, General Dealer in Sporting Goods, having removed to 614 Chestnut st., Philad'a, Pa., will be pleased to see his former customers. Send address and 3 cent stamp for Catalogue. 15-3m*

M. CAMPBELL, THE WELL KNOWN DEALER AND IMPORTER IN HAIR GOODS, has just published M. CAMPBELL'S SELF-INSTRUCTOR IN THE ART OF
HAIRWORK
THE ONLY BOOK OF THE KIND EVER PUBLISHED.
Containing over ONE THOUSAND DEVICES AND DIAGRAMS of the different styles of HAIR BRAIDING, SWITCHES, CURLS, PUFFS, WATERFALLS, CHIGNONS, FRIZETTES, with elaborate patterns of HAIR JEWELRY, CHAINS, BRACELETS, PINS, NECKLACES, CHARMS, &c. Its elegant plates enable ladies to dress hair in the latest PARISIAN OR AMERICAN STYLES. The INSTRUCTIONS given are so simple that purchasers can easily make any ornamental article of Hair Work desired. JEWELERS having a copy can add a profitable branch to their business.
On receipt of price ($5.00) by mail, a copy will be sent FREE of expense to any address.
Address M. CAMPBELL, 737 Broadway, New York, or 81 South Clark Street, Chicago.
AGENTS WANTED in every county in the United States and Canadas.
J. S. GOODMAN & CO., Publishers, Chicago, Agents for Western States.

DON'T FAIL TO READ THIS.—Send your address and stamp for a Sample Book and Catalogue of articles you want. They are sure to please. Address
17-4tx A. BRIDGES, 74 Bleecker ...

ATRICAL RECORD.

, Business, and Incidents of the Theatrical, ircus, Musical and Minstrel Profession.

Clipper Post Office.

E NOTICE.—A stamped envelope, with address, must be en-ed for each and every letter sent for.

Jos. E. Nagle,	Jos. Norris,	D. C. La Rue,
W. Meatcher,	Stone & Rosston,	P. Rush,
W. H. Taylor,	M. L. Townsend,	A. Roig,
Wm. Delehanty,	Lucian West,	J. Berthelon,
Aynsley Scott,	Geo. W. Gates, (2),	Wm. Manning,
Le Jeune Burt,	Wm. Arlington,	P. F. Sherry,
Fred Maeder,	J. H. Haverly,	Dan Castello,
Harrie Miller,	Frank Wilder, (2),	John E. Owens,
W. H. Briggs, (2),	N. D. Roberts,	Geo. Tyrrel,
Wm. Lawrence,	Frank Newhall,	Chas. Whitney,
Wm. Chambers,	Eddie Marsh,	Edmund Coles, (2),
W. Boyd Skeggs,	E. M. Carr,	John Crosher,
Luke Leviton,	Herman Ludwig,	C. C. Bicks, (Col).
Chas. Forrest,	Fred. Bergen,	C. Parker,
C. Amory Bruce, (2)	J. H. Jackson,	C Shay,
H. J. Sargent, (2),	Frank Willis,	J. K. Power,
Chas. Monroe,	Billy Hart,	D. Waldron,
C. D. Hess,	Henri Stuart,	A. Archer,
Adolph Gonzales,	T. J. Daly, (2),	Harry Robinson,
Fred. Lawrence,	Ben Yates,	John Webster,
Johnny Perkins,	T. H. Clutter,	L. E. Barker,
H. M. Smith,	Billy West,	Sam Devere,
Thos. De Grey,	Robert Smith,	W. H. Wheeler,
Wm. M. Lewis,	Frank Bowles,	Bob Hart,
Julian C. Breben,	Johnny Russey,	Hartford Boys,
Mast. Chas. Holly,	Ed. Flanagan,	Dashington Bros.,
H. Corri,	Geo. Goldie,	Thos. Fish,
Chas. Felton,	E. Eddy,	Selden Irwin,
D. H. Harkins,	John Prendergast,	J. J. Rung,
Johnny Howard,	C. B. Tese,	W. H. Burdeau,
A. H. Davenport,	L. M. W. Steere,	Joseph Rugraff,
Harry Hawk,	John Dickson,	Jennie Cunningham
Christine Zavistowski,	Dody Mayling,	Alice Kingsbury,
Ada Gray,	Lizzie Arnold,	Jennie Bryant,
Matilda Heron,	Emilie Yates,	Anna Morton,
Marie Zoe,	Leo Hudson,	Joey Jordan,
Lettie Chandler,	Ella La Rue, (2),	Sallie Holman,
Kitty Fyffe,	Anna Maston, (2),	Ada Wray,
	Julia Power, (2),	Helen Coleman.
	Mary Gardner,	

Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Aug. 12, '67.

IT WAS an old salt—if our recollection is not faulty—who originated the popular expression, "water, water, everywhere, but not a *drop* to drink;" referring, evidently, to a stroll through the streets of New York, *after* 12 at night, during a heavy shower. We have had a *quantum suff.* of water since our last; yes, water comes as regularly now as our daily bread. We are saturated one moment—then sun dried, for sundry reasons, as a comic clown once remarked; and ere the close of night we undergo a parboiling, as the brewer's daughter said of her father when she observed him floundering in a vat of his own hot beer. But all things have an end—the flood in old Mr. Noah's time subsided after forty days and forty nights, having run itself dry; the Surratt trial terminated in sixty days; the new Court House is *expected* to come to an end *some* day; and our showers will dry up all in good time. "Water is a werry good thing in itself, when taken in small doses," says a professional bummer, "but it haint no bisness with whiskey." People afflicted with hydrophobia have a great dread of water: so have opponents of the Excise Law; their sufferings must have been very acute during the recent rainy season; others there be who abominate the aqueous stuff as they would a dose of "alloways," as old timers used to call aloes. Very prettily has the poet put in verse the appeal of a lovely daughter to her cruel mother for permission to go into bathe at Cape May:

"Mother, may I go in to swim?"
"Yes, my dearest daughter.
Hang your clothes on a hickory limb,
But *don't* you go near the water."

......Playwrights are growing in favor; in addition to having *copy* rights granted them—so called because of the plays being copied from the French, etc.,—*patents* are now being applied for, and, in some cases, with success. Dramatists found their claims on the fact that their sensational plays contain many new *mechanical* effects. The gentlemen who dramatised Miss Braddon's story of "Nobody's Daughter,"—which made a hit at the New York Theatre—have applied for a patent for their handiwork, because, we presume, their play is a *novel* invention......"Excursions by water" are now all the go—you needn't leave the city to enjoy them—people float about as costly as though they were going to Paris on a raft, and these outdoor excursions serve to interfere with indoor diversions. "Our Jim" started out on one the other day—a private affair, so he'd nothing to pay; he sailed most pleasantly down the Bay, and if it weren't bully *he* wouldn't say; he sailed past the Hook, as he is a sinner, and then 'twas the song called all hands to dinner. They had in their coal bins ... Jim to do but to pour out another, which other ...de two; but few judge from small doses; you plainly may see ...eems tried another; this *one* it was *three;* he seemed not to ..., but thought with one more he'd be able to judge better, ...imbibed number four; he smacked his mouth o'er it, as ...re alive, and "reserved his decision" till he'd settled ...ve. He then said 'twas tip top, and on that same ...re, he was induced to try just a few glasses more; ...hich he did, and to make matters short, he discovered by ...is time that he was back in New York. He came ... the office to attend to his business, but couldn't succeed, he ...d such a dizziness. He then thought he'd do all the plays by ... way, and the first place he fetched up at was Barney Wil...ms' Broadway, but he couldn't see why, though no doubt to ...rance, they'd taken a cue from the "double-song dance;" and ... two Billy Florences instead of but one, and each single part ...wo actors was done; 'twas odd that both actors were always ..., though this very strange thing no one else seemed to strike. ..." next started upward to take a fond look at that wonderful ... which we call the "Black Crook." How many legs there ..., to what amount, like ancient Robert Ridley, he "couldn't ...t." Bontanti, she had four, "Jim" took his oath; and with ...galli 'twas the same, four legs—in fact, both of these were ... prototypes of all the rest; and, funny, too, they looked—to ... the best—"Jim" insists, since from truth he ne'er shrunk, ...t every gal on the stage was, well, drunk. There was one ...ng happened at Niblo's, unto him—every one acted as if well ...ey knew him; some sharply looked at him, and said ...hat a shame!" But Jim said very loud he cared not a dam-e. ...e left the Black Crookists, the Museum to visit, and did, but ...s notes are all mixed like "What Is It?" They read something ...ke this—*perhaps* they are true—*Mrs. Gen. Tom Thumb's got a little by blue.* The skeleton man was to be Harlequin, and the fat woman, she was to be Columbine; Jim *thinks* they enacted their parts with great zeal, and the music was furnished by Ned, the learned seal. He left, and towards the New York did roam, before he essayed to make tracks for his home; but owing to a moderate supply of cold water, "Jim" says he saw nothin' of "No-...y's Daughter." The man who escorted him home, Jim ne'er ...ew, but he *thinks* he's the father of little boy blue......From ...e many classical quotations that appear in our criticisms from ...me to time, the reader knows full well that we are a master of ...nguages, a thorough linguist in every sense of the word. We ...low no man to stand over us in the way of talk, and ...ake no one's dust on the great *rail*road of languages, though ...e cannot make a living by it, pure and simple. We had a jolly good laugh, the other day, over the discomfiture of a home-brewed critic for one of the learned daily papers. This learned critic, as you have been told, came to sell us a "story of the heart," a sort of history of a gay gambulier. Not knowing the hefty character of the man he had to deal with, he had previously assured us that he was master of all the languages, etc., and that he would sooner talk Latin than eat. "Hello!" said we, looking up, as he entered, "where did you come from—*ab extra?*" "No," said he, "I don't want an extra just now." "You mistake us—we asked, in Latin, if you came from without." "Oh, yes," responded he, "without a cent." "Without assent," repeated we, with an innocent smile. "Where's the man that runs the literary department?" interrogated he. "*Ecce homo,*" was our quiet rejoinder. "How can I know?" said he angrily; "I ask you if the editor's in, and you ask me is he home, oh." "Why, presuming you understood Latin, we merely remarked, *behold the man.*" "Latin!" returned he; "just say Latin, and I'm there every time." "Well, hurry up, we're busy, as you can see by looking at our *agenda.*" "I don't know," replied the linguist, "anything about a *gender,* but I never saw a man in such a *mood* as you are—it's *too* imperative." "Oh, no," we replied, coming up smiling, "it's indicative that we are an *amicus humani generis.*" "Well," said he, just as if he wished to impress it upon us that he understood every word we uttered, "you may be a cuss, but if you are a humane, generous one, accept my story, pay me the price, and let me go, for I once moved in good society, but I have been reduced." "What reduced you?" said we, sarcastically, *Bella, horrida, bella?*" "Sir," said he, betraying an incandescent state of anger, "I've ne'er had ought to do with women." "You mistake us; we asked if *war, horrible war,* had reduced you; so you see our *animus* was good." "I did not come here for any muss, but to sell my story," he replied, in an indefinably belligerent attitude. "Friend," said we, extending our hand, "*inter nos,* don't it strike you that——" "You dare to strike me in the nose," he interposed, in a frantic frame of mind, "and I'll be——" Here the full strength of the CLIPPER *corps* piled in, and, seeing how matters stood, they gently "lifted" our learned friend, after we had so beautifully "lowered" him. Thus do we take the starch out of self-opinionated scribblers. *Ecce signum* and *entre nous.*

THE ZANFRETTAS—Alex. and Josephine—appeared all last week at Butler's American Theatre in the trick, comic and fairy pantomime of "Medina," supported by George Edeson as Pantaloon, Harry D. Guion, and Amalie Zuccoli, as well as nearly all the variety company. All the scenery used was painted expressly for the pantomime, and it was very artistically done, the transformation scene of "The Coral Grotto" being very handsome. Fattie Stewart put in an appearance on the 5th in one of his eccentric acts called "Fat and Greasy," and contributed considerable amusement to the evening's entertainment. Frank Wood also commenced an engagement at this house in a song and dance, and was heartily received by the audience. Business was pretty good all through the week. Joe M. Mortimer, banjoist, and Denny Gallagher, a popular and versatile Ethiopian comedian, appear this week.

"BEAUTY AND THE BEAST" was brought out in good style on the 5th inst., at Banvard's Museum, with new scenery and costumes. Fanny Stocqueler looked, acted and sang charmingly as the Beauty; Ada Monk made a sparkling and fairy-like Sprite, and Miss Frank McClellan was acceptable as Flirtina. Mrs. M. L. Berrell as Virginia, H. B. Phillips as Sir Morton, and S. B. Duffield as the Beast, were respectively good. "A Day After the Wedding" preceded the burlesque, with John Albaugh as Col. Freelove, and Annie Phillips as Lady Freelove.

"CASTE," a new London play, by T. W. Roberlson, the author of "Ours," "Society," etc., was produced at the Broadway Theatre on the 5th inst., by Mr. and Mrs. W. J. Florence. The piece has been in preparation at Wallack's Theatre for the opening night for some time, and it was stated that the management had purchased the exclusive right of playing the piece in this city. Consequently, when it was announced for production at the Broadway, Mr. Moss, acting for Mr Wallack, commenced a suit against Barney Williams and W. J. Florence, to restrain them from playing it. An injunction was granted and served on Friday night, Aug. 2d. A hearing was had on the 5th inst., and permission obtained from the Court to give the performance, subject to further consideration. As a work it is clever, ingenious, and original, and one of the best comedies witnessed in this city for a long time. It has no great novelty of plot, but its construction, though natural and thoroughly effective, is very simple. Its success is attributable to the freshness and truth of its characters, the points of its situations, and the brilliancy of its dialogue. It is free from a weakness conspicuous in others of Mr. Robertson's pieces. A little dash of cynicism is present in the piece, but in no greater quantity than is necessary to impart a pleasant flavor to the whole. The piece was written during the trade movement in London, and though dealing with remarkable freedom with the most vexed political topics of the day, the author never appears a partisan. He has sketched with a free pencil a drunken, dissolute mob orator, who is perpetually bawling about the claims of labor and the tyranny of aristocratic oppressors. Yet so cleverly is this character managed that it would be preposterous for the most fastidious to take offence. This character is, moreover, contrasted with that of another working man, in which the traits of the respectable mechanic are hit off with great clear-sightedness, good nature and sense of humor. The story may be briefly told. The Hon. Geo. D'Alroy (W. J. Florence) is the son of an earl, whose widow has subsequently married a French nobleman, becoming thus a marchioness. George, who has the mental weakness of a lisp, falls in love with Esther Eccles, a ballet dancer, and the daughter of a drunken vagabond. Polly, a sister of Esther, is also in the ballet, and in love with Sam Gerridge, a gas fitter. The play opens at the residence of Esther and Polly. George makes a call, bringing with him Capt. Hawtree, a regular London swell, who disregards all feelings of caste, and tries to persuade him against marrying Esther on account of being so below him in station, but at the same time gets up a flirtation with Polly. At this juncture, Eccles comes in reeking with gin, which makes Hawtree more persistent in his endeavors to stop George from marrying into the family. The second act introduces George and Esther in their palatial home, after a secret marriage of six months. The marchioness is daily expected to arrive from Rome, and George lacks courage to tell his wife of the calamities that threaten their marriage felicity through the prejudice of his mother, who is unaware of his marriage. George has been ordered out with Hawtree on active service to crush the rebellion in India, and is too weak to tell his wife of his almost immediate departure. He sends for Polly to break the news to her, but no sooner has the servant gone than Polly appears. The marchioness is then announced, and Polly and Esther fly hurriedly into an adjoining room, where they overhear the conversation between mother and son and learn for the first time that George is going away. Esther faints and is brought before the marchioness, and upon reviving is introduced by George to the astonished marchioness as his wife. Horrified at her son's marriage, her feelings are raised to a pitch of extreme bitterness, when Eccles, drunk as usual, enters, accompanied by Gerridge in his working clothes. Eccles claims acquaintance with the marchioness, who recoils with horror from his touch. As the time has arrived for George to depart, he requests his wife to buckle on his sword. She attempts to do it, but the task is too much for her; her head falls back, and, with a low, shuddering cry, she falls fainting in his arms. George kisses her, departs, and the curtain falls. The third and last act brings us back to the old home of Eccles. Capt. Hawtree has returned from India with the news that George has been taken prisoner by the Sepoys, and supposed to be dead. Esther, who is now a mother, finds herself compelled by her necessities to accept an engagement in the theatre, as all the money left with her by her husband has been stolen and spent in riot by her father, and nearly all she possessed in household affairs sold. The marchioness visits Esther and desires to take her grandchild from Esther and bring it up among her own class. This raises the indignation of Esther, who orders her out of her house. Esther has been kindly treated by her friends, particularly Hawtree, who has at times advanced her money. Esther retires to rest and Hawtree enters. Supper is ready, and Polly puts the milk pitcher on the door step for the milkman, which is soon brought in by George, who, by his sudden appearance, frightens every one. Assuring herself that he is mortal, Polly hugs him with joy. An explanation follows, and Esther's troubles told him. George is then hid and Esther enters. His safe arrival home is gradually broken to her, and, turning round, she throws herself into his arms. The Marchioness arrives, forgets and forgives, kisses her daughter-in-law, and the curtain falls upon a piece which throughout its whole action kept the audience in a state of constantly changing emotion. Never for a moment was it tedious, and it abounds with admirable touches, concerning which the best thing we can say is, they are so good it is a pity to take them from the situation in which they are found. It was placed upon the stage in splendid style, the second act being one of the most natural, perfect and real box setts we ever saw, and so was the home of Eccles, in the first and third acts. Mrs. F. S. Chanfrau was excellent as Esther, in the sad, quiet intensity of its pathos. Portions of her impersonation were remarkable in their significance. Such were those respectively in the second and third acts. Her eager, unquiet, hopeful, yet scared look in the last scene, as though the fear of being mistaken overweighed the joy to which she scarcely dared to cling, was as fine as anything of the kind could be. The *role* of George was too much for Mr. Florence and entirely out of his line. He did not thoroughly understand the character, or doing so, failed to represent the kind, soft hearted, brave gentleman of the piece. Mr. Marlowe was very good indeed as Hawtree, as was Mrs. Gilbert as the Marchioness. Mr. F. Lamb ... the part and he played it admirably. He received a call in the third act for his capital acting. Mrs. Florence was only fair as Polly. The character is one of those that requires an actress full of vivacity to correctly interpret it, which Mrs. F. failed to do. The house was crowded every night last week, and "Caste" bids fair to enjoy a run.

"WHEN SHALL I SEE MY DARLING AGAIN?" is the title of a song just published by Stephen Massett. It has been sung in the leading concert halls of London with great success, we are told. It is issued from the well known publishing house of Messrs. Hall & Son, of this city.

STEPHEN MASSETT sailed for California on the 10th inst.

A. M. GRISWOLD, professionally known as the "Fat Contributor," called on us on the 7th inst.

SHARPLEY AND COTTON'S MINSTRELS commenced a season at the Fifth Avenue Opera House on the 5th inst. Although the hall was not crowded, yet the attendance was fair. There are eleven performers in the first piece, with Sharpley as tambo, Cotton as bones, M. T. Skiff as middleman, J. H. Cook, Ira Paine, J. E. Greene, M. T. Skiff and another "singist" in the quintet. The entertainment throughout was very well received by the audience, and nearly every act *encored.* Sam Sharpley is one of the wittiest as well as most original performers in the business. He is the life of the first part with his queer, quaint and original jokes. In his banjo solos in the olio he is also very funny, and can always keep his auditors roaring with laughter. He possesses a style peculiar with himself, and having had considerable experience in and out of the show world, has the happy faculty of grasping at once whatever may be agitating the country and working it up into a very good joke, and doing it in such a manner that no one can take offence. He is also one of those comedians who are very guarded in what they say, and while he makes fun at the expense of all, be they great or small, he goes just far enough not to offend or to say that which will cause a blush to mantle the cheek of any one. Ben Cotton enjoys in other cities a great reputation as a comedian, but we cannot endorse these opinions so far as the end business is concerned. What he does is done quietly and without causing any alarm among his auditors. He cannot lay claim to much originality, his gags being old acquaintances that we have heard many a time and oft. In the olio business Mr. Cotton is in his element, for it is there that he lets himself loose and does some very clever acts. Mr. Skiff is a good middle man. The singing in the first part was only fair, but the instrumental music was good. Master Bennie Cotton is a smart boy, and danced a step jig very cleverly. He was also good with Ben Cotton in the act of "That's My Son," made very popular years ago by Add Weaver and Master Barney. Sam Sharpley's banjo solo took hugely in the olio, receiving several *encores.* Mr. Bloodgood may be a good song and dance man, but we failed to discover it. Masters Willie and Charlie did a good song and dance, and J. E. Green's mocking bird song was a gem. Alfred Moe appeared in the skating carnival at the close of the first part. Business was pretty good during the week. This evening Mr. J. B. Murphy, tenor, appears.

"UNDER THE GASLIGHT," is the title of a new local drama, written by Augustin Daly, to be produced at the New York Theatre this evening. The piece, which is entirely a local one, has a scene at Delmonico's, a view of basement life in this city, Judge Dowling's Court in the Toombs, the city, piers, the Hudson by moonlight, life at Long Branch, and a railroad accident. Several new faces will be added to the company, including Rose Eytinge, John K. Mortimer, J. B. Studley, Blanche Grey, Chas. Parsloe Jr., "Dolly" Davenport and Rose Skerrett.

LOTTA continues the dramatic sensation of the city. She commences this evening the third week of her so far brilliant engagement at Wallack's. "The Pet of the Petticoats," and "Family Jars," the only pieces that this bewitching little actress has yet appeared in, are to be repeated the first two evenings of this week and on the 14th inst. "Little Nell" is to be produced. This is one of John Brougham's dramatizations from Dickens' novel of "Old Curiosity Shop."

ALEXANDER ROSS, better known as "Sandy," died in this city on the 7th inst., in the 48th year of his age. His funeral took place on the 9th inst., and his remains were interred in Calvary Cemetery. His disease was dropsy. He had been confined to his bed for about four weeks. For ten years he was officer at Bryant's Minstrel Hall, and at the time of his death was engaged with Kelly & Leon's minstrels.

MRS. F. W. LANDER, the accomplished tragedienne, is to commence an engagement at the French Theatre on Fourteenth street, in this city, on the 19th inst., as Elizabeth, Queen of England, supported by a talented company of her own selection. Further announcements in regard to the arrangements will be made before the first performance.

DELEHANTY AND HENGLER, clog dancers, of whom so much has been said of late by two different minstrel hall managers, commence this evening with Kelly and Leon's Minstrels. Fred Wilams, tenor, late of Buckleys' Minstrels, puts in an appearance this evening. Business was very good every evening last week. Leon did a terpsichorean act called "Kitty from Cork," and his make-up and rendering of the song and dance were very laughable.

THAT GENIAL ACTOR, author and "speechist," John Brougham, continues his engagement at the Olympic Theatre. He appeared the past week as Wilkins Micawber, in "David Copperfield," and Powhatan, in "Pocahontas." The same bungling stage business, such as shifting of scenes, noticed in a late issue of the CLIPPER, appears to be chronic at this house. It is singular that a manager will permit stage carpenters, to go behind the scenes in such a condition, so that it is impossible for them to know one scene from another, and nearly ruin the interest of the piece, as was the case on the evening of the 12th inst. Four or five new scenes that had been painted expressly for the burlesque could not be run on at all, in consequence of the glorious state of the stage hands. Mr. Grover's lease expires at this establishment in three weeks, which may be the cause of the continued bad state of affairs behind the stage. Mr. E. Coleman, an English actor, made his *debut* in this city on the 12th inst., as Uriah Heap, and made a favorable impression. In "Pocahontas," Chas. Peters made quite a hit in the *role* of Rolff.

MD'LLES CEREBELLI AND INVENESIZZI, two *danseuses,* lately brought to this country from Europe for the "Black Crook", make their *debut* this evening at Niblo's.

SAM COLLYER, the plucky little light weight of the P. R., closed his engagement at Tony Pastor's Opera House on the 10th inst. He appeared the past week with his two pupils in a triple clog dance in white face. Sam is a very clever clog dancer, and his pupils know how to shake a foot with any of their size, age or weight in the business. Sam also appeared in his Indian club exercise. On Friday evening he appeared in a set-to with the gloves with Dick Hollywood, in the Donnybrook Fair scene, during the unrolling of the panorama of "A Four Around the World." It was a lively affair and quite a number of representatives of the roped arena were in the house. The lively Tovee was on hand and introduced Collyer and Hollywood to the audience. Jennie Engel is a great favorite at this house, and the Hibernian Boys are very clever performers. Tony Pastor holds his own, and Billy Sheppard is a favorite in his song and dance and banjo solos, but he cannot do "Nicodemus Johnson." This week Sarah E. Seift, a young lady club swinger, and Billy Emmett, Ethiopian comedian, appear. A musical burlesque, entitled "Wm. Du Tell," written by John F. Poole, is to be produced this evening.

JOSEPH JEFFERSON commences the Fall season at the Olympic Theatre, under the new management, early in September, with his new burlesque of "Forty Thieves," brought by him from London, England, and the same piece that is to follow the "Black Crook" at Niblo's.

ONCE more the trouble commences at the San Francisco Minstrel Hall. During their six weeks vacation the hall has been repainted and decorated and an entire new set of scenery painted. The hall now presents a very clean appearance. Their third season will be inaugurated this evening with all the old favorites.

GRIFFIN AND CHRISTY'S MINSTRELS continue at their new hall, on Broadway and Twenty-third streets, delighting their patrons with gems in minstrelsy. Mr. E. Percival, the tenor, has become a great favorite, as has George Christy and Mr. Griffin. Business was fair during the past week.

THE "BLACK CROOK" IN COURT.—Mrs. Jones, professionally known as Rose Ryan, one of the original "Black Crookites," sued Messrs. Jarrett and Palmer on the 9th inst., for salary due. She testified that she was engaged in Manchester, England, by Mr. Palmer, to appear in the "Black Crook," in this city, for $15 per week for six months, her passage money, and a renewal for four months if Messrs. J. & P. so elected. Mrs. Jones claimed, in the first instance, that though she had rendered the services, she had not received all her pay; part of the deduction, $24, was for fines inflicted for her absence from the theatre and neglect to come on the stage in time. On one occasion she was absent two nights in the week, and her entire pay from that week was forfeited. The occasion of her being late, the lady claimed, was because sufficient help was not provided by the defendants. She claimed that she had played an extra *matinee* every week, making a claim on her part of $50 for every *matinee* for 42 weeks. By an agreement, however, put in evidence, it appeared that she was engaged by the week, and not by the performance, though subsequently, as the lady claimed, Mr. Jarrett promised to pay her for *matinees.* On cross-examination witness said she had seen a printed circular with the words "Niblo's Garden," instructions for the "*corps de ballet,*" but never read it. On the occasion of her staying away from the theatre she was confined to her house by sickness. Wm. F. Norton, an actor, testified that he was familiar with the customs of the theatres in this country and abroad, and that "a week's performance" meant six times. The Court, under the agreement, ruled out all claims for extra performances. The Court held that the plaintiff was hired for a week, that she was fined for absence in cases where it was shown that she had broken her contract, and the managers had a right to fine. That she had signed receipts in full, after she knew she had been fined, without protest. There was no proof of extra performance, and the motion for a non-suit was granted.

SO FAR the Eighth Avenue Opera House has become a fixed institution among the lovers of amusement on the west side of the town. Business continues very good, and by keeping up a succession of novelties the managers are reaping a nice little harvest. Sam Collyer and his two pupils appear this week, also the Gardner Sisters.

"NOBODY'S DAUGHTER" had to be withdrawn from the boards of the New York Theatre in the very height of its popularity, as it was attracting crowded houses every night, and we doubt if any other piece will do as well during the warm nights. Owing to previous arrangements another author had two weeks' time, commencing Aug. 12th, so "Nobody's Daughter" has been transferred to the boards of Banvard's Museum, where it will be given all this week, with Kate Reignold's in her original character.

THE APOLLO CLUB, composed of musicians, is to hold its annual festival at Union Park, on Second avenue and 65th street, on Friday, the 16th inst. For of whom to procure tickets, see advertisement.

SAM SHARPLEY AND CHARLEY WHITE have leased the theatre on Broadway, lately occupied by Mr. Lingard, and will open on the 26th inst. as a variety place of amusement. Ella La Rue has been secured—also a host of popular performers.

DEATH OF IRA ALDRIDGE.—The cable telegram informs us that this celebrated African tragedian died lately while on a tour in Poland. A portrait and biography of him will appear in our next issue.

MR. C. W. TAYLEURE, a gentleman who has had considerable experience in theatrical management has been secured as business manager for the Olympic Theatre next season. A better selection could not be made, as Mr. Tayleure understands all the ins and outs of the show world.

THE WORRELL SISTERS have been stopping for a few weeks past at Pleasure Bay, near Long Branch, at which place they were serenaded on several occasions by Gilmore's Band, and, being lovers of music, the compliment was duly appreciated. A few days since they left the sea side, and are now rusticating about the hills of Lake Mahopac, prior to their return to the New York Theatre on the 2d of September, which they propose opening with a burlesque on a very popular drama.

THE JAPS IN COURT.—Ever since the first troupe of Japanese performers landed on our hospitable shores they have been pulled before our police courts. On Sunday, the 11th inst., Mr. Thomas Maguire appeared at headquarters, and stated to Inspector Leonard that one of his troupe, Foo-Kee-Mats, had stolen $3,500, and he asked for his arrest. The matter being fully explained, it appeared that Maguire was ready to swear that the troupe, one and all, had told him that they had not received the money. Accordingly, Foo Kee-Mats was arrested at the Revere House, taken to headquarters and soon after locked up in a cell. A hearing was had on Monday the 12th, before Justice Hogan, on the charge of grand larceny. The testimony of Zoo-Rah-Chee, Zig-Chee-Chee, Cler-Rau-Kee, Kee-Saw-Raw, Two-Skee and I-As-Skee, was to the effect that they had appointed him treasurer of the party, and fully authorized him to receive money from Mr. Maguire on account of their services. It was with their wish that he retained the money for their benefit. One of the interpreters, who appeared on behalf of Mr. Maguire, said that the latter did not wish to make any complaint, and Foo-Chee-Mats was accordingly liberated.

OWING to the great quantity of rain that we have had in this vicinity of late, quite a rise has taken place in the rivers, which may, no doubt, in a measure account for the rush of talent to the Rivers of dramatic agency notoriety, whose headquarters is at 13 West Houston street. Rain or shine, Rivers & Co. run on the even tenor of their way, attending to the wants of the show folks.

Dramatic.

EDMUND COLE'S "BLACK FIEND COMPANY" performed at Farmington, Me., on the 1st, 2d and 3d inst., going thence to Livermore, South Paris and Lewiston. Among the latest sensations in the company was a dual marriage, which took place at Farmington, between Mr. J. B. Brown and Miss Adelaide Gonzales, and Mr. J. C. Percy and Miss Mary Fitzsimmons. It was the occasion of much excitement among the good folk of Farmington, the little village church being well filled with joyous swains and rustic belles, besides a sprinkling of summer excursionists who annually resort to this pleasant little village, and the ceremony passed off in a most pleasing and agreeable manner.

SCOTT'S OCEAN YACHT TROUPE is the name of a dramatic company traveling by a handsome yacht, built and fitted out in Philadelphia, some months since, by Mr. Scott. The company have visited all the principal towns on the Delaware river, and are now on the Hudson taking in large towns and cities. A list of the company and the route ahead will be found in our advertising columns.

STEVENSON'S DRAMATIC COMPANY was in Howell, Mich., last week. Nellie Sanford, J. L. Sanford, G. W. Stevenson, J. M. Murray, W. R. Gray, J. S. Murphy, J. L. Evans, C. Millin, Florence May, Alice C. Gray and Gracie Greenwood are in the company.

MANAGER THOMPSON, who has been in this city for several weeks, making his arrangements for commencing his fall and winter season at Memphis, Tenn., left for home on the 8th instant, having fixed up his business. Mr. Thompson informs us that he intends putting his theatre in good order. He has engaged the following company:—Leading man, Frank Roach; juvenile man, Shirly France; old men, W. Mitchell; heavies, Mr. Anderson; comedian, William Elliston; walking gents, W. J. Ferguson; second walking gents, F. B. Loder; second old men, R. B. Buck; second comedian, J. N. Sloan; utility business, A. N. Armstrong, Whiting, Willis, Robertson and Morris; property man, James A. Jones; stage manager, Shirly France; prompter, R. Burns Buck; master carpenter and machinist, W. DeMilt; scenic artist, Sam Gulic; treasurer, C. D. Steinkubl; leading lady, Mrs. D. H. Allen; juveniles, Miss Fannie Edrian; heavies and old women, Mrs. H. More; chambermaids, Miss F. Pearson; walking ladies and utility, Misses Joe Arnold, Emma Harwood, Annie Gulic and A. Jamison. Miss Avonia Jones will be the opening star, being her first engagement after her return from Europe, and produce her latest London novelties. The stars secured by Mr. Thompson are Lady Don, Emilie Melville, Bell Boyd, Lotta, John E. McDonough's "Black Crook" Troupe, Frank Mayo, J. B. Booth, Edwin Forrest, Julia Dean, Edwin Adams, Ristori, Kate Reignolds and others.

D. W. WALLER, the manager of Waller's Opera House, Newark, N. J., was in town last week, making the necessary arrangements for opening the Opera House on or about the 1st of September. Mr. Waller has secured the services of several of the old favorites, together with new candidates for public approval.

SAVILLE AND LINDLEY'S DRAMATIC COMBINATION, consisting of Miss May Saville, J. G. Saville, A. B. Kennedy, Henry Lindley, W. Adams, Frank Weston, J. G. Clark, Mrs. C. Salisbury, Mary Mason, Miss Emma Salisbury, La Petite Ella, Frank Lanche and F. Whittimore, is traveling through Michigan. On the 12th, the party were to be at East Saginaw.

THE ACADEMY OF MUSIC, Albany, N. Y., commences its fifth regular season Sept. 21, with the Richings Opera Troupe, for two weeks, to be followed by the dramatic company. A correspondent says: "This establishment has been thoroughly renovated, and presents quite a stylish appearance. Miss A. S. Trimble is to be the manageress. A list of first class stars are engaged, and will appear during the season. S. K. Chester is engaged for leading business; Mrs. Carroll, for leading ladies; Mrs. S. K. Chester, for walking ladies; Mr. Carroll, heavy; Sam Ryan, first low comedy; Mrs. Maeder, old woman; and H. B. Hitchcock, assistant treasurer.

THE ST. CHARLES, Varieties, and Academy of Music, New Orleans, are being thoroughly renovated, preparatory to opening early in October. The Academy will open with a panorama, imported from England by Mr. Dave Bidwell.

THE LADIES AND GENTLEMEN engaged for the season of 1867–68 at the Opera House, Pittsburgh, Pa., are requested to assemble in the green room at noon, Wednesday, August 21st.

T. W. DAVEY & CO.'S "Black Crook" company, who have been traveling since May last, are still on their winding tour, pitching tent in all encouraging looking towns by the way. They are to be in Muscatine, Iowa, Aug. 14th and 15th, and thence proceed to Burlington, Keokuk, Quincy, Galesburg, Peoria, Bloomington and Springfield, Ill. They are said to be doing quite well.

PHILADELPHIA was bereft of dramatic and kindred amusements during the past week, the theatres and halls being shut as "tight as a brick." This week the spell is broken by the opening of the Walnut Street Theatre, and the production of the specticle of "A Midsummer Night's Dream," which has long been in preparation, and which is to be presented in the highest style of scenic art. In a previous issue we gave a list of the company engaged to appear in this spectacle.

A MAMMOTH TROUPE OF THE BEST ARTISTS, according to announcement, is to be engaged for Fox's Variety Theatre, in Philadelphia. This establishment, it is thought, will be opened a week earlier than calculated upon, and the company engaged are requested to make note of a similar statement in advertisement in another column. The proprietor is at all times ready to negotiate with talent of every description.

A BIG BENEFIT was realized by James Pilgrim, stage manager of Fox's Combination Troupe, on their last night in Boston, which shows that the Hubites are good Christians, as they thus helped to make Pilgrim's progress through life easier.

E. L. DAVENPORT AND FRANK MAYO, with a new company, opened in Lowell, Mass., for three nights, commencing on the 7th inst. "Othello" was presented on the opening night, with Mr. Davenport as Othello, Mr. Mayo as Iago, Ada Gray as Desdemona, Louis Aldrich as Cassio, and Mrs. E. L. Davenport as Emelia.

MRS. JENNIE CARROLL, the leading lady at the Academy of Music, Albany, N. Y., next season, is rusticating for the summer with her husband, Mr. J. W. Carroll, at Chestertown, Md. Mr. Carroll gave a dramatic performance on the 6th inst. with the students of Washington College in that town. The plays presented were "Temptation; or, The Irish Emigrant," "Grimshaw, Bagshaw and Bradshaw," and the "Spectre Bridegroom." At the end of the performance Mr. Carroll was called for and requested, by the principal of the college and the audience in general, to recite the poem of "Shamus O'Brien," which he had recited once before at the college.

T. W. DAVEY'S "BLACK CROOK" COMPANY, performing under canvas, play four nights in Keokuk, Iowa, commencing on the 21st inst.

DICK JOHNSON'S NORTH WESTERN DRAMATIC COMPANY opened in Keokuk, Iowa, on the 7th inst., in "Honeymoon" and "Toodles." They were to remain during the week, and appear on the 12th, in Des Moines. Mr. and Mrs. R. H. and Ida Franklin, J. W. Fox, Dory Potter, Dr. Douglas, Chas. Taylor, H. T. Murtha, George Kemball and Miss Mary Davis, are in the party.

THE ADDRESS OF MORRIS SIMMONDS, late agent for the Hanlon Brothers, will be found in another column.

M'LLE ZAVISTOWSKI AND TROUPE attracted large audiences to Corinthian Hall, Rochester, N. Y., last week. The *Express* of that city says:—"THE ZAVISTOWSKI TROUPE—LAST NIGHT OF THE ENGAGEMENT.—This evening is the last one of the engagement of the Zavistowski troupe in this city. It is the best company of its kind that ever appeared in Rochester, and it well deserves the patronage of the public. M'lle Emmeline and La Petite Alice are remarkable in their respective lines of business. The former is fully the equal of the favorite Lotta in some comic parts, and her comic dancing and singing are better, because more artistic, than anything of the kind we ever saw Miss Lotta attempt. In compliance with the request of several persons in the audience she kindly repeated the song and dance of "Rowdy Nell" last night, and was deservedly *encored.* To-night the Irish drama entitled "Kate Kearney" will be presented, when the brilliant and charming M'lle Christine Zavistowski will appear."

FROM CHICAGO, ILL., we have the following news from our correspondent "Joe," under date of August 9th. He says:—"At Wood's Museum we have the 'Overland Route,' a comedy by Tom Taylor. The piece is a good one and is drawing splendid houses. The central figure of the play is an adventurer named Tom Dexter, (F. E. Aiken,) who seems to be the pivot on which everything turns. Mr. Aiken makes all of the part that any one could, although it is, dramatically, the weakest part in the piece. Mr. Dillon is funny, as usual, in the part of Augustus Lovibond. Mr. Lemoyne, as Sir Solomon, is excellent. Mr. Barry's Colepepper is another of this gentleman's precise delineations. Mr. Murphy speaks the lines of Captain Smart very plainly. The Major McTurk of Mr. Sawtelle is very good. Mr. Wood gives us rather an extravagant rendition of Capt. Clavering. The rest of the male characters are done in a passable manner. Of the ladies, each and every one are doing remarkably well. Mrs. Sebright, Mrs. Alice Holland, Miss Colepepper, Miss Mary Rickords, Mrs. Lovibond, Mrs. C. Stoneall, Mrs. Grimwood, Miss Hattie Whitney, Mrs. Rabbits, Miss Emma Marble, are the principal female characters. 'Hilda' is underlined...... The 'Black Crook' still holds the boards at McVicker's Theatre to crowded houses. Betty Regl still the favorite.......Of the professionals in town I notice Mr. C. A. McManus, who is here on a short vacation from his Detroit engagement. He goes to the Chestnut Street Theatre, Philadelphia, as juvenile man for the ensuing season. Miss Jennie Hight and Mr. Charles Rogers are also in the city."

A YOUTH, signing himself G. B., advertises in the CLIPPER for a position with a responsible manager.

DAN WORCESTER'S SENSATION TROUPE has been doing a good business, we are told, at Waterbury and Bristol, Ct. Their route ahead is—Pittsfield, Mass., Aug. 14th, for four nights; North Adams, Mass., Aug. 19th, for three nights, and Bennington, Vt., 22d, for three nights. For additional particulars in regard to this troupe see advertisement.

MESSRS. DAVIS & CO., dramatic agents, of Cincinnati, O., are again prepared to negotiate with managers and talent, and, as will be seen by their advertisements in another column, they want a variety of talent, stars included, for the Theatre Comique and other establishments.

THE REGULAR fall and winter season at the Chestnut Street Theatre, Philadelphia, will commence on the 9th of September.

W. T. DULANY AND BILLY ALLEN advertise in another column that they are now ready to make engagements for the production of "Nobody's Daughter" and "Norwood."

ATTENTION is hereby called to the card of W. T. Dulany in our advertising columns, in which he claims the authorship of "Nobody's Daughter" and "Norwood," and in which he also offers copies for sale. Address him as per advertisement.

BIDWELL AND LOCKE'S Portland (Me.) Theatre is to open on the 26th inst., and the company engaged are notified, in an advertisement elsewhere, to assemble in the green room on the 23d inst.

FROM THE PACIFIC SLOPE our correspondent, under date of San Francisco, July 19th, writes:—"The Edwin Adams sensation is, if anything, on the increase. He fills the Opera House every night. I have, in my two last letters, said all that could be said ... parts, such as Rover in 'Wild Oats' and Charles Surface in 'School for Scandal.' He will stay among us five weeks yet, and then return East with a wreath in which golden leaves will be interwoven with laurels. Perhaps Mr. Adams may, in a great measure, thank the excellent support he has for his success. The stock company at the Opera House, with but few exceptions, is very good indeed. Mr. McCullough is growing in public favor every day.......At the Metropolitan the Howson and Martinetti families have resurrected the 'Black Rook,' but the Metropolitan 'Rook' is a very doleful affair, and draws very poor houses......At the Academy of Music the Italian Opera is in full blast......The Olympic has lost its great stars, Messrs. Raynor and Leslie, who leave to-day under an engagement to Max Walter, in Virginia City. Mr. Raynor, who came here unheralded from Australia, is one of the best burnt corkers that ever visited this coast. It is worth while to listen to his solos on the Japanese, Chinese and American fiddle, and his original jokes. As he intends to visit the East shortly, you will have a chance to convince yourself of the veracity of my criticism. ......The Edwin Adams engagement over, Mr. and Mrs. Bates will open at the Opera House......Helen Western and J. H. Herne left on the opposition steamer on the 15th inst.......Mr. and Mrs. Harry Jackson returned a few days ago from Virginia City, and will shortly appear at the Opera House."

THE ATHENÆUM, Detroit, Mich., commences its regular season on the 12th inst., under B. Macauley's management, with "A Dangerous Game." A. McManus is the leading man. Miss Rachel Johnson is still very sick at her house in that city.

THE BOSTON MUSEUM having wonderfully improved its arrangements for seating an audience comfortably and expeditiously, besides having undergone many transformations in the way of ornamentation, etc., will be opened on the 19th inst. The company will, with a few exceptions, be the same as last season. The new comers will be Mr. Frank Hardenburg, who returns to his old position and supersedes Mr. Wallace, Miss Louisa Myers, who takes the place formerly held by Mrs. Maeder, and Mr. Hudson, of the Chicago theatres, who assumes the business undertaken by Mr. Harris last season.

THE HOWARD ATHENÆUM will be opened for the regular season on August 26th. The following are the names of the company:—Messrs. F. L. Keller, Harry G. Clarke, Chas. F. Nichols, Harry Crisp, J. W. Morris, Wm. Scallan, Geo. W. Shields, G. L. Stout, J. B. Howarth, F. Scallan, T. Edwards, Mrs. M. Farren, Misses Fannie Marsh, Lillie Marden, Annie Sheffield, Adele Clark, Mrs. J. R. Scott, Misses H. Willis, M. Dawson, Jennie Folwell, Ettie Murdoch, Cora Raymond and Lizzie Irving. The company will be the sole attraction the first week, and on Sept. 2d the first star of the season, Miss Cecile Rush, will appear. She will be succeeded at different intervals by John Brougham, the Worrell Sisters, Edwin Adams, Mlle. Zoe, Mrs. D. P. Bowers, Joseph Proctor, Maggie Mitchell and John E. Owens.

THE RICHINGS' ENGLISH OPERA TROUPE commence the season at Albany, N. Y., Sept. 2d, and go thence to Washington, D. C., 16th; Baltimore, Oct. 7th; Philadelphia, Oct. 28th; Boston, Nov. 2d, and commence at the Academy of Music in this city, Dec. 30. Aug. Pennoyer, lately arrived from Paris, is rusticating at the Waller Mansion, Keyport, N. J.

THE HOLIDAY STREET THEATRE, Baltimore, Md., commenced its season on the 9th inst., with the production of the oriental spectacle of the "Woodcutter of Bagdad."

MR. AND MRS. KUNKEL are to be the recipients of a benefit on the 16th inst., at the Maryland Institute, Baltimore, Md. A number of well known performers will participate, including Mr. and Mrs. Chester, Mr. O. B. Doud, Mr. Walter Benn, Mr. John Goodman; besides Mrs. Addie and Mr. George Kunkel.

GARLAND'S NEW YORK BURLESQUE COMPANY are in their fifth week at the Theatre Comique, Boston.

THE BOSTON THEATRE will commence its season on Monday, Sept. 2d. All the old favorites of last year will be retained and the company will be strengthened by the addition of Mrs. L. Morse, Mrs. D. R. Allen, Mr. H. A. Weaver, Mr. D. J. Maguinness, Mrs. S. Flood and Mr. J. W. Thomas. Mr. N. Thoman will be the leader of the orchestra, and Mr. T. R. Bartholomew scenic artist. A new piece never before acted will be produced the first week of the season, entitled "Innes Fallen, or the Men of the Gap," by Edmund Falconer, author of the "Peep O'Day" and numerous other pieces. The author himself will assume a prominent part in the drama, and Miss Kate Reignolds will sustain the principal female character. Mrs. Jean Lander, who has not appeared in that city for years, will be one of the first stars of the season.

LEO HUDSON, of Mazeppa fame, is preparing for a tour through the Eastern, Western and South-Western portions of the United States, and to that end invites proposals from managers of first class theatres, in a card in our advertising columns.

MARIE ZOE has arranged for a number of important engagements, as will be seen by the lady's card in our advertising columns, in which, also, will be found her address, etc.

J. HOLMES GROVER, the Irish comedian, who has been for some time rusticating at the Pitman House, Long Branch, with his family, returns to Philadelphia to-day, his anticipated stay being interrupted by important business respecting the printing of some of his mammoth sheet posters, and other matters relative to his coming tour through the West. Mr. Grover has added, we understand, many original novelties to his *repertoire* within the past few weeks, and we congratulate him on his coming Great Salt Lake tour.

THE RICHMOND SISTERS, Helen and Virginia, leading and juvenile actresses, can be engaged by addressing as directed in advertisement elsewhere.

Negro Minstrelsy.

FRED WILSON'S MINSTRELS are billed for Albany, N. Y., for the 15th of this month.

BILLY WEST, Charlie Wagner and Charlie Edwards, were in Newark, N. J., last week, having closed their engagement with Frank Campbell's Broadway Minstrels.

MORRIS BROTHERS' MINSTRELS, the renowned minstrels of Boston, Mass., composed of twenty-one talented artists, are about to make a trip around the country, we understand, to give their new entertainment, entitled "A Trip Around the World." For the names of these Stars of the East in minstrelsy see their advertisement in another column.

DICK CARROLL, well known in the minstrel profession as the representative of the characters of "Father Sould Charcoal" and "Bowery Dancing Master," is under engagement to Messrs. Spalding and Bidwell, for St. Louis and New Orleans; previous to which, however, he has three weeks spare time to fill. He may be engaged by addressing him as per advertisement.

BILLY MCCRACKEN, tamborine end man and banjoist, can be engaged by first class companies. He is at present in Albany, N. Y.

WORKMEN are busily engaged in converting the Presbyterian Church, in Seventh, below Arch street, Philadelphia, into a minstrel hall, for Messrs. Tunison & Sanford, the latter a well-known minstrel manager. It is thought that the new establishment will be ready for occupation the latter part of September.

NEWCOMB'S MINSTRELS continue to do a good business in Cincinnati, Ohio. Our correspondent, "Agate," says:—"There have been two additions to the troupe. Thos. Warwood plays first violin, and J. Kelly ballad singer, while L. H. West plays the flageolet instead of second violin. Bobby Newcomb has left the party, and goes to New York on the 12th. He will henceforth be known in the profession as Bobby Hughes. Norman has so far recovered that he walks about his room. It is expected that he will be able to appear with the troupe in about a week. On Sunday, the 4th, Bamford visited him, and they shook hands and are now on good terms and as friendly as ever."

J. H. BUDWORTH puts in an appearance this week with Hooley's Minstrels, in Brooklyn. Mr. Budworth is a great favorite in the "City of Churches," and will, no doubt, meet with a hearty reception. On the 16th inst. Archy Hughes takes a benefit.

THE NEW MINSTREL HALL in Philadelphia will be opened early in September. Among the engagements already made are Hobbs as musical director; Tom McNally, leader; and Frank Moran, end man.

Circuses.

THE EUROPEAN AND AMERICAN MUSEUM, under the management of Prof. Hutchings, is in St. Louis. The Professor has purchased new wagons and ring stock, and starts South with his Southern Circus the 1st of September.

STONE, ROSSTON & MURRAY'S CIRCUS is billed to exhibit at Carthage, N. Y., 19th, and Watertown, 20th.

MAGINLY, CARROLL & CO'S CIRCUS will exhibit in Chillicothe, Ohio, on the 14th, and Cincinnati 19th.

THE EUROPEAN CIRCUS is billed to appear in Waterville, Me., on the 21st, Skowhegan 22d and Newport 23d.

A ONE HUNDRED AND TEN FOOT round top canvass, with pole, chains, ropes, pads, trappings, etc., is advertised for sale in this issue.

J. M. FRENCH'S circus is billed at Dubuque, Iowa, for the 12th inst.

VAN AMBURGH & CO'S MENAGERIE is billed for the 17th inst., at Dubuque, Iowa.

THE GREAT WESTERN CIRCUS, under the management of Hampson and Cramer, is at present traveling through Illinois, and intend going through the Southern part of that State, also in Missouri. There are forty men in the concern.

LAKE'S CIRCUS exhibited at Chillicothe, Mo., on the 3d inst., and is billed at Stevensville, Ohio, on the 15th inst.

MIKE LIPMAN'S CIRCUS was announced to show in Harrisburg, Pa., on the 7th and 8th inst., but owing to some "financial difficulty" at Reading, or something of that sort, the concern failed to appear, we are informed.

Music Halls

NOTWITHSTANDING the extreme heat in New Orleans, La., and the very many attractions across the lake, the places of amusement at present open are said to be flourishing like a green bay tree, with houses nightly filled to repletion, much to the satisfaction of the management, who have proved upon the whole that they did not miscalculate the unusual number of people in the city at this season of the year. A correspondent says:—"At the Olympic the attendance of late has been very good and the performances give satisfaction. The sweet melodies of Lilly and Jennie Becket; also Miss Mary A'Becket, the Irish comicalities of Ben Wheeler, the jig of Tom Pell, and the dancing of the Mayling Sisters are all first class. Johnny Readon is full of fun and amuses his audiences hugely......The Oxford Music Hall is nightly filled, and the performances are enthusiastically received and deservedly so. Mr. Deiseler has charge of the helm of the Oxford now, and with his experience and energy we cannot fail to have first-class amusement. He has a talented company of acrobats, gymnasts and vocalists......At the Canterbury a complimentary benefit was tendered last week to Messrs. Johnny McVeigh and Pierce, the clog dancers. A host of talent volunteered their services, and a large and brilliant audience greeted the appearance of the *beneficiaires.* The performance passed off with great *eclat.* The comicalities of Messrs. Warfield and Hall elicited the warmest applause. The singing of Minnie Collins, James Brogden and Jim O'Brien, the dancing of Julia Dixon and Sile Weed, were good. Johnny McVeigh and Johnny Pierce were full of life. The boxing exercises of Peter Joice and Pat McKendricks were excellent and received the hearty applause of the audience......At the Cedar Magnolia Garden Justin Buislay was the recipient of a benefit on the 3d inst. The performances consisted of the daring feats of the Buislay family ......Miss Antoinette Felissinger, the *soubrette* of the National Theatre, having sufficiently recovered from her late accident, started on the 2d for St. Louis, to fulfil an engagement of four weeks' at the Apollo Theatre in that city."

PERFORMERS are wanted for Hatch and Lowell's Variety troupe. For particulars consult advertisement in another column.

THE ROBINSON BROTHERS, Harry and Justin, versatile performers, can be engaged by addressing as directed in advertisement elsewhere in this issue.

DORA DAWRON'S present address is enquired for by a party whose address will be found in an advertisement elsewhere.

THE VARIETIES THEATRE, Toledo, Ohio, is said to be doing a good business. Miss Dora Escott put in an appearance on the 5th. Last week they were doing the farce of "Turn Him Out," with Harry Clifford as Nicodemus Nobbs, and Jenny Allen as Susey Hopkins. Miss Jennie Benson made her first appearance on Aug. 12.

WELCH'S VARIETIES, Detroit, which has undergone a thorough renovating during the vacation, was to open on the 10th. Geo. Burton is the stage manager. Among the company are Mrs. Warren Bordwell, Clara Burton, Attie Barker, Imogene Tracy, Carl Sisters, Warren Bordwell, John Cash, T. Williams and H. Parker.

THE THEATRE COMIQUE, Cleveland, Ohio, has passed into the hands of Mr. Montpelier, who contemplated opening it on the 10th inst., with a new company.

Miscellaneous.

PROF. AMES, the magician, is at present laying up at Pittsburgh, Pa. He intends to perform there about the 15th of August, and then take the State of Ohio.

MARIETTA RAVEL, the popular *danseuse* and pantomimist, is now making up her list of engagements for the forthcoming season. The lady may be addressed through M. W. Hanley, as per advertisement.

H. STONE, of this city, offers inducements to magicians in another column, to which we direct attention.

LA FAYETTE W. SEAVEY & CO., scenic artists of 134 Macdougal street, New York, are at present engaged upon the grand transformation scene which is to close the exhibition of Bain and Maynard's new panorama of Bunyan's Pilgrim's Progress. Some of the best artists in the country are now at work on this panorama, which will be unrolled for the first time at Dr. Cheever's church Union Square, N. Y., about the 15th prox. We refer managers to the advertisement of Seavey & Co., in this issue.

A SOLO VIOLINIST is wanted for Spaulding's Bell Ringers.

PROF. AND MAD. KNOX open in Chelsea, Mass., on Sept. 1st, in the necromantic illusions.

LAURA AND ELLIS, two very clever children of fourteen years, gave three entertainments at Chelsea, Mass., last week.

WEAVER'S COMBINATION opened in Toledo, Ohio, under canvass, on the 8th inst.

HARRY CLIFFORD and Jennie Allen, go to Pittsburgh, on the 15th.

SAML. N. WILDER, agent for Spaulding's Troupe of Bel Ringers, has retured from his great trip to Paris (Ky.,) and will resume the struggle with the company shortly.

C. AMORY BRUCE has billed the Asiatic Alliance for an appearance at New Haven, Conn., Aug. 12th and 13th.

GREENLAW OPERA HOUSE, Memphis, Tenn., which is claimed to be the largest theatre in the West, having a seating capacity of 1,800, and withal being thoroughly lighted and ventilated, may be rented by the night, week or month, by addressing W. Messick as per advertisement.

PROF. J. M. AND MAD. MACALLISTER are faking in Pennsylvania. Harry Weston joined them at Reading, Pa., last week, as business agent.

MRS. MARGARET SWEATNAM, mother of Billy and Sally Sweatnam, and Lottie Howland, died in New Orleans, La., on July 30th, after a severe illness of nine months.

DR. KANE'S ARCTIC EXPLORATION PANORAMA is on exhibition at Brainerd Hall, Cleveland, Ohio.

THEATRICAL HOSIERY of every description can be obtained ready made, or manufactured to order, at reasonable prices at Vanderlip & Taylor's Establishment (formerly A. Rankin & Co.), 96 Bowery, N. Y. We refer those in want of such articles to advertisement of the firm in another column.

RING THE BELLS.—The Alleghanians, Vocalists and Swiss Bell Ringers, start next week on their fall tour East, West, North and South. They expect to be absent eight months. D. G. Waldron is ahead of them.

Amateur.

SLACK AND CLEAR'S MINSTRELS, an amateur organization, gave a performance at Union League Hall, Washington, D. C., on the 5th inst. Our correspondent "Novice" says:—"I found the cozy little place rather comfortably filled. Mr. G. Clear managed affairs in the middle, and Messrs. Raymond and Jones attended to the ends. If the troupe would at once arrange with better violinists they would find a wonderful improvement in the first part. The instrumental part of the show was decidedly 'light waisted.' Little Mack danced a good clog medley in the olio. Mr. De Witt Clinton gave a flutina solo, and it was decidedly the best thing on the programme. At the close of the performance a trial in jig dancing for a silver cup occurred, many gentlemen from among those in the audience participating. A Mr. Kennedy was the lucky winner, he having displayed the finest style of dancing."

Foreign Dramatic and Show News.

WASH NORTON commenced an engagement on Aug. 5th, with the Moore and Crocker Christy Minstrels, at St. James' Hall, London, Eng.

MR. AND MRS. HARRY FOX, both Americans, but who have been in England for several years, sail from England on the 7th inst., for this country.

BLONDIN was compelled to break his engagement at Asnieres from causes not very creditable to his rivals. On closely inspecting his rope the other day, he discovered that it had been sawn asunder, so that one fibre only remained, which his weight would have broken. But for the timely discovery this diabolical attempt would have succeeded."

THE WEBB SISTERS have accepted an engagement at the Olympic Theatre, London, Eng., to commence on the 12th inst. in "Fanchon."

MISS KATE TERRY, the English actress, takes her farewell benefit and leave of the stage, at the Adelphi Theatre, on the 24th inst.

AMUSEMENTS.

WANTED.---First Class talent for Minstrel company.

DAVIS & CO.,
Dramatic Agents, Cincinnati, Ohio.
19-1t*

TRAVELING SCENERY.

John W. Collier & Co., Scenic artists, are prepared to paint sets of traveling scenes, ornamental sign painting, &c. Address JOHN W. COLLIER, Tony Pastor's Opera House, 201 Bowery. [19-1t*

BILLIARDS.

STANDARD AMERICAN BILLIARD TABLE,

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of best players and most competent judges, who have universally pronounced them unequalled for general excellence and ability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.

PHELAN & COLLENDER,
-tf 63, 65, 67 and 69 Crosby street, New York.

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.—William A. Tobin, the present champion billiard player of Massachusetts, has been challenged by E. Daniels, an ex-champion, to play a game for the golden cue and the usual accompanying stake of $250 a side. Mr. Tobin has accepted the challenge, and the game will be played sometime during the first week in November next. It will be the eighth contest for the championship. The emblem of superiority, the golden cue, was won by Mr. Tobin at the billiard tournament, which took place at Boston in March, 1865. He was soon challenged and beaten by R. E. Willmarth, by 61 points in a game of 1,500. Mr. Willmarth was immediately challenged by E. Daniels, who took the prize at the tournament. The game was played October 18th, 1865, resulting in favor of Mr. Daniels by 480 points. The winner was challenged by Mr. L. W. Langdon, of Florence, a competitor in the tournament. This game, being the third, was played February 21st, 1866; Mr. Daniels won by 247 points. Mr. Willmarth again challenged Mr. Daniels; the game was played June 20th, 1865, and resulted in favor of Mr. Daniels by 589 points. The fifth game was between Mr. Tobin and Mr. Daniels. It was played October 17th, 1866, and resulted in the defeat of the latter by 208 points. The winner was challenged by the loser, and the result was the sixth regular contest, which took place February 21st, 1867. Mr. Daniels was again defeated, Mr. Tobin winning by 60 points. The next aspirant was Mr. John H. Flack, of Boston, who contested Mr. Tobin's claims on the 28th of June, 1867, and was beaten by 30 points. It will be seen that of the seven games, Tobin has won three and lost one, and that Daniels has won three and lost two. Tobin's grand average has been a small fraction better than 10, and Daniels has been just about 10. Thus they seem to be an equal match, and it would be very difficult to name the winner of the eighth game for the golden cue.

A. W. JAMIESON, the champion billiard player of the Pacific Coast, who holds the golden cue, has been challenged by Ed. Morris to play a 1,500 points, carom game, crotch barred, on a three-quarter sized table, for $500 a side and the cue. Jamieson has accepted and put up $250, forfeit money.

QUOITING.

THE PROPOSED INTERNATIONAL QUOITING MATCH.

Although Wm. Hodgson has made no direct response to the challenge from R. Walkinshaw, of Scotland, under the impression, as some have been trying to make him believe, that the defi was not from the Carlops Tailor, but came indirectly by way of a relation of his in this city, the Scotch wielder of the disc is all eager for the fray, as will be seen by the following extracts from a letter sent to Mr. John Buckbee, of the Normal Club, of this city, by Walkinshaw's backer, H. Currie, of 92 Union street, Glasgow, from whom we have received several letters on the same subject. Amongst other things Walkinshaw says that he will have to give up his business, which he could not think of doing unless allowed £50 for expenses in coming to New York to play, which he is willing to do, as he offers the same amount for the match to take place in Scotland. He very properly states that he cannot leave Scotland until there is a deposit of £50 a side and also his expenses in the hands of a stakeholder. He is ready to leave the country on three months' notice, and would like to be in New York at least three weeks before the match. That there may be no misunderstanding, Walkinshaw says: "If I win the match I will expect, as hitherto, to be allowed £50 of the stakes, or five shillings on the pound. You may depend upon my coming forward and doing my best; but I must be insured by a deposit of money that there will be a match ere I leave Scotland."

The following are the terms under which Walkinshaw will play, sent on for Hodgson's or any other man's consideration:—

Robert Walkinshaw, of Scotland, N. B., and——, hereby agree to play a game of quoits for £200 sterling a side, 122 shots up, 61 shots to be played on——, and the game finished on——. The party first scoring 122 shots gain the stakes. Distance 21 yards, stiff sticking clay ends, pins level with the clay, and all the clay cleared away at measurement, and the nearest to the centre or to the top of the pin to count. Quoits not to exceed 9 inches in diameter. The pins to be 2 feet long, of iron, 1 inch in diameter, and tapered to a half inch at top. The ground to be staked and roped, and not less than 27 yards by 12 yards. only three men for each player and the referee to be admitted within the ropes. The parties agree to meet in the house of ——, New York, on——(day before the match), to choose a referee, and failing their agreeing, the referee shall be named by the editor of the ——. The game to be played on —— ground, on Saturday, ——, and on ——, commencing each day at —— (fix an hour to allow six hours' daylight). The editor of the —— to be stakeholder, with whom £50 sterling aside is now deposited (five other deposits). —— agrees to play Walkinshaw, £50 stering, for expenses, which sum shall be deposited with the stakeholder on ——, and paid to Walkinshaw on his making the final deposit. The gate money, after deducting advertising expenses, to be equally divided between the players. The party failing to fulfil this agreement to forfeit the money.

SWEEPING CHALLENGE FROM A VETERAN "QUOITIST."—Geo. Dunning, familiarly known as Uncle George, authorizes us to say that he will play any man in the country a match at quoits, with 9 or 9½ inch quoits, weighing from 5 to 5½ lbs, 18 yards rise, soft clay ends, mots to be 1½ inch above the surface, for from $100 to $500 a side, in two weeks from making the match. Or he will play any man with 6½ inch quoits, weighing 4 lbs, on the same condition and for the same amount. A match can be made any time by calling on or addressing the Veteran at the Normal Grounds in this city.

DOUBLE HANDED MATCH.—Messrs. McLaren and Whitmore and Smith and McGregor had a spirited match on McLaren's grounds, Newark, N. J., on the 9th inst., lasting two hours and fifteen minutes, and resulting in a victory for McLaren and Whitmore by one point only. Half a century was the prize contended for.

THE DISC AT MORRISTOWN.—Jas. Gregory and R. Lockwood had a lively game of quoits at Morristown, N. J., Saturday, Aug. 11th, for $100 a side, being a return game, as both men played about a week ago, when Lockwood defeated Gregory by 6 points, scoring 60 to Gregory's 54. The distance pitched was 21 yards. After an exciting and closely contested game Lockwood beat his opponent by three shots, scoring as below:—Lockwood's two runs, 32, 30—62; Gregory's, 27, 32—59.

AMATEUR QUOITING.—Messrs. Corbett and Hoopgood played a quoit match at Malden, Mass., for $50 a side on the 6th inst., which Corbett won after an interesting game by nine points, the score standing at the finish—C., 62; H., 53.

AMUSEMENTS.

FRENCH DRAMATIC AGENCY.
LEVY FONTAINE,
27 RUE DES MARTYRS, PARIS,
Opera, Ballet, Drama, Costumes, Music and Properties.
REFERENCE:
H. WERTHEUNBEZ, Treasurer, French Theatre, New York.
13-1t*

GREENLAW OPERA HOUSE.
LARGEST THEATRE IN THE WEST.
STOCKED WITH SCENERY AND PROPERTIES.
THOROUGHLY LIGHTED. HEATED BY STEAM.
SEATS COMFORTABLY $1,800.
LICENSED FOR ALL KINDS OF ENTERTAINMENTS.
Can be engaged from the beginning of the season by the night, week, or month, by first class Operatic, Dramatic or Minstrel companies.
Parties desirous of renting must apply to
W. MESSICK,
9-3m No. 317 Second street, Memphis, Tenn.

TO MANAGERS.---Arrived, July 24th, Miss Julia BOWER, the popular and talented leading actress of the LONDON AND PRINCIPAL PROVINCIAL THEATRES, bringing with her a number of new SENSATION DRAMAS.
Now open to engagement with responsible managers. Address
19-1t* 189 GREENE ST., N. Y.

BIDWELL & LOCKE'S
PORTLAND THEATRE.
Ladies and Gentlemen engaged at this establishment will please assemble in the Green Room, Friday, August 23d, preparatory to opening on the 26th.
G. RYDER,
19 2t Stage Manager.

A YOUNG MAN
Wants to be apprenticed to some responsible manager.
19-2t* Please address G. B., care CLIPPER.

TONY PASTOR'S BOWERY SONGSTER.—Free by Mail for Five Cents, by DAY & CO., New Haven, Conn. 19-1t*

SHAKESPEARE'S COMPLETE WORKS, by Mail, for Fifty Cents, by DAY & CO., New Haven, Conn. 19-1t*

DARKEY DRAMAS, Parts 1 & 2, 50c., each.-- A collection of Approved Ethiopian Acts, SCENES, INTERLUDES AND FARCES.
19-1t* Address H. C. HUSTED, 102 Nassau st., New York.

WANTED IMMEDIATELY---For the Theatre COMIQUE, CINCINNATI, OHIO, a full first class dramatic company and property man, for the ensuing fall and winter season. Will pay low but sure salaries. Artists well known in the profession may address, stating terms, DAVIS & CO.,
19-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

THEATRE COMIQUE, CINCINNATI, OHIO.
First class stars treated with on liberal terms. Address
DAVIS & CO.,
19-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

AMUSEMENTS.

CORBYN & WALL'S
INTERNATIONAL DRAMATIC MUSICAL AND EQUESTRIAN AGENCY
649 BROADWAY 651
SHERIDAN CORBYN. HARRY WALL.

STOCK ARTISTS will not be required to deposit a Booking Fee in advance.
Send your name, address, stating terms (very lowest), line of business, etc.
Parties writing us must not expect a reply unless we deem it absolutely necessary. We will always advise artists of any negotiation with Managers.
CORBYN & WALL'S
International Dramatic,
Musical and Equestrian Agency,
19-1t 649 and 651 Broadway.

NOTICE TO MANAGERS.
JOHN H. SELWYN
Hereby notifies Managers that he has disposed of the sole right of producing Dion Boucicault's celebrated and highly successful play entitled THE FLYING SCUD, or a FOUR LEGGED FORTUNE, to Mr. HENRY ASHLEY and E. VARREY, to whom all applications for its production must be made, and who have sole right of its production in the United States, save and except the cities of New York, Philadelphia and Boston. And Mr. Selwyn respectfully warns all parties against infringing upon the above rights and privileges guaranteed to Mr. Henry Ashley and E. Varrey, as they will be prosecuted to the full extent of the law.
Boston, Mass., July 31st. 1867. 19-1t

MR. HENRY ASHLEY,
On behalf of VARREY & ASHLEY,
Respectfully informs Managers that he is ready to negotiate for the production of the
FLYING SCUD
or a
FOUR LEGGED FORTUNE.
The piece has been altered so that the great
RACE OR DERBY SCENE
IS NOW THE LAST SCENE OF THE PLAY.
MR. ASHLEY
Will carry with him through the country the entire and complete scenery of the Derby Scene, painted at great expense by a celebrated New York Artist; also the full and complete Costumes for the Ballet incidental to the Play.
Also right of Performance, copy of Play, and model of Scene will be furnished to Managers of minor Theatres or Travelling Companies on liberal Terms.
Address HENRY ASHLEY,
19-1t Tremont House, 665 Broadway, N. Y.

FIFTH AVENUE OPERA HOUSE,
ADJOINING FIFTH AVENUE HOTEL.
SUCCESS,
THE INDEX OF PUBLIC OPINION,
BRILLIANTLY FASHIONABLE AUDIENCES,
By their nightly attendance at the
SOIREES D'AFRIQUE
OF
BEN COTTON AND SAM SHARPLEY'S MINSTRELS,
Attest the infinite superiority of
THIS POPULAR TROUPE.
The intellectual and critical evince their appreciation by many demonstrations of approval.
ENTIRE CHANGE THIS WEEK.
First appearance of
MR. J. MURPHY,
The great Tenor, of Boston.
BEN COTTON AND SAM SHARPLEY,
The Autocrats of Ethiopia,
IN MANY NEW AND ORIGINAL FEATURES.

GREAT SALT LAKE TOUR!!
J. HOLMES GROVER,
IRISH COMEDIAN,
(From the Principal British Theatres.)
Having a few vacant nights, would be happy to hear from Managers through the West and Southwest.
MR. GROVER
can safely say that his cabinet of NOVELTIES excels any STAR before the public. He has forty-three Mammoth Sheet Posters, embracing every character performed by him, also introducing
THE LARGEST COLORED STREAMER
IN AMERICA,
which, in connection with his
IMMENSE NUMBER OF
ENGLISH AND AMERICAN PHOTOGRAPHS,
(IN CHARACTERS,)
AND ORIGINAL PLAYS,
cannot fail to attract. Address his only authorized agents,
FRANK RIVERS & CO.,
19 1t 13 West Houston street, New York.

GRAND FALL AND WINTER TOUR.
MISS LEO HUDSON,
The great Equestrienne and Pantomimist, having just closed one of the most brilliant engagements ever played on Broadway, now contemplates a Tour through the East, West, and Southwest, and respectfully begs to announce to
MANAGERS OF FIRST CLASS THEATRES ONLY,
That she is at liberty to engage for short starring seasons of from six to twelve nights.
MISS HUDSON
Would call the attention of Managers to her choice collection of
LIFE-SIZE PHOTOGRAPHS (IN CHARACTER),
MAMMOTH POSTERS,
AND THE
FINEST COLORED STREAMERS IN AMERICA.
These, together with her celebrated trained mare,
BLACK BESS,
(The same that crossed the Loew Bridge with Miss H.), and new and
GORGEOUS WARDROBE,
Imported from Europe especially for her and her pieces, should prove a great attraction for managers.
MISS HUDSON
Will, during the coming season, produce some new pieces written expressly for her, among which may be mentioned a new
THREE ACT DRAMA,
Written by T. H. N. Lambert, Esq., of Paris, entitled
GEREL, THE ACCURSED;
OR,
MAN PROPOSES AND GOD DISPOSES.
Which, with her complete Repertoire of
STANDARD DRAMAS,
Form a collection never before equaled by any Artist on the American stage.
Managers having time, and wishing the services of
MISS HUDSON,
Will please address her only authorized Agent,
CHARLES S. WHITNEY,
260 Bowery, New York.
N. B.—MISS HUDSON guarantees to leave the stage and scenery in the same condition she finds it. 19-1t

DRAMA.--Ten Nights in a Bar-Room, 15 Cents; Fanchon, 15c.; Fool's Revenge, 15c.; Little Barefoot, 15c.; Dead Heart, 15c.; Pearl of Savoy, 15c; Duke's Daughter, 15c. Send stamp for catalogue. H. C. HUSTED, 102 Nassau st. N.Y. [19 1t*

NEW OPERA HOUSE!
SEVENTH STREET, BELOW ARCH,
(EAST SIDE, NORTH OF MARKET,) PHILADELPHIA.
L. V. TUNISON & CO. ....PROPRIETORS
SAM. S. SANFORD ....MANAGER
This Marble Edifice, now in course of construction, when completed will be the most commodious building ever erected for Minstrel purposes, capable of holding upwards of 3,000 persons, with Parquet, Dress Circle, Family Circle and Balcony, together with Stage Boxes, the building and decorations costing $70,000.
WILL OPEN EARLY IN SEPTEMBER
WITH THE LARGEST AND BEST
MINSTREL COMPANY IN THE WORLD,
Combining some of the most
CELEBRATED PERFORMERS,
selected from the most popular Companies now performing in the United States, whose merits comprise Operatic, Dramatic, Comedy, Terpsichorean, Pantomime, and all grades of delineation.
The whole to be under the immediate supervision of
SAMUEL S. SANFORD.
First Class Talent negotiated with at all times. Parties will address the MANAGER, S. S. S., New Seventh Street Opera House, Philadelphia. 19-4t

AMATEUR'S GUIDE, 25 CENTS. Address
19 1t* H. C. HUSTED, 102 Nassau st., New York.

DAN WORCESTER'S SENSATION TROUPE

SECOND ANNUAL FALL and WINTER SEASON of the above named troupe, who are now traveling through the Eastern States, meeting with immense success everywhere they appear. PROF. H. FALES' BRASS AND STRING BAND will discourse eloquent music at each entertainment. They will appear at PITTSFIELD, Aug. 14, for four nights; N. ADAMS, Aug. 19, for three nights; BENNINGTON, Aug. 22, for three nights. L. E. BARKER, Stage Manager.
LEW E. LUDINGTON, Agent. 19-1t*

LIAR, Comedy, altered and adapted by CHAS. MATHEWS, 50c. Address H. C. HUSTED, 102 Nassau st. 19-1*

MISS ELISE DE COURCY will arrive from Eng- land early in September. Managers wishing to secure this popular actress for brief star engagements will address her agents,
19-2t* CORBYN & WALL, 649 and 651 Broadway.

AMUSEMENTS.

OLYMPIC THEATRE.

FLIES IN	AN ENTIRE CHANGE.	WHO KILLED
THE WEB.	JOHN BROUGHAM.	COCK ROBIN?
FLIES IN	JOHN BROUGHAM.	WHO KILLED
THE WEB.	JOHN BROUGHAM.	COCK ROBIN?
FLIES IN	JOHN BROUGHAM.	WHO KILLED
THE WEB.	JOHN BROUGHAM.	COCK ROBIN?
FLIES IN	JOHN BROUGHAM.	WHO KILLED
THE WEB.	JOHN BROUGHAM.	COCK ROBIN?
FLIES IN	AND MISS	WHO KILLED
THE WEB.	EMILY THORNE,	COCK ROBIN?
FLIES IN	EMILY THORNE,	WHO KILLED
THE WEB.	EMILY THORNE,	COCK ROBIN?
FLIES IN	EMILY THORNE,	WHO KILLED
THE WEB.	Supported by the	COCK ROBIN?
FLIES IN	EXCELLENT COMPANY.	WHO KILLED
THE WEB.	Two Fine Pieces.	COCK ROBIN?

The Most Brilliant COMEDY NIGHT of the Season!
In preparation, Mr. Brougham's fine Comedy of
PLAYING WITH FIRE.

WORRELL SISTERS'
NEW YORK THEATRE.
728 and 730 Broadway,
EVERY EVENING THIS WEEK,
A Totally Original Drama of Life and Love of the Present Day and this Vicinity, in five acts, by Mr. Augustin Daly, author of "Leah, the Forsaken," "Griffith Gaunt," "Taming a Butterfly," etc., and entitled
"UNDER THE GASLIGHT!"
Produced under the direction of ....Mr. B. A. BAKER
With Original Music by ....Mr. TISSINGTON
Elaborate Scenery by Mr. J. S. SCHELL and Messrs. FARREN and SEAVEY.
And Novel Mechanical Effects by ....Mr. JOHN DENHAM
DRAMATIS PERSONÆ.
Ray Trafford ....Mr. A. H. DAVENPORT
Snorkey ....Mr. J. K. MORTIMER
Byke ....Mr. J. B. STUDLEY
Hernandez, one of the under crust ....Mr. C. T. PARSLOE
Laura Cortlandt, the Belle of Society ....Miss ROSE EYTINGE
Pearl Cortlandt, pretty but no heart ....Miss BLANCHE GREY

WALLACK'S
Doors open at 7½. Commences at 8.
CONTINUED TRIUMPH
of the incomparable LOTTA, who will repeat on
TUESDAY, AUGUST 13th,
positively for the LAST TIME,
the delightful bill in which she achieved her great hit here,
THE PET OF THE PETTICOATS,
AND FAMILY JARS,
Interspersed with Songs, Dances, and Banjo Solos.
ON WEDNESDAY, AUGUST 14th,
first performance in New York of a new four act drama, expressly adapted for LOTTA, from Dickens' popular story of
THE OLD CURIOSITY SHOP,
ENTITLED
LITTLE NELL AND THE MARCHIONESS,
BY JOHN BROUGHAM, ESQ.,
LITTLE NELL, THE MARCHIONESS, } ....LOTTA
BOX SHEET NOW OPEN.

NIBLO'S GARDEN.
Lessee and Manager ....WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
THIS (MONDAY) EVENING, AUG. 12,
THREE HUNDRED AND THIRTY-SECOND PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
ON SATURDAY, AUGUST 17,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

TONY PASTOR'S OPERA HOUSE.
201 BOWERY, OPPOSITE SPRING STREET.
A FLOOD OF ATTRACTION THIS WEEK.
An entirely new local musical burlesque called
WILLIAM DU TELL,
produced with new scenery, costumes, music, &c.
Tony Pastor and the entire Company in the cast.
First appearance of the famous Lady Athlete,
MISS SARAH E. SWIFT,
in her Indian Club Exercises.
First appearance of the popular Negro Comedian,
MR. BILLY EMMETT.
The new ballet,
LA REVE D'ELISSE.
More new Songs by
TONY PASTOR.
MATINEE WEDNESDAY AND SATURDAY.

KELLY & LEON'S MINSTRELS,
720 BROADWAY.
IS NIGHTLY CROWDED WITH LADIES.
THE WALLACK'S OF MINSTRELSY
AGAIN TRIUMPHANT.
DELEHANTY great artists HENGLER
DELEHANTY great artists HENGLER
DELEHANTY great artists HENGLER
First time DO APPEAR in this city,
AT 720 BROADWAY, and NOT ELSEWHERE.
AGAIN TRIUMPHANT
IS THE WALLACK'S OF MINSTRELSY.
First appearance, MR. FRED WILLIAMS, favorite tenor,
with the only LEON in TWICE MARRIED,
with the only LEON in GASSIER'S WALTZ,
with the only LEON in BURLESQUE OPERA,
and MR. EDWIN KELLY.
and MR. EDWIN KELLY.
LES MISERABLES. REGATTA. ESSENCE.
ALL THE UNEQUALED COMPANY
IN THEIR GREAT ORIGINAL SPECIALTIES.

TO THE PUBLIC AND PROFESSION.
The undersigned deem it their duty to the public and to Messrs. KELLY & LEON to state that the card published in the Sunday Mercury of July 28, and NEW YORK CLIPPER July 31, tending to injure the two gentlemen above named in the estimation of the public, and signed "Delehanty and Hengler," is not to their knowledge true in any particular; and they do hereby declare that said card was not concocted or written, nor did in any manner emanate from them, but that they were induced to sign a manuscript already prepared, without their fully appreciating its injurious contents. In testimony of the respect for the honorable position Messrs. Kelly & Leon occupy, both as managers and in the social circle, they will earnestly endeavor to fulfill to the best of their abilities the engagements they have voluntarily solicited and accepted.
W. H. DELEHANTY,
New York, August 8. T. M. HENGLER.

GRIFFIN AND CHRISTY'S
MINSTRELS.
Corner of Broadway and Twenty third streets.
THIRD WEEK
AT THE NEW HALL.
NOTICE.—Return to the Old Standard Prices.
ADMISSION—30 cents. Reserved seats, 50 cents.
In order to give all a chance
TO WITNESS THE PERFORMANCES
of this
MASTER BAND OF THE WORLD.
GEORGE CHRISTY AND OTTO BURBANK
Every Night.

EIGHTH AVENUE OPERA HOUSE,
CORNER 34TH STREET AND 8TH AVENUE.
Engagement for Six Nights only, Mr.
SAM COLLYER, SAM COLLYER,
SAM COLLYER, SAM COLLYER,
SAM COLLYER, SAM COLLYER,
And his sons DAN and EDDY, in their Triple Clog Dance.
First appearance of the
GARDINER SISTERS, GARDINER SISTERS,
GARDINER SISTERS, GARDINER SISTERS,
MARY AND CARRIE, CARRIE AND MARY.
They will appear in conjunction with all the great company.
Change of programme every Monday and Thursday.
MATINEE EVERY SATURDAY AFTEROON.

BANVARD'S MUSEUM AND OPERA HOUSE.
MONDAY, AUGUST 12TH, AND EVERY NIGHT,
FULTON & MAEDER'S SUCCESSFUL DRAMA OF
NOBODY'S DAUGHTER.
Withdrawn from the New York Theatre in consequence of a prior engagement.
MISS KATE REIGNOLDS in her original triple role. 19-1t*

NEW ENGLISH DRAMAS, Comedies & Farces.
19-1t* H. C. HUSTED, 102 Nassau st., New York.

MARIE ZOE,
The greatest Pantomimist of the American stage, has been engaged to appear in the following cities, commencing at the
NEW YORK THEATRE, BROADWAY, OCT. 7,
And will then appear at the
CHESTNUT STREET THEATRE ....Philadelphia.
HOWARD ATHENÆUM ....Boston.
ACADEMY OF MUSIC ....Albany.
RICHMOND THEATRE ....Richmond, Va.
Also in Cincinnati, Chicago, Memphis and Mobile.
M'LLE ZOE'S entire time is filled for the season of '67 and '68.
All communications to be addressed to her sole agent,
BENJAMIN YATES,
19-4t Hempstead, L. I.

NEW DRAMAS.--True to the Core, $5; Fast Family, $3; Overland Route, $3; Ticket of Leave Man's Wife, 50c; Tale of Two Cities (Mad. Celeste's), $1; Robinson Crusoe (burlesque), 50c; Playing with Fire, 25c.
Send orders to
19-1t* H. C. HUSTED, 102 Nassau street, New York.

MISS ELLA HERISO,
TRAGEDIENNE.
This Highly Gifted, Beautiful and Accomplished Young Actress, with a Repertoire replete with the most popular Roles of the day, together with the Chefs d'ouvre of the Tragic and Romantic Schools, is now prepared through her Agent to negotiate for
STAR ENGAGEMENTS
during the season of '67-'68, with First Class Managers throughout the United States. Address HENRI SWITZER, Agent,
19 1t* 26 Sixth Avenue, New York City.

ETHIOPIAN DRAMAS, 31 NUMBERS.--Send stamp for catalogue. H. C. HUSTED, 102 Nassau street, N.Y. *

AMUSEMENTS.

13 WEST HOUSTON STREET, NEW YORK. 19-1t

VARIETIES THEATRE,
ST. LOUIS, MO.
GEORGE J. DEAGLE ....Proprietor and Manager
JAS. G. BURNETT ....Stage Manager
This large and elegant establishment, the finest in the West, where Charles M. Barras' Spectacle of the BLACK CROOK is running to crowded houses, will open for the Fall and Winter Season of 1867-8 with a company of artists unsurpassed.
First class stars wishing to negotiate for time will address the sole authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

JAMES CARDEN.
The Young American
TRAGIC AND SENSATION ARTIST,
Is prepared to accept
STARRING ENGAGEMENTS
For next Season.
Mr. CARDEN having met with great success at the Arch Street Theatre, Philadelphia, Varieties Theatre, New Orleans, and in Memphis and other leading cities, and having a number of new and successful
DRAMAS, TRAGEDIES AND COMEDIES,
can safely assert that his repertoire of attractions is superior to any Star now before the public.
Communications to be addressed to his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

CIRCO DE ALBISU,
HABANA DE CUBA.
SENOR JOSE ALBISU ....Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

BLACK SHEEP; Or,
THE BRAND OF SOCIETY.
By FRED. G. MAEDER, from Edmond Yates' Novel. This four act Drama, now being produced at the New York Theatre, has been duly copyrighted according to law. Any infringement upon its construction and effects will be severely dealt with. All business communications may be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

MISS AVONIA JONES,
The great TRAGIC ARTIST and eminently successful SENSATION STAR, now completing her series of
BRILLIANT LONDON TRIUMPHS,
and a success unparalleled
THROUGHOUT ALL ENGLAND,
will return to America in the Fall, with a strong repertoire of plays, among which are Charles Reade's last success,
DORA,
adapted from Tennyson's charming poem, and also Charles Reade's Dramatic Version of his own
GRIFFITH GAUNT.
Miss J. numbers all the best novelties, besides her usual strong characterization.
Southern Managers having time in January, February and March, '68, and all applicants for her services will please address
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

GREAT SALT LAKE TOUR.
J. HOLMES GROVER, IRISH COMEDIAN,
From the principal British Theatres, having decided to start upon his great Salt Lake Tour about the middle or latter part of August, will be prepared to accept Star Engagements with first class Managers (not exceeding twelve nights) on his way there. Mammoth Posters, Streamers, Photographs, and an entirely new repertoire of Original MSS. All communications for terms and dates address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPALDING & BIDWELL ....Managers and Proprietors
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opens for the regular season of 1867-8, on MONDAY EVENING, Oct. 7th, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty.
FIRST CLASS TALENT or SPECIALTIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.
For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

MISS MARY BLAKE,
DANSEUSE AND ACTRESS.
This very attractive and accomplished artiste is now at liberty, and can be engaged by applying to her sole agents,
FRANK RIVERS & CO., Dramatic Agents,
13 West Houston street,
19-1t New York.

SIGNOR GUISEPPE CARDELLA,
DANCER AND BALLET MASTER.
This superb Italian Artist, Principal Dancer from the Theatre La Scala, Milan, and all the principal theatres of Italy, having recently fulfilled the most brilliant engagements in New York, Boston, Philadelphia and Baltimore, has just concluded a very successful engagement with Mlle. Annetta Galletti. Varieties Theatre, St. Louis, Mo., can be engaged by applying to his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

NOBODY'S DAUGHTER,
OR THE
BALLAD SINGER OF WAPPING.
Founded upon Miss Braddon's Powerful Romance of DIAVOLA, by CHANDOS FULTON and F. G. MAEDER, Esq.
THIS GREAT SENSATION DRAMA, in 4 Acts and a Prologue, now running at the
WORRELL SISTERS' NEW YORK THEATRE,
To Crowded and Intellectual Audiences, is pronounced by the New York Press and Public the
GREATEST AND MOST POPULAR SUCCESS EVER KNOWN!
Announcement is here made that
MISS KATE REIGNOLDS
Has purchased the sole right to perform her original Triple Role of
JENNY MILSOM, LADY HONORIA, and MLLE. BREWER,
In the following Cities next season, viz:—
BOSTON, ALBANY, TROY, ROCHESTER, RICHMOND, CHARLESTON, MOBILE, NEW ORLEANS, SAVANNAH, VICKSBURG, CLEVELAND, ST. LOUIS, PITTSBURGH, BROOKLYN, AND PHILADELPHIA.
Rights for remaining places can be secured by immediate application to.
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston St., N. Y.

WANTED IMMEDIATELY.
50 LADIES FOR DANCING CORPS DE BALLET. For Ladies that are Attractive, Good Dressers and Fair Dancers, a liberal salary will be paid. Apply either by letter or in person, stating lowest salary and which city is preferred, as we can give choice of the following theatres: Academy of Music, N. O., Olympic or Varieties, St. Louis, Mo., American Theatre, New York.
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

AMUSEMENTS.

MISS IDA VERNON,
THE ACCOMPLISHED TRAGIC ACTRESS,
And par excellence
THE SENSATIONAL ACTRESS OF THE DAY,
Having succeeded in procuring an extended repertoire of
NEW AND STARTLING PIECES,
in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.
All letters relative to business will meet with a prompt reply if addressed to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York City.

OCEANA!!!
This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
with a new and original Repertoire of
STARTLING, SENSATIONAL DRAMAS!
Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents.
FRANK RIVERS & CO.,
Dramatic Agents,
19- 13 West Houston street, New York.

TIDE AND TIME,
A TALE OF THE THAMES.
A powerful original drama now running in London.
"The departure of the emigrant ship from the London docks is the most remarkable effect ever produced, and the scene of the Thames embankment is a wonderfully truthful and impressive realization."
The verdict of the entire London press is:
"Mr. Henry Leslie's Drama is a genuine success."
Managers or Stars wishing to produce the play will address the only authorized agents of the author in America,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

WANTED.--For a First Class Theatre, a Good STAGE CARPENTER.
None others need apply to
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

ANTOINE VON HAMME,
THE JUSTLY CELEBRATED DANCER,
Who, during the last tour of
THE RAVELS IN AMERICA,
won so much praise for GRACEFUL and DARING DANCING, will return to this country about the end of August, accompanied by
MLLE. LOUISE BILLON,
PREMIERE DANSEUSE,
SECOND TO NONE IN EUROPE, from the Covent Garden Theatre, London; the Royal Theatre de la Monnaie, at Brussels, Lyons and Marseilles; and Le Grand Theatre National, Amsterdam.
These Artists have recently been fulfilling engagements in Austria, Prussia and Saxony, besides eighteen representations in the Imperial Theatre Carl at Vienna, also Petersburg, Prague, Konigsburg, Berlin and Dresden. In this exceedingly strong repertoire of NEW BALLETS, DIVERTISEMENTS, &c.; MODELS OF SCENERY, APPROPRIATE MUSIC, &c., is included
LA FETE ORIENTALE; OR, LES CONLEURS DELICES,
for which is executed THE GRAND REVOLUTION IN THE AIR, received so FAVORABLY IN AMERICA.
Managers wishing to arrange for SIX OR TWELVE NIGHTS, or for a SEASON of LONGER DURATION, must apply immediately to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York.

THEATRE COMIQUE,
BOSTON, MASS.
J. WENTWORTH & CO. ....Proprietors.
JAMES S. MAFFIT ....Stage Manager
This ever popular place of amusement, after being thoroughly refitted, will open for the season of 1867-'68, about the 26th of August, with a combination of novelties far exceeding any previous efforts.
First class talent or specialties of all kinds will be treated with on the most liberal terms, by applying to our only authorised agents,
FRANK RIVERS & CO.,
Dramatic Agents,
19-1t 13 West Houston street, New York City.

NEW DRAMAS.--Theodora, Actress and Em- press, 50c; The Serf, 25c; Bride of Abydos, 25c; Dead Heart, 15c; Aurora Floyd (2 acts), 25c; Lady Audley's Secret, 25c; Rose of the Isle, 15c. H. C. HUSTED, 102 Nassau st., N. Y. 19-1*

NOBODY'S DAUGHTER,
OR,
THE STREET SINGER OF WAPPING.
Notice is hereby given that I am the author of the above play in five acts, and procured a copyright of the same in the northern district of New York, on the 19th day of March, 1867. All persons are hereby forbid to produce the same in any theatre in the United States without my permission. All characters in the play are original with me, as also is the Gambling Scene. All persons desiring to purchase the right to perform this play in any part of the United States can purchase the same of me, and me only, by addressing me at Buffalo, care of my counsel,
JOSIAH COOK, Esq.,
Nos. 158 & 160 Main street,
Buffalo, N. Y.
W. T. DULANY.
BUFFALO, August 9th, 1867.

I am also the author of an entirely new comedy, entitled "NORWOOD,"
From Henry Ward Beecher's story, now running in the New York Ledger. I have secured a copyright upon this comedy. Any person wishing to procure the right to produce this comedy can apply to me as above.
19-1t* W. T. DULANY.

GUIDE TO STAGE, 15 CENTS.
19-1t* Address H. C. HUSTED, 102 Nassau st., N. Y.

NOTICE TO MANAGERS.
W. T. DULANY AND BILLY ALLEN.
Are now ready to negotiate with managers throughout the country to produce the successful plays of
NOBODY'S DAUGHTER, and NORWOOD,
Playing their original parts of VON PRETZEL and PETE SANMILL. Parties playing either piece without the consent of said parties will be dealt with according to law, as both plays are copyrighted. Managers wishing their services and the right to produce the above pieces, can address W. T. DULANY and BILLY ALLEN,
19-1t* Metropolitan Theatre, Buffalo, N. Y.

ENGLISH AND AMERICAN DRAMATIC PLAYS.
Send stamp for Catalogue to H. C. HUSTED, 102 Nassau st. 19-1*

HENRY LINDLEY, COMEDIAN.
All communications must be addressed to care of
19-1t* CLIPPER OFFICE.

DAVIS & CO., Theatrical Agents, Cincinnati, OHIO, are now prepared to negotiate with managers and people for the ensuing season. All orders should be addressed, with stamp enclosed, to 19-1t* P. O. BOX 252, Cincinnati, O.

NEW DRAMAS--Sister's Penance, 50c; Meg's Diversions, 75c; Orange Girl, 50c; Huguenot Captain, $1; Captiola, 40c; Child Stealer, 40c; Flies in the Web, 25c; Idiot of the Mountain, 25c; Baccarat, 25c; Aurora Floyd (4 acts), $1; Leah, 25c. Send orders by mail to
19-1t* H. C. HUSTED, 102 Nassau st., N. Y.

ORCHESTRA AND BRASS BAND.
A LEADER to Write, Compose and Arrange any kind of Music to Dramatic and other performances, with five Good Musicians can be engaged for the next season. Address
19-1t* D. KENN, Clipper Office.

WANTED.---Several Danseuses and Vocalists, for Mobile, New Orleans and Nashville. Address, stating lowest salaries, DAVIS & CO.,
19-1t* Theatrical Agents, P. O. Box 252, Cincinnati, O.

RICHMOND SISTERS--MISSES HELEN AND VIRGINIA RICHMOND, Leading and Juvenile Ladies, are ready to negotiate with Managers for the coming Fall and Winter Season, for the above business. All communications to be addressed either to the CLIPPER Office, or 260 Bowery, care Mrs. Morris, New York City. 19-1t*

BANJO INSTRUCTION by my Champion Method. A complete set of Tunes, with all the necessary explanations, sent by mail. PROFESSIONAL BANJOS from $15 to $80.
19 1t* J. K. BUCKLEY, 578 Hudson street, New York.

ADVERTISEMENTS.

$1. $1. $1. $1. $1. **$1.** SPORTS get that New Book just published today, 125 pages, 3 engravings, only 50 cents. Playing Cards, genuine, per pack, 75c.; 40 Photos, colored, 50c.; 20 Songs, all new, very nice, 40c. Persons ordering $1.50 worth of goods from me at one time can have as a present a fine Leather Pocket Book, three pockets, lined with satin, very nice, or any article advertised by any other firm, the price of which does not exceed 50c. Address J. FOCRIE, 51 Broad street, New York. 19-1t*

BOYS, ATTENTION!
NEW BOOKS! CARTES!! PRINTS!!!
Sporting Articles of every description.
Send one three cent stamp for my great
NEW CIRCULAR. BIG THING!!!
19-1t* JAS. S. DEXTER, 60 Warren st., N. Y. City.

"OYSTERS."—BALTIMORE AND NORFOLK OYSTERS in Cans, Hermetically Sealed, for Hotels, Restaurants, Private Families, &c. Always in season. Fresh Cove and Spiced per case, containing two dozen cans, only $5 50. Sent by Express, C. O. D., or as desired. Address B. C. WEST,
19-1t* Port Deposit, Maryland.

PHOTOGRAPHS FREE by mail. Send stamp for return. Address DAY & CO., New Haven, Conn. 19-1t*

THE HUNTER'S SECRET; or How to Hunt and Trap Foxes, Mink, Muskrat, Beaver and all other fur animals. The only reliable Guide published, 8 vo., gilt, price $1.
Address G. G. BERRY,
19-1t* North Strafford, N. H.

AMUSEMENTS.

NEW RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

BROADWAY THEATRE. Admission 50 cts.
Business Manager................................W. A. MOORE
HOUSE CROWDED NIGHTLY
With the
FASHION AND INTELLIGENCE OF NEW YORK.
ON MONDAY, DURING THE WEEK, AND SATURDAY, MATINEE.
MR. AND MRS. W. J. FLORENCE,
In the new London comedy of
"CASTE,"
Supported by Mrs. F. S. Chanfrau,
Mrs. G. H. Gilbert,
Messrs. W. Davidge,
Owen Marlowe, E. Lamb
and G. Jordan.
THE BEAUTIFUL SCENERY! SUPERB APPOINTMENTS!
FRIDAY, BENEFIT OF MRS. W. J. FLORENCE.
SATURDAY, SECOND CASTE MATINEE
AND
SECOND FLORENCE MATINEE.

BANVARD'S MUSEUM,
CORNER OF BROADWAY AND THIRTIETH STREET.
KATE REIGNOLDS
In Fulton-Maeder's
NOBODY'S DAUGHTER,
Every night and Wednesday and Saturday Matinees.
Special engagements of F. G. Maeder and W. Harris.
D. W. Albaugh as Larkspur. Original Music, New Scenery, and the great Gambling Scene.
Admission, 30 cents; Children under 10 years, 15 cents. 19

MRS. F. W. LANDER,
(Formerly MISS JEAN M. DAVENPORT,)
Well known as the most accomplished artiste and elegant lady upon the American stage, will appear at
THE FRENCH THEATRE
ON MONDAY, AUGUST 19, 1867,
in her magnificent impersonation of
ELIZABETH, QUEEN OF ENGLAND,
pronounced by the press and the public of Washington, Philadelphia and Pittsburgh, to be the most impassioned and beautiful interpretation of the character
EVER WITNESSED IN THIS COUNTRY,
and being an English rendition most highly interesting and pleasing to an American audience.
This great artiste will be supported by a carefully selected
COMPANY OF HER OWN.
with new and elegant wardrobes, and other appointments worthy of the character.
Due announcement will be made of the cast and when the sale of reserved seats will commence. 19-1t*

472 BUTLER'S
AMERICAN THEATRE,
BROADWAY 472,
Between Grand and Broome streets.
Manager and Proprietor................ROBERT W. BUTLER.
The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
giving the greatest and most Varied Entertainment
IN THE CITY.
CROWDED AND DELIGHTED THOUSANDS.
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
EVERY NIGHT.
Doors Open at 7, to Commence at 8 o'clock.
MATINEE ON SATURDAY AFTERNOON. 16-tf

SAN FRANCISCO MINSTRELS. 585 Broadway.
RE-OPEN ON MONDAY, AUGUST 12.
REDECORATED, NEW SCENERY, ETC.
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
Whose success for the past three years is positive evidence of superiority over all similar organizations.
On this occasion all the Old Favorites will appear, and New Artistes, for public favor. Novelties will be produced in rapid succession.
Doors open at 7 o'clock. Trouble commences at 8. 19-1t*

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

ANNUAL AFTERNOON AND EVENING
FESTIVAL OF THE APOLLO CLUB
will take place at
UNION PARK, 65th Street and Second Avenue,
FRIDAY, AUG. 16th, 1867.
Dancing will commence at 2 P. M. Tickets 50 cents each, to be obtained at the Club Room, House of Lords, No. 19 East Houston street and at the gate on the evening of the festival.
WM. KEATING, President.
19-1t* W. KERIGAS, Secretary.

WANTED FOR HATCH AND LOWELL'S
Minstrels and Combination Troupe to travel, a Lady Singer and a Danseuse; also, a Good End Man (bones), and a First Violinist, one that can arrange Music. Address with lowest terms before the 18th. P. O. BOX 908, Ypsilanti, Mich. 19-1t*

GEO. A. FLORANCE, Leader of Orchestra and BRASS BAND, will engage with any responsible manager. Can write and arrange; has also an extensive library.
Address GEO. A. FLORANCE
19-3t* Fall River, Mass.

FOX'S
VARIETY THEATRE,
WALNUT STREET ABOVE EIGHTH STREET, PHILADEL.
R. FOX..............PROPRIETOR AND MANAGER.
R. Fox respectfully announces to his friends and the public, that the Varieties Theatre
WILL BE REBUILT
AND OPENED ON SATURDAY, SEPT. 28, 1867.
Building..................by..................R. J. Dobbins, Jr.
Gas Fixtures..............by.............Cornelius & Baker.
Frescoing.................by...............Kerwelder & Bro.
Gas Fitting...............by....Stratton & Bro., Walnut street.
Painting..................by.....Wilson & Bro., Sansom street.
Plumbing..................by..Wright, 11th and Walnut streets.
PROFESSIONAL NOTICE
to those already engaged. It is thought that the Theatre will be ready to open one week before the time stated above, and the company are requested to notice Mr. R. FOX' card in each Clipper.
FIRST CLASS ARTISTS IN ALL BRANCHES
wishing engagements can apply to Mr. R. FOX, Box 930, P. O., Philadelphia, as it is the Manager's intention to have a
MAMMOTH TROUPE OF THE BEST ARTISTS,
and present to the public a monster entertainment of special novelties. JAMES PILGRIM,
16-tf Acting and Stage Manager.

INFORMATION WANTED
Of the present whereabouts of MRS. CHARLES SHELLY, professionally known as DORA DAWRON. She will please send her address to a lady friend
19-1t* 323 South Sixth street, Jersey City, N. J.

TRANSFORMATION AND STOCK SCENES for Traveling Companies. Models of Scenes made to order. Scenic Artists supplied with prints of Chambers, Street's, Drops, &c. Country Halls frescoed and stocked with scenery. Panoramas with dioramic effects For further particulars and terms, address LA FAYETTE W. SEAVEY & CO., Scenic Artists,
19-1t* 134 McDougal, corner Amity street, New York.

THEATRICAL HOSIERY.
TIGHTS, PADS, LONG HOSE,
TRUNKS, CLOWN, SPANGLED, AND
PATTERN SUITS, ETC., ETC.
VANDERLIP & TAYLOR,
(LATE A. RANKIN & CO.—ESTABLISHED 1823.)
No. 96 BOWERY, NEW YORK,
Invite attention to their assortment of these Goods, the largest and most complete in the country.
THEIR FACILITIES IN MANUFACTURING
are such that orders for any style and of any material can be furnished at very short notice.
Particular attention given to the manufacture of
SYMMETRICAL GOODS.
☞ Orders by mail receive particular attention. 19-tf

FOR SALE.
ONE ROUND TOP CANVAS FOR CIRCUS,
In good order; one hundred and ten feet; with poles, chains, ropes, settings for same. Chandeliers, Performing Pads, Trappings,
DRESSING ROOM,
all in good order. The
MANEGE AND TRICK HORSE,
MARS,
PAD MARE, DEERY,
will be SOLD CHEAP, if
APPLIED FOR SOON.
Address Care of BEN JENINGS,
Dearborn street, Chicago, Ill.
LEVI J. NORTH. 19-2t*

"MORRIS SIMMONDS,"
18TH STREET,
BETWEEN 3D & 4TH AVENUES,
NEW YORK CITY.
All business Communications must be addressed as above. 2t*

AMUSEMENTS.

ARE COMING!
THE FAR FAMED, WORLD RENOWNED AND ONLY
MORRIS BROTHERS MINSTRELS,
AND
ENTIRE NEW ENTERTAINMENT
ENTITLED
A TRIP AROUND THE WORLD.
21 TWENTY-ONE ARTISTS. 21
BILLY MORRIS, CHAS. A. MORRIS,
GEO H. COES, J. WADSWORTH,
J. C. CAMPBELL E. S. ROSENTHAL,
JOHNNY QUEEN, G. W. ROCKFELLER,
HARRY TALBOT, H. P. JACKSON,
WARREN WHITE, O. J. KRESS.
JABEZ SMITH, LUCIUS COOK,
J. MAHONY, A. HINCHCLIFF,
D. HENNESSY, H. CARLAND, C. WATTERS,
FRANK B. CILLEY & WM. B. DUHRING, Agents. LON MORRIS, BILLY MORRIS & CHAS. A. MORRIS, Sole Proprietors.
Will visit all cities North, South, East and West, with an entertainment entirely new throughout, courting criticism, defying competition. [19-13t] CHAS. A. MORRIS, Manager.

JUST PUBLISHED,
STEPHEN MASSETT'S
Great London Sensation Song,
"WHEN SHALL I SEE MY DARLING AGAIN."
Sung at all the fashionable London Concerts, and in every Music Hall in England, Scotland and Ireland. Just issued by WM. HALL & SON, 543 Broadway, and for sale at all the Music Stores.
This is one of the most beautiful and fascinating melodies of this popular composer, and the words are full of pathos and feeling. 19-1t*

TO MANAGERS GENERALLY.
I have three weeks spare time before fulfilling my New Orleans and St. Louis engagement with Dr. Spalding & Bidwell, to play my original acts, "FATHER SOULD CHARCOAL," and "BOWERY DANCING MASTER."
DICK CARROLL,
19-1t* 56 Court street, Brooklyn,

PITTSBURGH OPERA HOUSE.
The Ladies and Gentlemen engaged for the Season of 1867–8 will please assemble at the OPERA HOUSE on WEDNESDAY NOON, AUGUST 21st, preparatory to opening on the 24th.
19-2t* M. W. CANNING.

THE ROBINSON BROTHERS,
HARRY AND JUSTIN. VERSATILE PERFORMERS.
All letters addressed to Clipper Office. 19-1t*

MAGICAL APPARATUS on hand and made to order by H. STONE, 121 Walker street, New York, (late Anderson & Stone,) 50 per cent. less than any other place. Instruction given in Magic by Prof. HASELMAYER, Escamoteur and Mechanic of the Imperial Telegraph Institution of Vienna, lately Assistant and Teacher of Prof. Herrmann. 19-2t*

MARIETTA RAVEL,
THE CELEBRATED FRENCH ARTIST.
Managers wishing to arrange with the above Star will please address M. W. HANLEY,
Clipper Office,
19-1t* New York.

A SOLO VIOLINIST WANTED FOR
SPAULDING'S SWISS BELL RINGERS
and Combination Troupe. Apply immediately to
W. P. SPAULDING, Neponset, Mass.
P.S.—Enclose no stamp, consider silence a negative. 19-1t*

SCOTT'S OCEAN YATCHT DRAMATIC TROUPE.
This remarkable as well as novel Dramatic Troupe, traveling in their floating Palace Yacht
NORMA,
will visit the following places; Salem, N. J., August 12, 13, 14, 15, 16, and 17; Chester, Pa., August 19, 20, 21, 22, 23, and 24; Wilmington, Del., August 26, 27, 28, 29, 30, and 31; Lewiston, Del., September 2, 3, 4, 5, 6 and 7. New Brunswick, September 10, 11, 12, 13, 14' 15, 16, 17, 18, 19, 20 and 21, and from thence to Elizabethtown, Brooklyn, Williamsburg, Newburgh, Hudson, Troy, Poughkeepsie, Yonkers, Bridgeport, Ct., New Haven, New London, Greenport, Sag Harbor, Fall River and New York City. This company comprises the following talented ladies and gentlemen: Miss Cordelia Cappell, Miss Hattie Scott, Miss A. Clarke, Miss May Florence, Miss H. James, Mrs. E. Cappell, Mr. W. Laning Street, Mr. P. R. Hanse, J. B. Everham, D. L. Scott, Geo. W. Johnson, M. B. Snyder, C. V. Hess, J. B. Bradford, A. M. Clarke, T. V. Jones, Cap. C. C. Scott, Henry Scott. Steward of Yacht, John Lanson; Cabin Boy, Joseph Lanson; Cook, T. H. Freebs.
Splendid Brass and String Band, all under the entire arrangement of Danforth L. Scott. The Dramatic forces perform the following moral, religious and temperance plays: "Ten Nights in a Bar Room," "Uncle Tom's Cabin," "East Lynne," "The Drunkard," "The Octoroon," "Long Strike," "Ticket of Leave Man," "All That Glitters," "Serious Family," "Lady of Lyons," "Colleen Bawn," "Ireland As It Is," and other pieces. Talent always required. Address
19-4t J. B. EVERHAM, Stage Manager.

BANJO CORRECTLY TAUGHT. BANJO.
Banjo Book (mailed), $1. References, by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
18 J. SIVORI, of Bryants' Minstrels, 476 Broadway.

NORFOLK OPERA HOUSE,
NORFOLK, VA.
Ladies and gentlemen of the dramatic profession desirous of making engagements for the fall and winter seasons of 1867-8, stating lines of business and lowest terms, will please address the undersigned.
N. B.—Stars will be treated with on the most liberal terms.
GEORGE KUNKEL, Director,
A. E. SARDO & CO., Managers. [18 3t*] Baltimore, Md.

BUSH'S NEW HALL,
PENN YAN, N. Y.,
WILL SEAT 1,000 PERSONS.
Splendid new Scenery; has few equals in the State. Terms very reasonable. Apply to
11-3m* FRED. POYNEER, Agent.

LE ROY MONTAGUE,
HEAVY AND CHARACTER ACTOR,
Is at liberty to negotiate with responsible Managers for the approaching Fall and Winter Season. Address
18-3t* 153 Fourth avenue, Chicago, Ill.

W. H FARNHAM & CO.,
(Successors to the late Albert Wilson,) sole Manufacturers of WILSON'S SILVER RIMMED BANJOS AND TAMBORINES.
All orders addressed to No. 395 River street, Troy, will be promptly attended to. 18-4t*

NEW TUCKER HALL TO RENT,
FOR CONCERTS, THEATRICAL REPRESENTATIONS, PANORAMAS, MINSTRELS, OR LECTURES.
Size of Flats, 19ft. 6in. by 13ft. high. Width of Proscenium, 23 by 16ft. high.
A complete sett of Eleven Scenes, Twenty-six Wings, done in the best style by Richard S. Smith, Chestnut Street Theatre, Philadelphia.
Stage built by Chas. A. Brown, New York. The Stage is 20ft. deep, four entrances well lighted with gas; Dressing Rooms, etc., all in first class style, regardless of expense.
The Auditorium will seat 1,200 people. Rent by the night or week. To a good exhibition this is a rare chance, as the Legislature meet the 20th of August. An exhibition would do well for two weeks. Population 7,500. Address
W. H. & R. S. TUCKER,
Raleigh, N. Carolina, or
18-3m* W. H. H TUCKER, 303 Broadway, N. Y.

TO MANAGERS.
W. W. HUDSON, ADVANCE AGENT,
Is at liberty to engage with any first class Dramatic or Minstrel Company for the coming season—seven years experience. Address Post Office, Toledo, Ohio.
Can give the best of references. 18-2t

WILMINGTON THEATRE.
I have leased the above Building from the City Government, and will rent it for any length of time to parties desiring its use. An audience of 1,200 persons can be comfortably seated. The Scenery and Machinery is in fair working order. The citizens of Wilmington are famed for their superior Dramatic taste. A first rate stock company would do a good business during the Winter and Spring. For the sake of having the Theatre opened the coming Winter the most liberal arrangements will be made with responsible parties. For particulars address
18-9t* JNO. J. HEDRICK, Wilmington, N. C.

THE ZAVISTOWSKI FAMILY
Are at liberty to engage for
STAR ENGAGEMENTS
in first class Theatres only, for the production of
GRAND BALLET, SPECTACULAR PIECES, PANTOMIMES, BURLESQUES, ETC.
Address CHRISTINE ZAVISTOWSKI,
18-tf Clipper Office, New York.

18-2t CHICAGO, ILL.

MUSKEGAN OPERA HOUSE.--This beautiful Temple of Music is at length completed, and will be opened with a first class Dramatic Company on or about the 10th of August. Artists of known ability, with good wardrobe, will find it to their advantage to address immediately
18-3t* J. W. CARTER, Manager, Muskegan, Mich.

M'LLE MARIE ZOE, THE CUBAN SYLPH,
Opens at the New York Theatre Oct. 7th. During M'lle ZOE'S absence in Europe all communications on business must be addressed to her agent, BENJAMIN YATES,
18-3m Clipper Office, N. Y.

NEW CHESTNUT STREET THEATRE,
PHILADELPHIA.
Arrangements can be made for this beautiful Theatre for the
MONTH OF AUGUST,
FOR
FIRST CLASS ENTERTAINMENTS,
Address WILLIAM E. SINN & CO.,
18-4t Lessees and Managers.

AMUSEMENTS.

WANTED.--A good BASS SINGER, one who can read music and can do Middle Business. Address, stating salary, etc. SKIFF & GAYLORD'S MINSTRELS,
18 2t* Titusville, Pa., until Aug. 13.

HOWARD HOUSE,
COR. GRISWOLD AND CONGRESS STS, DETROIT, MICH.
Managers and Agents of traveling companies are respectfully invited to call at this house before contracting elsewhere. Superior accomodations, good table and prices low.
17-4t A. A. CORKINS, Proprietor.

MISS JENNIE HIGHT,
THE BRILLIANT COMEDIENNE, PANTOMIMIST AND DANSEUSE, will commence her starring tour through the Western States for the Fall and Winter Seasons of 1867 and '68, commencing September 2d. Ladies and gentlemen of acknowledged ability wishing engagements will please address
HIGHT & ROGERS,
17-3m* No. 220 South Clark st., Chicago, Ill.
H. A. HIGHT AND CHAS. S. ROGERS, MANAGERS.

PHILHARMONIC HALL, OF ST. LOUIS, MO.-- This New and Beautiful Hall is now open to the public. It will comfortably seat 1,200 persons, and is pronounced by competent judges to be the best hall in the West for Musical Entertainments. Terms very reasonable. Apply to BALMER & WEBER, No. 207 North Fourth street. 17-13t*

METROPOLITAN HOTEL,
MAIN STREET,
Between Front and Second,
CINCINNATI, OHIO.
Only one square from the Great Suspension Bridge. Great inducements are offered to the Profession.
N. WEARE, Cincinnati, O.
14-3m W. A. THURSTON, late of Paris, Ky.

MISS KATE REIGNOLDS,
Is now performing a most brilliant engagement at the New York Theatre, in Messrs. Fulton & Maeder's play of
NOBODY'S DAUGHTER.
In Miss Reignold's repertoire are
"THE LOST STAR." "MARIO," "MATHILDE," "ARMADALE," "GRIFFITH GAUNT," "RICHELIEU AT 16," "SILVER IVY." "NOBODY'S DAUGHTER."
And many other new pieces. Miss Reignold's time is nearly filled for next season. 17-tf

NEW THEATRICAL STORE,
SHANNON, MILLER & CRANE,
No. 32 Maiden Lane, New York.
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS, AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 17-3m*

THE RICHMOND THEATRE WILL OPEN
FOR THE FALL AND WINTER SEASON
ON THURSDAY, SEPT. 5, 1867.
Stars and first class attractions can apply for nights or weeks Richmond or Lynchburg, and Petersburg, Va.
R. D. OGDEN,
16-4t 228 East 23d street, New York City.
Ladies and gentlemen engaged for Richmond will assemble Monday, Sept. 2d, at 10 A. M., for rehearsal. Those desiring to do so can leave on the regular steamer for Richmond from New York. 17-4t

PROF. WILLIS COBB,
With the great Spanish Troupe of
PERFORMING DOGS, GOATS AND MONKEYS.
All letters on business to be addressed care
18-tf AVENUE STABLES, St. Louis, Mo.

THEATRE,
MONTGOMERY, ALABAMA.
This complete and elegant Dramatic Temple in the South, Stock, Scenes, and all necessary Machinery for Legitimate and Traveling Business,
FOR RENT,
by the Night, Week or Month, during the Fall and Winter Season of 1867 and 1868.
Montgomery is in connection with the following cities, viz.:

	Miles.	Population.
Selma, Ala., distance	100	10,000
Columbus, Ga., distance	95	12,000
Atlanta, Ga., distance	175	22,000
Macon, Ga., distance	185	14,000
Augusta, Ga., distance	358	18,000
Savannah, Ga., distance	385	15,000

Responsible managers of combinations, varieties and minstrel or other troupes coming South during the above named season can make engagements in advance, for any time not engaged during the said season, by letter, to the undersigned, who has experience in the profession, and, if desired, will transact business in advance of agents for any of the above mentioned cities. (The coming season in the South will be good.)
G. T. SHAW, Manager Montgomery Theatre.
JULY 10, 1867. 15-3m.

WANTED IMMEDIATELY
FOR CHARLEY SHAY'S
QUINCUPLEXAL TROUPE.
Commencing Sept. 2. Two Good Lady Vocalists, two Danseuses, two good Gymnasts, Clog Dancers and Negro Performers, in every line, and Musicians of every kind, wishing good engagements, apply or address to CHARLEY SHAY, 482 Broadway.
18-tf QUINCUPLEXAL TROUPE.

NOTICE TO SIDE SHOWMEN.---The under- signed desires to splice his lot of Animals and Curiosities with some one having a fair stock of curiosities, for exhibition at the approaching Fall Fairs in Indiana and Illinois. He is supplied with wagons, good canvas, organ, paintings, &c.
Address, Edinburgh, Ind.
18-2t* JOHN FULTON.

M. W. FISKE,
THE POPULAR AND TALENTED COMEDIAN,
Will be at liberty to negotiate with Managers for Six or Twelve Nights, for the coming Fall and Winter Season.
His repertoire consists of a number of new and attractive pieces, conspicuous among which is his newly revised play, in three acts, entitled "PARIS AND LONDON," in which he has introduced a magnificent Panorama (by one of our best artists,) costing some $1,500, with the further addition of "LIFE IN THE CLOUDS" (burlesque), "DANDY PAT; Or, A ROMANCE OF GLENGALL," "GOOD-FOR-NOTHING DICK," etc. Address
CORBYN & WALL, International Dramatic,
Musical and Equestrian Agency,
7-13t* 649 and 651 Broadway.

WILSON & CLARKE'S
BOSTON DRAMATIC COMPANY
will commence their regular fall and winter season September 2d, in
BANGOR.
The summer season will continue until that date.
Proprietors and Directors, Messrs. G. E. Wilson and C. H. Clarke.
Stage Manager..............................Mr. E. W. Beattie.
Leader of Orchestra.......................Mr. Josiah Billings.
Agent...Mr. A. D. Paine.
Properties......................................Mr. J. T. Fanning.
Scenic Artist and Decorator..............Mr. C. W. Doble.
The distinguished soubrette,
MISS BELLA HOWITT,
the Queen of Comedy and Song, supported by
16 ESTABLISHED FAVORITES OF NEW ENGLAND.
WANTED.—MSS. of "East Lynne," "Griffith Gaunt," "Waiting for a Verdict," "Long Strike," "Ours," "Arrah-Na-Pogue," "Baccarat," "Rosedale," etc., etc. Direct to Calais until Aug. 8th, then Machias until 18th. 18-2t*

WALLER'S OPERA HOUSE,
NEWARK, N. J.
LESSEE AND MANAGER......................D. W. WALLER.
DIRECTRESS......................................EMMA WALLER.
FIRST CLASS STARS
Treated with liberally for the above establishment for the Fall and Winter season of '67 and '68. Apply to
C. T. PARSLOE, 566 Broadway, N. Y.,
Or D. W. WALLER,
18-3t Post Office, Hackensack, N. J.

JNO. P. SMITH,
Formerly Managing Agent of the late Artemus Ward, is open for an engagement with any FIRST CLASS attraction for the coming season, either on share or certainty. Eighteen years' experience in the business, with a thorough knowledge of the entire country, particularly the South. Have made two trips through the South since the war. Address care
18-4t HOLLIDAY STREET THEATRE, Baltimore.

ANNIE SEFTON
AND
J. O. SEFTON,
are prepared to Negotiate with Managers for the production of the Black Crook, Naiad Queen, Seven Sisters, with scenery, dresses, music and properties. Also, Queen Elizabeth, Mary Stuart, East Lynne, Child Stealer, Joan of Arc, Seven Escapes of Adelaide of Dresden, Long Strike, etc.
1017 ELLSWORTH ST.,
18-3t Philadelphia, Pa.

MISS ELLA LA RUE,
Just arrived from California, can be engaged for Mazeppa and all other horse pieces, jig dancing, singing, rope ascensions, banjo playing, etc.
Address her agents,
CORBYN & WALL,
18-3t 649 and 651 Broadway.

MRS. E. F. KEACH, the Charming and Fascinating Juvenile and Leading Lady, having concluded her engagement at the St. Charles Theatre, New Orleans, is desirous of negotiating for the season of 1867-'68. Address
Mrs. E. F. KEACH,
Lakeside, Wenham, Mass., or to her
Agents, CORBYN & WALL,
18-2t* 649 and 651 Broadway, N. Y.

SHERRY'S NEW YORK THEATRE.
WANTED IMMEDIATELY—A First Class Leading Lady for the season of '67-'8. Also, a Young Lady that can play small characters and sing. Season to commence SEPTEMBER 2d.
Address J. F. SHERRY,
433 West Dauphin st.,
18-5t* Philadelphia.

SINGER WANTED -- WANTED, A BOY OR grown up person possessing a good voice for singing ballads, etc. If having any other qualifications available for the undersigned Troupe, state particulars and lowest terms, to
J. HENEAGE CARTER,
Carter Zouave Troupe,
P. S.—One playing bass preferred. [18-tf] Jackson, Mich.

AMUSEMENTS.

LA RUE'S CARNIVAL MINSTRELS.
THE MONSTER ORGANIZATION OF THE NINETEENTH CENTURY!
TWENTY-FOUR DISTINGUISHED ETHIOPIAN ARTISTS.
THE $100,000 A YEAR COMPANY.
No Manager has heretofore dared to attempt such an enormous expense for the amusement of the people. The period of one-manager shows, with old gags and still older acts, is passed.
SOMETHING NEW IN MINSTRELSY.
The great EAGAN, the modern Admirable Creighton of the Ethiopian Stage, will produce many of his latest scintillations of wit and grotesque burlesque.
The brilliant MANNING, in his vivid impersonations of plantation life.
MARVELLOUS VOCAL QUINTET,
SWEET, FREDERICKS, CARTER, BRANDISI AND WHEATON.
MONARCHS OF THE CLOG,
MIKE KANANE AND NED WEST.
FRANK BOWLES' great Brass Band. NED KNEELAND'S Magnificent Orchestra. Positively an Original Progamme.
D. C. LA RUE, Manager and Proprietor.
C. B. GRISTE, Agent.
H. A. STANLY, } Assistant Agents. 52-tf
WM. DORNAN, }

WOOD'S THEATRE,
CINCINNATI, O.
Manager..................................W. W. NEWCOMB.
This Beautiful Theatre has been converted into a Magnificent
TEMPLE OF MINSTRELSY,
and occupied by the
VETERAN AND MATCHLESS
CORPS D'AFRICAINE,
NEWCOMB'S MINSTRELS,
FOR THE SEASON.
FIRST CLASS ARTISTS
can play Engagements from One to Three Months.
Will be pleased to hear from and negotiate at all times with
GOOD COMEDIANS,
END MEN, OR ANY
ARTISTS OF CELEBRITY.
Address W. W. NEWCOMB, Proprietor,
13-3m* Wood's Theatre, Cincinnati, O.

TONY AND BILLY PASTOR'S
GREAT TRAVELING COMBINATION
AND
GRAND CONSTELLATION OF BRILLIANT STARS,
Embracing the names of some of the
MOST POPULAR AND TALENTED ARTISTS OF THE DAY.
With Prof. Tanner's Great European Troupe of
PERFORMING DOGS AND MONKEYS,
Which have created the greatest excitement at
TONY PASTOR'S OPERA HOUSE, NEW YORK,
This immense combination is about making the
TOUR OF THE EASTERN STATES,
Where they will present a monster entertainment, which, for
DIVERSITY OF FEATURES,
VERSATILITY OF TALENT, and
GENERAL ATTRACTIVENESS,
has never been equaled.
Their Programme will contain a number of Special Novelties entirely original with this troupe. 10-tf

SKATING RINK MUSIC HALL,
OTTAWA CITY, CANADA.
This splendid Music Hall, the largest but one in Canada, is now opened to the public, so that all companies, whether
DRAMATIC, NEGRO MINSTRELS OR OPERATIC,
will find what has never been available till now in Ottawa, a Monster Hall, admirably arranged, seated and ventilated, and situated in a fashionable part of the city.
There is a good stage, sett of stock scenery, comfortable dressing rooms, etc. Apply by letter (post paid) to
G. W. LESTER, Manager, or to
MESSRS. ORME & SON,
Ottawa Music Store,
11 3m* Spark street, Ottawa City.

CONCORDIA HALL, Fort Madison, Iowa.
This new Hall has good Stage, three ante rooms, and a gallery. Good stock of scenery. Address
9-13t CHAS. DOERR, Proprietor.

SHOES FOR THE PROFESSION.--Opera Slip- pers, Ball and Stage Work made with neatness and dispatch, at reasonable rates, and sent per express to all parts of the Union.
H. C. TRIPPLE,
9-13t* 110 North Fifth street, Philadelphia.

DAVIS HALL,
BROAD STREET, ATLANTA, GA.
This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 30x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
SEATING TWO THOUSAND PERSONS,
and provided with ample means of egress. The Hall is lighted by 140 gas burners. Scenery and dressing rooms complete.
Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
Atlanta, Ga., March 1st, 1867.
The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m*

SELWYN'S THEATRE, Boston.
The Ladies and Gentlemen engaged for the above Theatre are requested to send the address of their present residences to
18-tf J. H. SELWYN, 5 Brimmer Place, Boston, Mass.

THE LARGEST
SHOW BILL PRINTING OFFICE
IN THE UNITED STATES.
RUSSELL, MORGAN & CO.,
Having purchased the extensive Job Office of the
CINCINNATI ENQUIRER CO.,
Solicit the patronage of
THE SHOWMEN OF AMERICA.
All communications must be addressed to
RUSSELL, MORGAN & CO.,
46-6m* No. 20 College st., Cincinnati.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 16-tf

THE GREAT SHADOW ASCENSION TRICK that created such a sensation at the Metropolitan Theatre, San Francisco, Cal., sent on receipt of ONE DOLLAR. Address BYRON KELLOGG, Bath, N. Y. 17-3t*

WHO AM WE? What Am We? And What Am to COME OF US? Julius Cæsar Crow's
GREAT BURLESQUE STUMP SPEECH,
price $3 per copy, forwarded to any address.
17-3t* SAUL SERTREW, 127 Amity street.

MISS KATE FISHER
Will be at liberty to negotiate with Managers after Sept. 5th, 1867.
Address 59 East 4th street, or
15-tf Clipper Office, New York.

JOSEPH PROCTOR,
BEACH BOWER,
16-5t* Manchester, Mass.

JAPANESE TOPS for Spinning on a Thread or on the point of a needle. Price of top, with full directions for spinning, $1. Large size, $1.25. Sent post paid on receipt of price, by O. A. ROORBACH.
18-tf No. 122 Nassau st., New York.

METROPOLITAN THEATRE,
INDIANAPOLIS, IND.
Season commences Sept. 2d. Company will please assemble Thursday, August 29th. A good "Juvenile Man" wanted.
18-2t* M. V. LINGHAM, Manager.

MISS RACHEL DENVIL, LEADING LADY, is now ready to make engagements for the Fall and Winter Season. Address 78 Livingston street, Brooklyn. 18-5t*

MOBILE THEATRE, Season of '67 and '68.
Stars and stock professionals desirous of making engagements with the above establishment, will make application to the undersigned at Metropolitan Hotel each day from 11 until 2. Before or after those hours, at his residence 173 Bleecker street. Season begins October 14th. State lowest terms, and consider silence a negative. 17-3t THOS. B. MAC DONOUGH.

AMUSEMENTS.

CALEDONIA HALL, Galesburg, Ill.
The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
INNES, MURDOCH & CO.,
32-12m* Proprietors.

MASONIC TEMPLE, Louisville, Ky.
The large Hall in this capacious building is open for engagements for combination troupes, Concerts, &c. The stage has been recently refitted with appropriate Scenery, Flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, in the Temple. 1-52t*

HARRY HILL'S Academy of Public Amusement,
NO. 26 EAST HOUSTON STREET,
is still in lively operation, attracting nightly crowds of strangers and friends. 9-tf

MR. J. B. ROBERTS,
TRAGEDIAN,
Is prepared to negotiate for Star Engagements until Sept. 1st.
Address 250 North Ninth street, Philadelphia. 8-tf

CORINTHIAN HALL, Rochester, N. Y.
TO LET for Concerts, Lectures, Dramatic Entertainments, etc., with Scenery. SAM'L WILDER, Proprietor.
10-3m RICH'D T. FLEMING, Agent.

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry 100 yards south of the great workshops of Pittsburgh & Chicago R. R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
46-52t* H. N. WARD, Agent.

MIGRATORY ENTERTAINMENTS.
Managers visiting Baltimore wishing Halls secured, License, Printing, Posting and other work attended to, can be accommodated upon reasonable terms by addressing
JOHN STARR, JR.,
7-tfcor Commercial Office, Baltimore, Md.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
This Elegant and Commodious Theatre, one of the most Beautiful outside of New York, will be let by the Night or Week to responsible parties for First Class Exhibitions only. The house is divided into Orchestra, Parquet and Family Circle. Is supplied with full stock of Scenery and Working Traps in Stage. Comfortable dressing rooms and everything complete. Seats 1,500 persons. JOHN WALDEN, Agent,
8-13t* P. O. Box 205, Paterson, N. J.

PLAYS! PLAYS! PLAYS!
A catalogue of over 3,000 Plays sent on receipt of a stamp, by
9-tfx O. A. ROORBACH, 122 Nassau street, New York.

THE AMATEUR'S GUIDE TO PRIVATE THEA- TRICALS, price 25 cents. Send orders to
9-tfx O. A. ROORBACH, 122 Nassau street, New York.

JOSEPH SOMERS, 270 BOWERY, NEW YORK, makes to order and expresses to all parts of the country, Opera Slips, Circus Pumps, Gaiters, &c. Russet Boots, Sandals, and for all kinds of stage wear. 8-3m*

GUIDE TO THE STAGE, Price 15 cents. Send orders to O. A. ROORBACH,
9-tfx 122 Nassau street, New York.

MRS. TILLSON,
THEATRICAL DRESSMAKER.
Stage Wardrobe for sale and purchased at 289 Bowery. 11-3m*

FOR SALE.--WOLFSTEINBERGER'S HISTORI- CAL PANORAMA OF THE WORLD.—This is the largest and most complete PANORAMA now traveling, presenting to view the most remarkable Scenes in AMERICA, EUROPE, ASIA and AFRICA, with everything complete. For particulars address
MANAGER LEWIS BLY,
10-10t* P. O. Box 32, Hamilton, Ohio.

TO LESSEES and MANAGERS OF THEATRES.
On behalf of the members of the Dramatic Author's Society of Great Britain, I hereby appoint Mr. JOHN H. SELWYN, of Boston, Mass., Sole Agent for the Society in the United States of America, with full authority of entering into arrangements with lessees and Managers for the right of representing the new Dramatic Works of said members.
J. STERLING COYNE, Sec. D. A. Society,
28 King street, Covent Garden, London.
Messrs. H. D. PALMER and JOHN H. SELWYN are prepared to arrange with Managers and others for the production of all the Dramatic Works of DION BOUCICAULT, Esq., including the great successes of "FLYING SCUD" and "HUNTED DOWN," and respectfully request that all managers and others will immediately send a statement of their indebtedness for plays by D. B. produced last season.
All communications with regard to the above must be directed to JOHN H. SELWYN,
18 tf 5 Brimmer Place, Boston, Mass.

BANJO WITHOUT A MASTER,
enabling anyone to become a PROFICIENT BANJOIST without the aid of a Teacher, by FRANK B. CONVERSE. Sent post paid for 50 cents by O. A. ROORBACH,
18-tfx 122 Nassau st., New York.

PARTICULAR NOTICE to SHOWMEN and PRO- PRIETORS OF CIRCUSES.—Parties wishing their Tickets and Programmes furnished them Free of Charge will please communicate by letter to THOS. BRUTON, 97 Congress st., B'klyn. 13-3m*

THEATRI DES ITALIANS, Paris.
JNO. T. RAYMOND
AS ASA TRENCHARD.
Letters addressed as above. 14-6t*

MR. WELCH'S VARIETIES THEATRE,
DETROIT, MICH. Now closed for Re-painting, Decorating and Improving, will open AUGUST 10th, 1867. Artists in all branches of the Profession will secure a good engagement by addressing GEO. H. BARTON, Stage Manager. 16-8t*

CANVAS WANTED.--A good second-hand one, about 35 by 50 feet, or a Round Top of 50 or 60 feet. State quality, present condition and lowest price. Address
"TENT," care Clipper Office,
16-tf New York City.

NOTICE EXTRAORDINARY!
FRED. WILSON'S MINSTRELS
ARE COMING.
FRED. WILSON..........................Proprietor and Manager
J. H. HOWARD...Treasurer
This company of talented artists are now on their annual Summer Tour throughout the Eastern and Western States.
Their repertoire consists of an entire new and original selection of novelties never before presented to the public.
The organization comprises the following brilliant constellation of Stars:
JOHNNY ALLEN, CHARLEY REYNOLDS, J. R. KEMBLE, SIG. GUSTAVE BIDAUX, J. T. GAYNOR, W. M. DEMPSTER, PROF. W. BLAKNEY, JULES SIEDEL, E. KIRWAN, ROLLIN DANA, E. S. ROSENTHAL, FRANK CARDELLA, E. MONTGOMERY, C. T. SMITH, C. KOMOROFSKY, C. C. FREDERIC, M. STRAUS.
The whole under the entire personal supervision of
FRED. WILSON,
14-tf W. A. ABBOTT, Advance Agent.

EMILIE YATES,
FIRST WALKING LADY,
With handsome Wardrobe, can be engaged for next season by a responsible Manager. Address New York Clipper Office. 14-tf

UNION HALL, Beloit, Wis.
The finest Hall west of Lake Michigan. Has Stage, Scenery, Dressing Rooms, Gas and every convenience. Address
9-12t* A. B. CARPENTER.

RUDOLPH'S OPERA HOUSE,
SPRINGFIELD, ILL.,
NOW FOR RENT by the DAY, WEEK or MONTH, to FIRST CLASS EXHIBITIONS ONLY. Auditorium capable of seating 1,000 persons. Orchestra Chairs, Dress Circle and Balcony Circle. Four Private Boxes. Stage 35 feet deep, 60 feet wide. Stock Scenes (flats), Set Pieces, Bridges, complete for Theatrical and Operatic Performances.
Also, the Opera House will be for Rent to responsible and respectable parties for the Fall and Winter Season. For particulars address JOHN HUNTLEY, Agent.
If required will attend to Advertising, Notices, Bill Posting, or any other business beneficial to the parties renting. 11-3m*

WASHINGTON HALL,
WILLIAMSBURGH, N. Y.,
is the largest and best located hall in the city.
RENT—including use of piano—$25 per night, or $120 per week, [8-3m*] J. H. TRENOR, Proprietor.

THE ETHIOPIAN DRAMA, 31 Nos., 15c. each.
Send orders to O. A. ROORBACH,
9-tfx 122 Nassau street, New York.

NEW LOUISVILLE THEATRE.
This new and beautiful establishment, the second largest Theatre in America, can be LEASED by the WEEK or NIGHT during the months of June, July and August. Apply to
GEO. F. FULLER,
10-10t* Louisville, Ky.

R. B. KENT'S THEATRICAL HOSIERY,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 8-13t*

MAGICAL APPARATUS FOR SALE AT A sacrifice. Address, WELLS GENTHER, Wheeling, W. Va. 17-6t*